TWENTY-FOUR PAGES



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THE MATINEE GIRL.



Steamboats and cars about this time of year are the best places to study character types and make-ups. Everybody seems to be on the move. The season is at its height, which means that in another week or two every one will be back in town, stone broke, with a hard luck story to tell of his experiences.

The Matinee Gul-is a firm believer in the benefits of change of scene that come from these Summer jauntings. I don't think they are especially restful and very often they are not especially healthful, but they give one a shaking up and a change of base for a while that has its reactive influences for good.

Any number of Summer sojourners turn toward home at the height of the season for the reason that they have found the climb tiresome and are glad to relapse into the ordinary routine of life after frivoling with ocean breakers, with meadows and cows and other rural delights.

One friend of mine, who has been stopping in the mountains, says: "You have no idea how pleasant the restful quiet of mornings in the city seems after the racket that begins in the country along about 5 a. m. The roosters begin to crow and the hens to cackle and the birds start a din that deafens you. Then the chambermaids seemed to set up a spirited game of golf in the halls, but I found it was the morning sweeping out that occasioned all the row. Give me the restful stillness of New York between 5 and 7 a. m., and everybody else may have life down on the farm."

Oddly enough, there are times when the city seems strangely still, despite all the "L" rumblings, the cable clangings and the noises on which reformers are working their asphalt pavement contracts.

There is a grateful stillness that creeps along some of the avenues after twilight that is particularly pleasant and restful at this time of year.

time of year.

There are other times when the jar and clang of city life seems to fairly deaden every sensibility except the sensibility to sounds, and then one fairly writhes under the roar of life on all sides that deafens the ears and makes you wonder how it is possible to live at all amid such clatter.

On the day of the recent partial eclipse of the sun there was a stillness over the city that was a most unexplainable phenomenon. It was a quiet that stifled and oppressed. It almost seemed as though the earth's heart-beat had weakened for a while and a panicky inertia seemed to settle upon every person, animal and object.

laughing about us! Yes, even the piano organ attacked by the musicianly would be joyful to our starved ears!

Now that I know you love me, The stars that shine above me With happier meaning glance; We'll wander on together Thro' always Summer, weather, Life is a many dance!

We'll stop for naught but kiss Love's laughter and its blisses As gay we trip along. And for your arms, my fairest, I'll gather roses rarest, Life is a lilting song!

BOTH (Later).—And now we're Harlem flatting.
A junitor combatting.
We've wakened from the trance.
Life isn't all love's tuning.
Or dizzy honeymooning—
It's just a song and dance!

Last week, visiting a Sheepshead Bay farm-house, where a famous dinner of fish is served daily. The Matinee Girl discovered the members of The Geisha company. Isadore Rush with a party of friends, and some other stage notables discussing the repast with an enthusiasm that entirely disposed of the time worn jest as to the actors' choice of air as a diet.

The airy, fairy Geisha girls disposed of their dinners with appetites born of ocean breezes and dipa. Other hungry people, tableless and foodless, stood about looking miserable as they saw no abatement in the absorption of clams, and crabs and chicken, and one man more hungry than the rest said:

"I thought all these singers had to wait until after the evening performance for their dinners. They'll ruin their voices if they keep this up." Last week, visiting a Sheepshead Bay farm

fantastic swirls beneath the force of his wrist. To her, gazing at him, from afar unseen, each shaky coil was symbolic.

He was poor. His garb showed that. All the more the artist's soul, she thought, watching him from the distant window.

He was absorbed in his task. His eye followed each turn of his brush with the light of firm resolve in its depth. Beads of perspiration stood upon his forehad, but he toiled on. He was completing the background for his masterpiece. It was a keen delight to see the work grow slowly beneath his hand.

He searched his brushes until he found one sufficiently fine. Then he held it delicately and began to trace in his idea. What may it he? she thought. A woman's face, a flower, a torrent-dashed ocean, or a peaceful meadow? Who could tell the unborn dream in his soul slowly finding expression beneath his brush? Again he changed the brush. This time he worked more carefully, it seemed. She strained her eyes across the distance. The suspense seemed to make her old.

Then she could distinguish a word glowing as though written in fire. "Don'r." She shivered. It was the writing on the wall!

"Don'r.—Don'r.—Don'r."

She turned away her face, shaken with emotion. Then, gaining courage, she turned again and read: "Don'r.—Don'r.—Don'r.—Be Woozy.—Chew Chumpiun's Gum!"

Sometimes one has to wonder if what the mental science sharps claim is true—that every particle of wood and stone and matter contains its own degree of life and spirit and only crumbles in the course of time to take on other form and substance: if stone molded into statues and odd shapes must not acquire some relation to their form.

For instance, Mr. Dodge, gazing benevolently from his station in Herald Square, Mr. Greeley, further on, presiding over a flower stand, and the various statues along the Mall in the Park, couchant and rampant, do they know where they are at, and what would they have to say about New York as it is to-day? I've always wanted to take a lantern out some right and interview them and hear what they had to say for themselves.

This idea of inanimate things having a character and existence of their own is a somewhat fascinating one. Even a cobblestone has feelings, according to these theosophic cranks.

The Matinee Girl was deeply interested in all these theories and was becoming a rabid theosophist until recently she came across a chapter on the subject of spirits.

Now, I have never thought much of spirits. In fact, I instantly dismiss the thought when it occurs, especially in the dark. But in a vague way I had the highest respect for ghosts. I never attributed any of the weaknesses of humanity to them. And while I did not care to associate with them nor play with them, I let the matter go without any serious consideration, preferring to deal with actualities.

But the other evening, becoming deeply interested in a theosophic work—can you fancy me?—I came across this passage:

"Some spirits without bodies will lie as fast as some spirits without bodies will lie as fast as some spirits with bodies, commonly called men and women. The loss of a physical body does not change a scamp into a saint, no more than does the loss of a thief's overcoat change him into an honest man. The spirits around you may have the current virtues and vices of humanity. Some may be pompously wise, and were you to deal with them through a medium they would call themselves Plato or Pythagorus, instead of plain Smith or Jones."

Here at once my respect for ghosts was wiped out with one swoop. I had always hated the idea of hell for personal reasons, but it seemed to me that an exclusive hell was a healthier idea than this of scamp ghosts prowling around.

Then I read a little bit more about rapping and door creatings and table timeines.

clang of city life seems to fairly deaden every sensibility except the sensibility to sounds, and then one fairly writhes under the roar of life on all sides that deafens the ears and makes you wonder how it is possible to live at all amid such clatter.

On the day of the recent partial eclipse of the sun there was a stillness over the city that was a most unexplainable phenomenon. It was a quiet that stifled and oppressed. It almost seemed as though the earth's heart-beat had weakened for a while and a panicky inertia seemed to settle upon every person, animal and object.

We like to get away from life's roar now and then, but if we were doomed to a lone-someness from all the sounds of living and of movement about us, how grateful the sudden rush of noise, the tug-boat's whistle, the horse's hoofs upon the pavement, the voices speaking. Langhing about us! Yes, even the piano organ langhing about us! Yes, even the piano organ class of the suddent week the piano organ langhing about us! Yes, even the piano langhing about us! Yes, even the piano langhing about us! Yes, even the piano langhing about us la

with terrific slams and bamboo curtains crackled in a hideous way.

Without the slightest hesitation I seized a box of matches and lit six in succession, each one being blown violently out the moment the flame appeared. I heard some one laugh, and I suppose it was I, but I am not quite sure.

Then I remembered four candles in a row on a mantelpiece and I managed to light one, after which I lit the entire outfit of gas jets, about fourteen in all, put down all the windows, crossed my fingers and sat up till morning reading the "Billy Baxter Letters."

THE MATINEE GIRL.

THE INADVISABILITY OF A RED DRESS.

Ernest Lamson, with a party of friends, has been exploring the northern spur of the Bradshaw Mountains in Arizona. The other day, accompanied by his twelve-year-old niece, he climbed a ridge to get some century plant biossoms. Going through the oak-bark and eactus they came suddenly upon some mountain cows, which animals are unused to seeing human beings except on horseback, and, moreover, Mr. Lamson's young niece wore a red dress. An old cow caught sight of the red dress and gave chase at once. Fortunately, Mr. Lamson and the girl had time to clamber onto a huge bowider nearby, from which point of safety they pegged stones at the besieging cows until they went away. Then the actor and his niece stole back to camp. Red dresses will not do in the Arizona mountains.

A QUICK ENGAGEMENT.

and crabs and chicken, and one man more images than the rest said:

"I thought all these singers had to wait until after the evening performance for their dinners. They'll ruin their voices if they keep this up."

James M. Brophy, who played the lead in Tennessee's Pardner two years ago, has been reengaged by Arthur Aiston to play the same part next season. Mr. Aiston did not know that Mr. Brophy was at liberty until he saw the actor's picture in The Minnor of last week. Mr. Aiston bought the paper at noon Tuesday, at one o'clock he was interviewing Mr. Brophy, and five minutes later every thing was settled.

EQUITY IN BUSINESS.

There have appeared from time to time in these columns many excellent articles on "Acting," "Stage Management," "The Front of the House," "The Theatre Economically Considered," etc., etc. All of these have given words of wisdom in the various channels in which they were directed, and while the seeds of reform have thus been liberally sown, there are still many discordant features in the harvesting thereof, that permit of further fertilizing.

This article is written with the sole object of contributing a mite toward the mountain

This article is written with the sole object of contributing a mite toward the mountain of consideration which has preceded it. There are comparatively few local managers who seem to reshize this cardinal point in business: that, from the moment they sign a contract with an attraction until the consummation of that contract they are virtually partners thereof, and that every effort exerted by the traveling manager should be consistently supported by them, as their interests are common and the result is of mutual consequence.

While it is true the requirements of some traveling managers are often excessive, there are also many local managers unreasonable in their demands. Equity is the only remedy. Let equity be the motto of every manager, and harmony and prosperity will surely result.

It ever there was a curse inflicted upon the life of the contract of the contract

Mr. and Mrs. J. Irving Southard (Emma Salisbury), re-engaged by Thomas E. Shea. Joseph Cusack, by Thail and Kennedy for A Stranger in a Strange Land.

Oscar Luckstone, as musical director with My rend from India.

Claude Soares, for Fabio Ros Nora Sarony and Sarony Lambert, for St.

Henrietta Vinton Davis, by Rusco and Holic to support Ernest Hogan in A Country Coon.

Eugene Redding, by Broadhurst Brothers. Willard Foster, re-engaged for character roles with the Morey Stock.

With Annie Russell: Charles Richman, W. H. Thompson, Orrin Johnson, Charles W. Butler, Richard Bennett D'Orsay, Robert Hickman, Harry Rose, George Irving, Lloyd Carleton, Mrs. G. H. Gilbert, Ella Wilton, and Mabel Morrison, opening at the Lyceum Theatre, New York, on Sept. 5 in A Royal Family.

Margaret Dale, for the Empire Theatre Stock

George D. Parker, by F. C. Whitney to support J. E. Kellerd.

Thomas Meek, with Darcy and Wolford. Millie Stevens, with An American Girl. Josephine Pox, for leads with the Klimt-Heart

Jewell Kelley, for heavy leads with the Morey Stock company, supporting Lucila Morey and Clarence Bennett.

Little Irene Starr, with J. K. Emmet. Elia Wilson, to be featured in leads with the outhern Stock company.

Harry Loraine, with Alvin Joslin

REPLECTIONS.



Above is an excellent portrait of Nettle band, who has been engaged by Hai King for Rag Time Reception. After two successful sons with the firm of Davis and Keogh, she and important position with Hennessy Lero Other People's Money, when she was specengaged to originate the soubrette role Column The Queen of Chinatown last August in city. Her clever performance in this role her an envisible position. During the past se she was associated with Annie Ward Tiffany Welter Fessler in the dramatic production City of New York, and received consider praise for her work. Although Miss Trahas received many offers, she has signed for senson with Hai King for the leading soubrole in A Rag Time Reception, and her aftends and admirers predict for her a befuture.

Albert Carr, of An American Beauty, has

Albert Carr, of An American Beauty, has returned from London, where he was favo received. He received several offers there may return to the other side next season.

Besides Mistakes Will Happen, Charles Dick-son will present next season two new plays. One is a comedy, Colby's Campaign, in which he has collaborated with Herbert Hall Winslow, while the other is In Rocky Mount, and Henry White is the co-author.

Elizabeth Woodson, who is spending the Summer at her home in Memphis, Tenn., will return to New York about Aug. 10.

Ben Hopkins and Mona Thurston, of th noid Opera company, have been married in phis, Tenn.

Margaret Wilkes has returned to the city, having closed with the Criterion Stock company. Buffalo.

Orson M. Dunn, who has been abroad for several months, returned to town recently.

Frank Abbott has been engaged by Hyde Beiman to manage one of their Brooklyn t tres next senson.

Pearl Seward has returned to the city from a yachting trip with a party of non-professional friends.

Ola Humphrey is entertaining her parents, who are on from Oakland, Cal., at her house at New Rochelle, N. Y. Miss Humphrey's engagement to the Haron von Cliff is announced. The Baron is expected to arrive in this country in Santember.

Frank Potter, night editor of the Salem (Mass.) News, has resigned his position to go in advance of one of the Bennett-Moulton Comedy companies.

The Angel of the Ailey, Suillvan and Blair's melodramatic production, is rehearsing at the Star Theatre, this city, where it will open Ang.

Agathe Traubmann, sister of Sophie Traubmann, and Count John Samuel de Limburg-Stirum were married at Long Branch, N. J., on July 26.

Mr. and Mrs. Joseph H. Dillon, while driving at Narragansett Pier on July 31, were thrown from their carriage, the horse having run away. Mrs. Dillon was injured internally.

Dolores May announced last week her wedding to M. T. Thompson, a New York business man, in this city on Dec. 3, 1899.

Belle Schuman, of the Schuman Sisters, and Charles Grant Pickett, non-professional, were married on July 23 in Boston. They have been spending a few weeks at Brant Rock, Mass.

Charles K. Champlin, star and proprietor of The Gems. In repertoire, was in town last Tuesday completing arrangements for the coming season. Mr. Champlin is the author of several plays, among them Only a Private, The Curse of Pride, and The Way of the World. He has added several new pieces to his repertoire this season for which new scenery is now in preparation. The season opens at the Third Avenue Theatre, New York on Aug 27 where he will be some in New York, on Only a Private. on Aug. 27, where he will be

Beatrice McKenzie is convalescent after under-going a dangerous operation at the German Hos-pital. Chicago, but does not expect to resume her stage work until September. Her illness com-pelled her to decline several offers, and to can-cel her contract to originate the lead in Mark E. Swan's comedy, Whose Baby Are You?

Mrs. George B. Nichols will retain the lease of the Club Thentre, Joplin, Mo., held by her hus-hand, who died July 25. D. W. Stuart, who has been connected with the theatre for two sen-sons, will be Mrs. Nichols' business-manager. All contracts will be fulfilled.

Mrs. Harry Leighton (Fannie G. Bernard) nar rowly escaped serious injury in a cycle accident in Brooklyn recently, and she is still under phy-sician's care.

A daughter was born to Mr. and Mrs. Fred fustard, at Anderson, Ind., July 31.

Mildred and Rouclere, under the management of Frederick Schwartz, will open their senson of fourteen weeks at Trenton, N. J., about Nov. 15. Many new features are in preparation, the most elaborate of which is an illusion invented by Mr. Rouclere entitled "Narada," the presentation of which requires the services of twelve people, and an elaborate setting representing the interior of the Fyramids of Egypt. Mildred and Rouclere will remain at their Summer hotel, Singae, N. J., until Nov. 1.

Inlian Edwards is writing the incidental man

Julian Edwards is writing the incidental mu-sic for In the Palace of the King, in which Viola Allen will star next season.

Miss Rolstan, who studied singing in Florence under Signor Vanini, returned from Europerecently on the steamer Kensington.

Maud Bagiey, formerly of Fannie Rice and Francis Wilson's company, is studying singing in Paris under Vergnet, and will enter the con-servatory of music the coming Fail.

Elizabeth Foley returned from Paris where he studied vocal culture for the past six years.

Manager Alfred E. Aarons has secured a new play by Grace Livingston Furniss, King Robert of Sicily, suggested by one of Longfellow's "Tales of a Wayside Inn." Joseph Haworth has been engaged to play the title-role. The play will have its first production in October, and is said to be booked for a New York engagement.

ROSE EYTINGE'S RECOLLECTIONS.

Regarding Some Notable Americans of the Past.

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It was in Albany that I was a witness to, and a participant in, two occasions, both memorable, and one of them marking an epoch in this country's history. It was the day on which Abraham Lincoln passed through Albany on his progress from his Western home to Washington, there to be installed as President of these United States.

We all know how Abraham Lincoln looked. His face is enshrined in our memories, as his virtues are in our hearts, but certainly the first sight of that extraordinary man was a startling experience.

first sight of that extraordinary man was a startling experience.

My first sight of him was on the occasion to which I refer. He sat in an open carriage: and as, from time to time, he rose to bow to the people who made space black with their solidly massed presence and the air resonant with their welcoming cheers, the impression that he gave was that his length was endless.

And his hands: Were there ever, before or since, such a pair of hands? There did not appear to be any wrist in the scheme of his anatomy, his great gnarled hand seemed to run straight up to reach his long, gaunt arm. We all know that face, so rugged and so

run straight up to reach his long, gaunt arm.

We all know that face, so rugged and so rough; but there shone from his dark, deepset eyes and played about the lines of his mouth such a tender kindliness, a soft influence, that one was led to forget all his personal peculiarities and to feel that to find shelter beneath that benignant gaze would be to find safety.

The other memorable day in Albany was

The other memorable day in Albany was that on which the Prince of Wales visited that

that on which the Frince S. Surely we are good Republicans, but there is no denying the fact that we "dearly love a lord"—and the mere sight of a prince!

That quiet, staid, Dutchly, phlegmatic little town of Albany went fairly wild at the sight of that slender, fair-haired boy. The streets were black with people. The neighboring towns for miles around had, apparently, noured their entire populations into the streets

were black with people. The neighboring towns for miles around had, apparently, poured their entire populations into the streets of Albany.

The air was rent with shouts. The wildest enthusiasm prevailed.

And the enthusiasm which was shown that day in Albany to the Prince of Wales was repeated wherever he went, throughout the length and brendth of the land. It was a testimony of respect to that boy's mother. It was a greeting of love and amity from this Republic to the mother country.

It was a cry of brotherhood. It was a clasp of hands across the sea. It was the destruction of Revolutionary prejudice, and the awakening of the present spirit of alliance.

As I write two figures emerge from the mists of my memory, both of whom I met in Albany and both of whom were men who, each in his opposite sphere, left a deep mark on the pages of contemporaneous history.

One of them was a power in the politics of New York, the other was a great influence in our national affairs, as well as in our State and city politics. His power also reached across the Atlantic.

The first of these two distinguished men was Fernando Wood, at that time Mayor of New

The first of these two distinguished men was fernando Wood, at that time Mayor of New

Fernando Wood, at that time Mayor of New York City.

One had but to know Fernando Wood to understand the secret of his power. He had every quality and personal attribute to make him a leader of men.

He was strikingly handsome, though at this time an old man. His was the straight, slender figure and the elastic, springy walk of a boy of twenty; a clear-cut face, aquiline nose, piercutg dark eyes, with heavy, well-marked brows, silver-white hair, and heavy white mustache.

tache. The other figure that rises before me is the towering person of Thurlow Weed, the Warwick of American politics; wielding his baton of power from his sanctum in the office of the Albany Evening Journal, of which powerful newspaper he was editor and proprietor. He also was a man of singular and impressive appearance. He was very tall, se tall, indeed, and so slender that in standing or walking he leaned forward, not actually stooping but bending, as we sometimes see a

or walking he leaned forward, not actually stooping but bending, as we sometimes see a slender tree bending before a light breeze. Has complexion was dark, and his face was long and deeply marked, with deep-set lark eyes that looked out at one from under heavy, peathouse brows in a searching way.

His arms and hands were unusually leng giving him a powerful reach; indeed, he anjoyed the reputation of having a great reach to strike an enemy, but it was also said of him that he had an equally long reach and a firm hold with which to help a friend.

I remember another notable figure, and a

I remember another notable figure, and a I remember another notable figure, and a man who was a power in the politic; of the State of New York, whom I met while I was in Albany. This was Hugh Hastings, editor and proprietor of the Albany Knickerbocker, and drawn up in line, and while half of the coach, and drawn up in line, and while half of the coach.

and proprietor of the Albany Knickerborker.

Let me not leave Albany until I record my loving recollection of two dear friends whom I met there, whom I knew after in their beautiful, hospitable home in Binghamton, N. Y. and whose love and friendship I was privileged to price motil deeds. to enjoy until, after lives spent in good deeds, they each in turn laid down to rest in the

cauty of holiness.

The world is brightened and bettered by the Bresence of such persons as the Hon. Daniel S. Dickinson and his wife.

Rose Eytinge.

THOMAS J. KEOGH.

Thomas J. Keogh, a portrait of whom appears upon the first page of this week's issue of The Mimon, has been engaged by the Greenwall Theatrical Circuit company to play the leading comedy roles at the American The-

atre in this city next season.

Mr. Keegh was born in New York on July
22, 1866, and has been fifteen years in the
profession. He has had much stock experi-22, 1866, and has been fifteen years in the profession. He has had much stock experience. His first stock engagement was at the People's Theatre, Denver, Col., for the season of '91-'92. Since then he has successfully played leading comedy parts at the Grand Opera House, Boston: Hopkins', Chicago; Grand Opera House Stock company, St. Louis; St. Charles Stock, New Orleans; and last season the Grand Opera House Stock company, New Orleans, making his second season in that city. He has played, too, with the Neill Stock company, and has just closed with the Baldwin-Melville Stock company at Her Majesty's Theatre, Montreal.

In all of the cities mentioned Mr. Keogh.

In all of the cities mentioned Mr. Keogh has made himself a favorite with the audiences, and the varied experience he has had should be of great benefit to him at the American and enable him to repeat here his suc-

SHOP TALK.

The tragedian poised his glass of Chablis so that the mellowed light of the dainty wax taper cast upon his slim, white hand a rich garnet shadow. There was a far-away look in his eyes and a faint smile flitted about the corners of his finely chiseled mouth, as he

Ah, my beloved, fill the cup that clears To-day of past regret and future fears. To-morrow! Why. to-morrow I may be Myself with yesterday's sev'n thousand years. Ah, make the most of what we may spend, Before we, too, into the dust descend; I sust unto dust, and under dust, to lie, Sans wine, sans song, sans singer, and—sans

The tall man nodded approvingly, and whisered, "Beautiful!"

pered, "Beautiful!"
The fat comedian finished his glass, and asked the tragedian if the lines were original.
"Not exactly," replied the latter, pleasantly, realizing that his friend was in a quizzing

They are among the most widely stanzas of the Rubaiyat of Omar Khayyam,

"They are among the most widely quoted stanzas of the Rubaiyat of Omar Khayyam, the Persian poet."

"Oh, a Persian. I never knew but one Persian, and he sold Turkish rugs in Kansas City. Guess it wasn't the same one."

"Probably not," said the tall man, "as Omar has been dead about six hundred years."

"Probably not the same, then," said the fat man, thoughtfully. "However, I'm sorry he's dead. It's the first I had heard of it."

"The true poet never dies," said the tragedian. "His glowing thoughts remain, and in the burning pages the soul and genius of the author lives and pulsates through the centuries. Therein the poet, the sculptor and the painter differ from the player, whose genius is to-day a conviction, to-morrow a memory, next a tradition, and then oblivion."

"But to return to Omar," said the tall man, "how eloquently his fame confirms your premise. After five hundred years he is to-day probably more talked about and more widely quoted throughout the Christian world than any poet, always excepting Shakespeare."

"Funny that I never heard of him," said the comedian. "What did you say his name was?"

"Omar Khayyam."

Omar Khayyam."

"Yes."

"Well, he certainly wrote stirring verses."

"Yes." said the tall man. "He's moving and convincing."

"You are right," said the fat man; "in those particular qualities he is probably equaled only by that famous Hungarian, Hunyadio Janosin."

those particular quanties he is prountly equaled only by that famous Hungarian, Hunyadio
Janosio."

"I had an amusing experience with one
stage-manager a few weeks ago," said the tall
man. "You know our stock company out
there did nothing but modern society plays.
The stage-manager, save the mark! was one of
the modern automatic creatures, graduated
from the Lyceum school, who had never seen
a production of a classic or standard drama in
his life. He was in my room one day, and
while I was studying, commenced looking over
a pile of old play books on the table. Presently he became interested, and after reading intently for about an hour, threw the book on
the table, saying, 'that ain't bad; has it ever
been done in this country?' He had been
reading the 'Lady of Lyons.' I told the story
to the leading lady. She prevailed on the management to put the piece on, and I'm blamed
if the old chestnut didn't do the banner week
of the season."
"We had one of 'em in our company," said

of the season."
"We had one of 'em in our company," said the comedian. "He was a society amateur from Brooklyn; affected the intellectual. Alfrom Brooklyn; affected the intellectual. Al-ways read an erotic novel between scenes, and talked Ibsen. He dropped into my room one day, and asked if I had anything to read. I handed him a copy of 'Hamlet.' He read a few minutes, and threw it down with a yawn. I asked him if he didn't like it. He said he didn't see anything in it but quota-tions."

said he didn't see anything in it but quotations."

"I met Harry Greenwall on the Rialto today," said the tall man. "He's once more to become a metropolitan manager, and I hope for inm abundant success. He's one of us. The sight of him recalled my first visit to Texas. It was in 1878. There was then no railroad between San Antonio and Austin. The jump is a hundred miles, and we had to make it in the old time stages. During our San Antonio engagement we heard occasional whisperings about hold ups. By the time we closed in San Antonio we were all decidedly nervous. We left before daylight, one frosty November morning, in two conches. About midway between New Braunsfels and San Marcios, about two o'clock in the afternoon, as we rounded a curve we ran into a heavy growth of rounded a curve we ran into a heavy growth of mesquit, on a sharp trot, when the driver sud-denly pulled the four mules on their haunches. bandits covered us with carbines, the others went through us systematically. The ladies were all in the front coach, a half hour ahead of us. We wondered what their fate had been, but none of us dared to ask. The rob-bers were all masked. After they had collected their toll, a big fellow with a voice like a foghorn said: 'You fellows give a damn a foghorn said: 'You fellows give a good show. We all saw it last night. good show. We all saw it last night. We want that quartette to sing us a song. Sing that one about "Mother, dear," and the quartette sang it. 'Where's them two fellows that turned flip-flaps and things? Git out y'er and turn yourselves loose.' And the Snow brothers did their act on that dry, dusty Texas grass without a murmur. Then we were ordered into the coach, the driver was told to mount and pull out, which he did with a will, and the bandits gave us a parting vol-ley from their Winchesters. We drove to Ausley from their Winchesters. We drove to Austin on record time. Arrived after dark, and pulled up at the stage-door of the old Millett Opera House. Going to our dressing-rooms we each found our money and valuables on the dressing places. Greenwall and a party of San Antonio bloods had held us up, then hurried to Austin ahead of us."

"You get out of it ensign than we did." said

ried to Austin ahead of us."

"You got out of it easier than we did." said
the fat man. "Did I ever tell you about my
Arizona experience?" His companions could
not recall that he had, but the tragedian said that as he rarely told them twice alike it would probably be as good as new, any way.
"Whenever I think of that day," said the

"Whenever I think of that day, said the comedian, selemnly," my blood runs cold." "As it is \$6 in the shade just now," said the tragedian, "it should encourage you to proceed. I hope the recital may enable us to "Ever been in Tombstone? No? You of the word of the word of the word for it."

"Not to have played in Tombstone, and not contact the word for it."

to have read a notice of yourself in the Daily Epitaph, is to have been deprived of a liberal education. In '82 Tombstone was what the Westerner calls red hot. It was dead ripe and wide open. They had men for breakfast, greasers for dinner and Injins for supper. All the gambling houses served tenderfoot on the side. We were to go East from San Francisco by the Southern route, stopping at Los Angeles, Tucson, El Paso, etc. An old San Francisco sporting man, located at Tombstone, wrote a long letter to our manager, who was an old acquaintance, and convinced him that he could put in two nights in Tombstone at hig prices and make a barrel. To reach Tombstone we had to leave the railroad at Contention, and ride twenty odd miles up into the foothills in the regulation Concord conches. On the morning of our departure from San Francisco the papers were filled with sensational dispatches describing an outbreak among the Apaches. Tombstone was almost surrounded, and murdered miners and prospectors were being brought in almost hourly. Arriving at Contention, we observed two mounted guards, with their sawed-off shot guns, seated beside the driver of each coach. But the manager didn't weaken, so we piled in and reached the town in safety. We played in the old Shellein Hall to two big houses. But the town was in a terrible state of excitement. The signal fires of the Apaches could be seen at night on the distant foothills and mesas. and reached the town in safety. We played in the oid Shediein Hall to two big bouses. But the town was in a terrible state of excitement. The signal fires of the Apaches could be seen at night on the distant footbills and mesas. Bead prospectors and Indians were being brought into camp by the U. S. troons nearly every hour of the day and night. Everybody went armed and ready for defense. So further the professional hold-up, who took only the Wells. Fargo safe, and no one paid much attention to that. The sirnal fires were each night further around to the East, and each hour we expected to hear that the Apaches had attacked the stage line and murdered the passengers. The express office declined to receive money for shipment or issue drafts. The manager paid us all two weeks salary in advance, paid his bills, and blew in what he had about his clothes. Then he said we must leave positively at six in the morning for Contention. To miss the next train meant to lose El Passe, where the house was all sold. I don't think any of us siept much that night. Shall I ever leading man in some of the best stock contention and Tombstone the old stage road tray.

The propers of the contention of the company opening on Sept. 3 at Roger that journey to Contention? "Contention and Tombstone the old stage road tray company opening on Sept. 3 at Roger that journey to Contention." His companions eyed him furtively, but remained discreetly silent. "Midway between Contention and Tombstone the old stage road tray company opening on Sept. 3 at Roger that journey to Contention?" The property of the stage of the sone on the adjacent mountains. Over the desolate plains huge cacti loomed through the early morning light like ghostly sentinels. Suddenly from behind each mammoth cactus and from every bunch of measure there sprang a red demon of an Apache. The plain was actually alive with them. They surrounded us like a swarm of wasps. Before either of the guarden could fine the stage of the snow on the adjacent mountains. Over the early morning

face with his hands, as though shutting out a ghastly vision.

A knowing look passed between the tragedian and the tall man. They closed their eyes, and their chins dropped on their breasts. The comedian removed his hands, to continue his harrowing recital, and discovered his friends sleeping sweetly, the tall man snoring gently. But garcon was wide awake. He was a new importation, and had drawn near, in open-mouthed wonder.

"Hi begs yer pardon, sir," said garcon, apologetically, "but 'ow in 'eaven's name did you all escape?"

"William," said the fat man, with a look of triumph in the direction of his slumbering companions, "we did not escape. Not one survived to tell the awful tale."

Millton Nobles.

ENGAGEMENTS.

For the Empire Stock company, supporting Little Lottle Morse: Jack F. White, Lou E. Streeter, Lou N. Harrington, Clarence Dull, George A. Adams, Grace Raymond, Jean Har-lan, Mrs. Harrington, and Al. Morse, business-

Suzanne White, Corinne Cushman, Ethel Pulsifer, Charles B. Middleton, William G. Smith, Laurence Wakefield, William H. Malone, and Roy Stanton, to support Edward Warren and Mar-guerite Hammond in Cowslip Farm, opening on Sept. 3 at Newport, R. I.

For J. K. Tillotson's A Young Wife: A. W. Herman, manager: S. W. Brady, advance: Adolph Jackson, J. L. Wooderson, Charles B. Craig, R. G. Williams, Mark Fenton, Ed L. Clark, James J. De Barre, Edna G. Brothers, Alberta Lee, and Scima Herman, to be starred in her original part, the title-role, opening on Sept. 10 at Auburn, N. Y.

Hattle Van Buren, for Foxy Quiller.

For Shipman Brothers' A Cavaller of France: Joseph de Grasse, Lillian Page, Albert Reed, Clara M. Langley, Gath Gilbert, and Harry

For Shipman Brothers' The Prisoner of Zenda: Eugenie de Bois, Alice Taylor, William Bokee, and Elmer Buffam.

William Friend, to play Cyril Scott's role in Thail and Kennedy's A Stranger in a Strange Land, opening in Chicago, Aug. 19.

Madeleine Gleason, with the Arnold Stock com Edgar Parsons, with Vogel and Deming's Min-

Edward Gillespie, for Woman and Wine. Charles N. Lum, to play Arthur Lowe In A Stranger in a Strange Land.

George Welch, with Delcher and Hennessy's rown's in Town. Louis Maurice, as musical director, for Peter Dailey's company.

James Shesgreen, with Liebler and Company, to go in advance of The Christian until Novem-ber, when he will be assigned to one of the im-portant new productions to be made by this firm.

William A. Grigg, in advance of A Husband or Salary, until Aug. 18, then joining the Wilson Theatre company, for general business and spe-debter. cialties

C. Herbert Kerr, as musical director, and Jack O'Brien, as property man, with George W. Mon-roe; rehearsals beginning on Aug. 15.

GOSSIP OF THE TOWN.



Alice Johnson produced her sketch, Miss Chrys anthemum, on Aug. 1 at the Pavillon Hotel Staten Island.

George W. Larsen has gone to his home at Ben-sonhurst, N. Y., where he will remain until the opening of his season on Sept. 3.

opening or his senson on Sept. 3.

Edna and Cecil Spooner and Mrs. Mollie Spooner returned to New York from London last week. While in England they were entertained at a tea given to the American Engineers at Windsor Castle, and were also present at several entertainments given by the American Ambassador in London. The Spooners have been much benefited by their trip abroad, and are ready to begin rehearsais this month for the opening of their coming senson, which is booked solid.

Wadsworth Harris has been visiting Mrs. Kate

Wadsworth Harris has been visiting Mrs. Kate Gannet Wells. Campobello ssland. The rest of the Sumer he will spend with his mother at their country place in the Saint Croix Valley.

Manager Rosenberg has returned from Long Branch to look after alterations at the Metropo-lis Theatre, which is being redecorated. The house will be opened on Aug. 27.

Mr. and Mrs. John G. Jermon (Lillian Tyson) were in town last week.

Frank E. Baker returned to town last week after spending a month on the Michigan lakes. ers of the city

The prominent theatre managers of the have announced that they meditate a comtion to do away with ticket speculators.

Delmore and Wilson, whom Ira J. La Motte will star the coming season in the new musical farce, My Aunt's Nephew, are spending a week at Leominster, Mass. They report that they will present a new sketch at one of the local vandeville theatres early in September, a few weeks before the opening of their starring tour. W. A. Whitecar will be featured next as Captain Jack Conway in The Man o' Wa

The Lyman Twins, in A Merry Chase, open their season at Green Bay, Wis., on Labor Day, carrying their usual strong company and two agents. Herbert L. Lyman has almost completed a new sensational comedy drama, which will probably be produced next Spring. John J. Jennings' "Widow Magoogin are to be staged under Rich and Harris'

The Rose of Persia company, to open at Dali Theatre on Sept. 6, sailed from England on Sarday with Richard Barker in charge.

Olive Wallace has joined Mam'selle 'Awkii at Atlantic City to play the title-role, whi Josephine Hall takes a rest.

Edward Harrigan's company are rehearsing at Catskill, where they open their season on Aug. 8. They are Mr. Harrigan's guests at the Irving House. The roster shows Dave Braham, Jr. Henry Delan, George Merritt, J. W. Martine, Louis L. Walker, James Carney, Edward Mink, Frederick Warden, Richard Steel, Edward Fisher, J. Haviland, Lillian Seymour, Mrs. J. K. Brunk, Worth, and Beatrice Woods: James H. Alliger, manager, and Charles Prindell in advance.

Van and Marie Kinzle's daughter, Georgia, th little hypnotist, will open her season en or about Aug. 14. John Cumpson, Karran, and Fullerton will be featured.

Cecilin Castelle returned to the city has wafter concluding a successful loss in as lead woman with both between side side will spend rest of the Successful rad near New York, in the Amistale was appear in an import Broadway processor.

Victor De Lacy, with the Jules Grau Opera passed several weeks in a hospital, has sufficiently resovered to be removed to her home in this city.

IN OTHER CITIES.

SAN FRANCISCO.

Who the Miller ce, in His Excellency the Governor to an intelly be sold that the theatrical week just past has been cold of attraction. Though His Excellency cannot be classed as a great play, it nevertheless runs with the requisite macent of snap. It is little more than a farce-coinedy, but in the hands of good players it is stylish and interesting. Frank Worthing as the sacretary was seen in a new character, the was no longer dignified; it was his business to make binned; ridiculous. His performance was excellent of course, and he showed that he was no longer dignified; it was his business to make binned; ridiculous. His performance was excellent of course, and he showed that he was versatile. There are very few such thorough students of the drauntic art as Frank Worthing. William Courtenaw is a very voung man, so it was quite in accord with the elemni tituess of things that he should play Captain Caraw. He was a very honest and graceful voung officer. E. J. Morgan invested the part of Sir Montague Martin with his customary amount of dignity. Frank Lamb was distinguishable for one of his extremely chover butter impersonations. Charles Waicot, as usual, was the typical old gentleman of the old school. Mrs. Whilten, sterling, capable actress, played the secretary's sister and was sufficiently reserved in the handour of her swelldom. Grace Elliston booked pretty and acted the part of Ethel with naivete. The business is good. Play for 30-5, Brother Officers. In this Edwin Stevens, whose contract with the Throil Theatre expires 29, appears, just as he did last your.

The Dume and Ryler co, at the California pro-

placed the secretary's sister and was sufficiently reserved in the hant-ur of her swelldom. Grace Elliston booked pretty and acted the part of Ethel with naivete. The business is good. Play for 30-5. Reviber Officers. In this Edwin Stevens, whose contract with the Tivol Theatre expires 29, appears, just as he did last year.

The Junne and Ryley co. at the California produced Rush City 22-28. It was advertised as the best thing done by Mathews and Bulger. By the Sad Sea Wayes 29.

The Great Ruby did wonderful business its last week at Morosco's Grand. The Red Lamp 20.

The Great Ruby did wonderful business its last week at Morosco's Grand. The Red Lamp 20.

The Country Girl is always enjoyed. Consequently, when the Alexar management put on the play 23-29, the audiences were large and orthusiactic. Florence Roberts was Fergy had a soubrette part. She was refreshingly lively and, withat, refined in her humor. Theodore Roberts was sufficiently statuesque as Belyille. Marle Huwe as Lany and Lorena Arwood as Alithea are worthy of mention. Romes and Judict 20.

The counte open senson at the Tixod closes, 29, and mid-for a treat of grand open and Judict 20.

The counte open senson at the Tixod closes, 29, and had been for the rest cook, with alternating artists. Salassa, Aredone, Lichter, Graham, and Nicolini in the one; Ferrard, Russe, Repetto in the other. To year humble correspondent the enterprise of the Tixol management appears wonderful. The business done is sure to be enormous. All the artists are in good condition, and there are not three more confident men in San Francisco to-day than Manager Leaky.

The state of the s

managed the Contos Opera House for nearly twenty years, will retire and spend the Winter with his family in California, Woodward & Burgeon have obtained to the Contos Opera House for the control of the contos opera House for the contos opera House for the contos opera House for the contor operation of the backets, changing and enterging the boxes, and generally putting excepting and enterging the boxes, and generally putting excepting and enterging the boxes, and generally putting excepting will be about the middle of September. Lon Hudson, who has been assistant manager of the Contos, will continue the management of the big city bill-posting business that has been built up by the Hudson Brothers.

The new Standard Theatre, at Twelfth and Central Streets, has been finished as far as the walls are concerned, and work on the interior already commenced. Ed Burler, of St. Lonis, the owner, is having every effort made to complete it for the opening Sept. Lo.

L. M. Crawford, of Topeka, who was endeavoring to have a new theatre built in connection with the present Academy of Music, has abandoned his plan. Convention Hall will be one of the important factors in the big class of amusements during the present Academy of Music, has abandoned his plan. Convention Hall will be one of the important factors in the big class of amusements during the present Academy of Music, has abandoned his plan. The opening of the Orpheum and Grand Opera House and the Auditorium is fixed for Sept. 1. Large crowds visited Fairmount Park July 29-4, attracted by the Fisk Jubilee Singers, including Madame Porter Cole, soprano; Fred K. Douglass, tenor, and Frank G. Fowler, bardione, all of whom sang finely. A balloon ascension every evening is one of the attractions this week, and is accompanied by a parachute leap by a professional jumper.

At Troost Park, the war spirit was kept alive 29-4 by the vita

Whitev as La Fleur, Marie Brown, Bess Taylor, Bendah Watson, Heden Wilton, and others in the cast did effective work. In Old Kentucky Mar. 28 will be the opening attraction of the regular season.

The especially attractive mostical programmes offered by Director Sorreutino and his Banda Rossa at the Lake Harriet Pavillon 23-Mag. 4 are drawing large patronage.

The Minesota State Band, under Director Seiling, at the popular resort, Come Park, and the musical, and white Bear Lake draw large patronage. Manager Theodore L. Havs has been alert in niacing excellent attractions at these popular resorts this Summer.

The Metropolitan Universal Lake Band, under Director Seiling, at these popular resorts this Summer.

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The Metropolitan Universal Lake Band, under Director Seiling, at the Metropolitan Theatrre July 26-28 to convey good business, and under an emphate in the Universal Was an excellent Capatin. Bycon bour, as Colonel Lakin. J. B. Exerting at the Metropolitan Theatrre July 26-28 to convey good business, and under an emphate in the Universal Was an excellent Capatin. Bycon bour, as Colonel Lakin. J. B. Exerting at the Metropolitan Theatrre July 26-28 to convey good business, and under an emphate in the West School of the Product of the Inches Maxim and excellent at the Metropolitan Theatrre July 26-28 to convey good business, and under an emphate in the Resort School of the Product of the Honors in the Inches of the Product of the Inches Maxim Maxim and the Metropolitan Universal Was an excellent Capatin Theatre July 26-28 to convey good business, and under an emphate in the Excellent Action of the Product of the Me

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ceptionally good as Mrs. Weiter. The title-role was assumed with marked effect by Angela Bolores, and Katherine Fisher was a satisfactory Phyllia Weiter. Aristocracy 2-4. The Masqueraders 5-8.

The Hiawatha Dramatic Club will present The Musketeers at the Lyceum Theatre in September. The co. is made up of prominent local semi-professionals and amateurs.

The regular season at the Metropolitan Theatre will open Sept. 2 with Channey Oleott.

The regular season at the Bijon Opera House will open the last week in Angust. A Wise Gay will be the attraction.

F. C. CAMPBELL.

DETROIT.

The Lyceum Theatre will open 12, with a two works' engagement of the Wilbur-Kirwin Opera co. This is a prediminary one to the regular season, that will open 26.
The regular season at Whitner's Theatre will open 2, the attraction being Ruseo and Holland's Minstrels, that will amear until 4.

Mr. and Mrs. Bertram C Whitner, accompanied by Treasurer H. F. Parent, of the Detroit Opera House, returned Sunday after a ten weeks visit to Europe, during which time they visited the Paris Exposition.

Edgar F. Chapaton, of this city, left vesterday to join Whirey and Knowles' Que Vadis, having been engaged to play Calus Hasta, and to understudy Tigellinus. Mr. Chapaton has lately completed a term at the American Academy of the Dramatic Arts in New York.

TOPESSY.

Al. McLean, manager of Lercy. Fox and Powell, is relating his people in Toronto.

Ambrone J. Small will book the attractions for the London Opera House in future, a contract to this effect having been signed when Alex Harvey, manager of the house, was in town hast week.

The Okinhoun Wild West Show, engineered by local men, William McGohini, Doc McConnaught, and John H. Garrison, opened at Guelph 20. It will play a week between there and here, and will then be the feature at the Island for a fortnight 6.

The Toronto Opera House will open with Ward and Vokes 25, instead of 27 as previously announced.

J. V. McAREE.

NEW ORLEANS.

At Athletic Park the Okumin Opera co, devoted the cutire work of July 25-4 to The Princess of Trebizonde, and the large crowds that have greeted the co, since its advent here continue unshated. The performance was all that could be desired. Projecti's Concert Rand is still an attraction, and it is a good one. Martha and Girefie-Girofa 5-11.

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..... Aug. 18



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ALABAMA.

BIRMENGHAM.—LAKE VIEW THEATRE (J. B. McClary, manager): The Elite Opera co. delighted large andiences July 30-4 in The Mikado. Harry Lightwood won much applanes.—EAST LAKE THEATRE (Edwards Davia, manager): Robson Theatre co. 30-4 in Davy Crockett, Camille. East Lynne, and Ten Nights in a Barroom to excellent business. Pleasing specialties between acts were given by May Pfaff. Earl P. Adams, and Frank Hall. Edwards Davis Stock co. 6-11.—TTEM: Norma Gager and Frederick Herodo for the Company of the Company of the Company co. discontinuous manageri: Cam Bailey Concely co. closed their week's engagement July 25 to big business. Positis week's engagement July 25 to big business. Positis week's engagement July 25 to big business. Positis Weeklog deserves mention. Pitch Concely co. 1. Victor Specialty co. 5-12.—ITEM: The Mobile Press Club entertainment, which was to have taken place at Monroe Park 30, has been postponed indefinitely.—THEATHE (J. Tannebnum, manager): Season, "THEATER (J. Tannebnum, manager): Season will open 26 with Leon Herrmann.—ITEMS: Manager Tannebnum has beet in New York for the past two months booking attractions for the coming season.—M. J. McDermott will again be a member of Manager Tannebnum's staff for the coming season, in the capacity of treasurer.

ARKANSAS.

FAYETTEVILLE.—A. G. Allen's New Ordenne tinstreis July 28 to capacity; poor performance.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (E. J. Holden, manager): Oakland Stock co. in Cinderelia July 23-29 to large and enthusiastic audiences; scenic effects were excellent and production was superbly staged; Mand Milier, as Cinderelia, was most artistic. Hazel Kirke 30-5.—DeWEY THEATRE (Landers Stevens, manager): Grand Stock co. presented Cinderelia 23-29; pucked houses; Gracie Plaisted scored heavily in the title-role, and the specialities introduced were decidedly clever, especially the club juggling of Fairbanks Brothers, and the coon songs of Fairell and Fredericks. The Ensign 30-5.—ITEMS: Ray Whittaker has Johned the Stevens Stock co.—Maurice Stewart, of the Stevens Stock co., has returned from a two weeks trip to Lake Taboe.

SAN JOSE.—VICTORY THEATRE (C. P. Hall, manager): Burton Holmes lectures and Henry Miller in Frederic Lemaitre July 27.—AUDITORIUM THEATRE (C. P. Hall, manager): Durk.

LOS ANGELES.—HIEATRE (H. C. Wyait, manager): Dark.—MOROSCO'S BURBANK THEATRE, (C. P. Hall, manager): Dark.—MOROSCO'S BURBANK

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Hashell, manager): Si Perkins July 25-28; good business; performances good. A Spring Chicken 31.

PUEBLO.—LAKE MINNEQUA THEATRE (William Meagher, managere: John and Ida Pringle July 22-28 in East Lynne to large audiences.

CONNECTICUT.

CONNECTICUT.

VEW HAVEN.—Work at the Hyperion is being pushed along so that everything may be in readiness for the opening the last of the month. The foyer has been carefully done over, and the woodwork of the house touched up. This, with several important improvements in stage sets and dressing-rooms, makes the Hyperion equal to any theatre in New England. The Grand has been thoroughly renovated, and the stage fitted out with new scenery. Mr. and Mrs. G. B. Bannedl are back from a short trip to Narragansett Pier and Newport. Sara Converse, who has been stopping at her home here, has received much attention, several affairs having been given in her honor. William Somers is at his home in West Haven. He will, as usual, give one or two cutertainments for charity during his vacation. Mrs. Harry Lacy is convalescing from her serious illness, and with Mr. Lacy will shortly go away for the season. Colonel E. G. Martin, press agent at the Hyperion and Grand, has returned from a delightful stay in the Berkshires.

JANE MARLIN.

WILLIMANTIC.—LOOMER OPERA HOUSE Goon H. Gray, manager): Season will open 23 with Eight Bells.

GEORGIA.

MACON.—CRUMP'S PARK PAVILION (E. E. Winters, manager): The D'Ormonde-Fuller ce. continues the popular attraction at this resort. For July 22-28 the following plays were presented: Brother Against Brother, A True Kentuckin, A Texas Congressman, and Camille. The Marthe Heart is in

preparation.

ATLANTA.—GRAND (Henry and Julius De Give,
managers): The Dorothy Lowis Stock co. presented
Pluk Boninces July 20 to large andience. The co.
was at its hest. Harry Glazier and Vail De Vermon
secured special hits. Namey and Co. 2.4. This will
close the co.'s engagement here.

ILLINOIS.

BLOOMINGTON, FAIR GROUNDS, CASINO THEATRE (Mittenthal Brothers, managers): Beggar Prince Opera co. July 30-4. ITEM: Mittenthal Brothers, by an arrangement with the street car co., by which its patrons are admitted free, have played to big business all Summer with a good line of Summer attractions.—Manager J. F. Henderson, of Summer attractions—Manager J. F. Henderson, of the Grand, has recently returned from a besking trip-to New York city, and will open his house in Septon Septon Company of the Grand of attractions this city has seen in many years.

tions this city has seen in many years.

ROCKFORD, — HARLEM PARK THEATRE (Will H. Chapman, manager): Chapman-Warren co. presented Lend Me Five Shillings July 26-28; crowded houses.—TEM: Mittenthal Brothers surrendered their lense of the Harlem Park Theatre 25 and were succeeded by Will H. Chapman, of the Chapman-Warren co., who effected an arrangement with the street car co. for free admission to the theatre to all its patrons.

CHAMPAIGA, WEST END PARK CASINO (Mittenthal Brothers, managers): Beggar Prince operatic co, presented The Beggar Prince and Giroffs-Giroffs to large and enthusiastic audiences July 23-

28.
SOUTH CHICAGO, NEW CALUMET THEATHE dobn Conners, managery: Senson will open with
A Convict's Daughter 5. For Her Sake 12. Ruseo
and Holland's Minstrels By
PRINCETTON. — APOLLO OPERA HOUSE
CHOMAS B. Henderson, managery: Old Arkanasw 20.
Aiden Benedict's Que Vadis 24. The Eleventh Hour
29.

PITTSFIELD. K. P. OPERA HOUSE (F. L. Shriver, manager): The Lyceum Comedy co. opened here I with Hearts of Onk, pleasing good business.

FRECPORT.—GRAND OPERA HOUSE (A. C. Knorr, manager; Regular season will open to with Mahara's Ministrees.

INDIANA.

HARTFORD CITY, VAN CLEVE THEATRE (W. L. Van Cleve, manager); Metarthy's Mishan, will open the local season 28. The Belle of Manila Sept. 6.—TIEMS: The outlook for the coming season was never better. Manager Van Cleve has booked a large number of first-cluss attractions and anticlates the most successful season ever known in this city.—Moore's Pavillon Theatre co. played here under canvas July 16-18 to fair business and gave good performances. Philips U. T. C. (tent. 27, S. R. 4):

per performances.

PERU.—MILLER OPERA HOUSE (Harry L. Miller, manager): A. W. Martin's E. T. C. will open the season D. — TEM: Will. H. Stevens, stage-manager of Al. W. Martin's U. T. C. has been for for ten days with a scenic artist and carpenders from Sosman days with a scenic artist and carpenders from Sosman days with a scenic artist and carpenders from Sosman days with a scenic artist and carpenders from Sosman days with a scenic artist with him a carlend for the Western co. He brought with him a carlend for the Western co. He brought with him a carlend for the Western co. He brought with him a carlend for the Western co. He brought with him a carlend for the Western co. He brought with the seenery for Chicago, manager for the past two seasons of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the Anditorium here, has secured the management of the followed passes of the followed passes of the Anditorium here, has secured the management of the followed passes of the f

CORRESPONDENCE | local season 13.—CARLIBLE HALL (Emmet Littleton, manager): Mason's Coontown 400 July 30: house and entertainment fair. Will play return date 4. Fisher, hypnotist, 16-18.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, manager): Season will open 3. 4, with Dickson and Mustard's The Warld,—ITEM: Dickson and Mustard's flumpty Dumpty will open new theatre at Kokomo.

MENSSELAER,—ELLIS OPERA HOUSE (J. H. S. Ellis, manager): Chicago Stock co. July 30-4.——ITEM: The Chicago Stock co. organized here and have been rehearsing in the Opera House for past two works.

FRANKFORT.—COLUMBIA THEATRE (J. J. Augle, manager): Chicago Stock co. 6-11. Al. W. Martin's E. T. C. 15. McCarthy's Mishaps 22. Kippling's Comedians 27-Sept. 1.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, manager): Barbour Theatre co. opened the local season July 23, presenting A Night Off to good business.

LOGANSPORT. DOLAN'S OPERA HOUSE (Edward and Robert Bolan, managers): Preliminary session will open with Martin's U. T. C. 20. The World 22.

TIPTON.—KLEYLA THEATRE (Foster and Ramsay, managers): McCarthy's Mishaps will open the local season 23. Hoyt's Comedy co. Sept. 11-14.

AUBUN.—OPERA HOUSE (J. C. Henry, manager): Season will open 25 with Whose Baby Are You.

KEOKI K. - CASINO (2. C. Hubinger, manager): steele Comedy co. opened their two weeks' engage-ment July 25, presenting Mother and Son, A Noble Outcast, Dixle Land, A Giorious Time, and Mixed Pickies 25-28.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt. manager): Season will open with Quo Vadia 18.— ITEM: Chris Moran is visiting his parents here.—Ed-ward Morgan is organizing a repertoire co. in this city.

city.

10 WA FALLS. METROPOLITAN OPERA
HOUSE (E. O. Elisworth, manager): This house will
open the season of 1900-01 on Sept. 12, the attraction being Aiden Benedict's Quo Vadis.
CEDAR RAPIDS.—GREENE'S OPERA HOUSE
John B. Henderson, manager): Bened and Bowers'
Minstrels opened a preliminary season July 27, 28, to
crowded houses. Van Dyke and Eaton co. 13-18.

\$100 X CITY.—GRAND OPERA HOUSE (A. B.
Beall, manager): Beach and Bowers' Minstrels 4.—
RIVERSIDE PARK AERIAL CASINO (A. B. Beall,
lessee): Columbia Stock co. June 14—Indefinite.

RED OAK.—EVANS' THEATRE (Frank Hathaway, manager): Beach and Bowers' Minstrels 6.

KANSAS.

WICHITA.—ITEMS: E. L. Martling, manager of the Crawford Theatre, spent last week in Topeka.—Harry and Jessie Hagward, after resting a week at their home here, left July 28 to fill an engagement at Edgement Park, St. Louis, They have just closed a successful eight weeks in the Southern clreuit of parks.—Katherine Junkermann, literary interpreter, of Cleveland, O., now visiting in this city, is considering a proposition to be leading woman for Robert Downing next season.—C. W. Ritting, former manager of the Auditorlum, has removed to Kansas City, LEAVEN WORTH.—GRAND OPERA HOU'S. (T. Sinks, manager): Dark.—ELECTRIC PARK THEATRE (Maurice Cunningham, manager): Mixed Pickles closed to big business July 28. Mabel Heath opened 29; performance neceptable; the soprano soloist, Madame Kieber, elicited favorable comment in selections from Il Trovatore.—ITEMS: Dan Cronin, of N. C. Goodwin S. C. Itter M. Mr. and Mrs. Hite C.

int TCHINSON. ITEM: Mr. and Mrs. Hite C. aylor are visiting in this city. Mr. Taylor is an old Hutchinson bey.

HORTON,—HIGH STREET OPERA HOUSE
(Baily and Fox, managers): Richards and Pringles'
Minstrels Sept. 13.

KENTUCKY.

PARIS. GRAND OPERA HOUSE OS. E. Borland, manageri: Wiedemann Stock co. July 28-30 ideased big business. Plays presented: That Naughty Kid, The Steam Laundry, Down in Egypt, Ten Nights in a Barroson, About Town, and Moses and Sometime. The Grand will change hands Sept. 1. L. H. Ramsey, of Lexington, Ky., will be the lessee, with Robert S. Forter as resident managers.

OWENSBORO.—PARK THEATRE (Lawrence Lee, managers: The Lee Stock co, presented My Partner July 20, 31; the bill for 1-4 will be The Golden Glant Mine; good houses.—ITEM: Pedley and Burch have leased the Temple Theater for five years. Extensive improvements are being made that are to cost \$5,000.

PADUCAH. LA BELLE PARK: The stord presented An Artistic Llar and Lynnwood to business July 23 28.

PADUCAH. -I.A BELLE PARK: The stock copresented An Artistic Liar and Lynnwood to good business July 23 28.

MAINE.

PORTLAND.—CAPE ELIZABETH. McCULLUM'S THEATRE (Bartley McCullum, manager): The New South July 30-4 proved as popular as ever. The Voice of the Bell 6-11 will be presented for the first time in this country.—PEAK'S ISLAND, GEM THEATRE (C. W. T. Goding, manager): Too Much Johnson 30-4 drew well; Messrs, Bennett, Craig, and Eddinger were especially good. A Night off 6-11.—JEFFERSON THEATRE (Cahn and Grant, manager): For Old Home, week 6-11 Corse Payton's Cowedy co, will appear in Deplomacy. The Producal Daughter, Aristocracy. The Girl I Left Behind Me. My Kentucky Home, Sapho, Drifted Apart. The Private Secretary, a Child of the State, Jim the Pennan, and a Gigantic Liar.—PORTLAND THEATRE (E. E. Romoda, manager): Irwin Mrothers's Venetian Burdesquers 6-11.—THEMS: Among the new faces to be seen at McCullum's Theatre 6-11 are Frank Lyman, Lee Secrett, Lorde Eddinger, Lydin Knott, and Mand Edma Hall—HEMS: Among the new faces to be seen at McCullum's Theatre 6-11 are Frank Lyman, Lee Secrett, Lorde Eddinger, Lydin Knott, and Mand Edma Hall—HEMS: Among the new faces to be seen at McCullum's Theatre 6-11 are Frank Lyman, Lee Secrett, Lorde Eddinger, Lydin Knott, and Mand Edma Hall—Hemsel, Belletter of the College Geborne, Sr., of the Gem co., secured a week of 30 and went to New York.—Other bills to be presented at McCullum's during August are Quo Vadis, Plant May and March, 1984.

Production of the College Geborne, Sr., of the Gem co., secured a week of 12 college Geborne, Sr., of the Called Hall of the Strank Lyman August and May livin a preliminary senson of the finest orchestras in the country.

**ALBANY.—HARMANES ELECKER HALL (H. Brooklyn next September he will take Callahna's Grant Michael Charles Hallock, Charlette Wade, Ceel over and Allie General Country.

**OLD TOWN.—CAPE ELECKER HALL (H. Brooklyn next September he will take Callahna's Grant May livin and May livin and May livin and May livin and

MASSACHUSETTS.

SPHINGFELD.—GILMORE'S COURT SQUARE
THEATRE (W. C. Lender, manager): Theatre will
open a prediminary season 7 with a four weeks' engagement of the Conse Payton cas; the stock to have
the first two works, with the following not considered the consensual production of the Consensual consensual production of the Consensual consensual consensual production of the Consensual consensu

Howe, of the Castle Square Opera co., is home for a month of the first will be stage-manager of the second artist and carpenters from Sosman and rependent from Sosman and the stage of the second with a second artist and carpenters from Sosman and rependent from the studio. Each co. travels and the studio cars.

If I be supply with the studio cars, the brought with him a carbon for a month of the studio cars.

If I be supply with the studio cars, the studio cars and Hellind's Ministrels did a fair business at large of the past two sensons of the studio cars.

If I be supply with the studio cars and the studio cars and the studio cars and the studio cars.

If I be supply with the studio cars and the studio cars and the studio cars and the studio cars and the studio cars.

If I be supply with the studio cars and the s

will open its season here 2. Co, has been rehearsing here for the past two weeks. Walter Floyd's co, will open its season here in A Homespun Heart 4. A Brocey Time 8, also opening its season here.

TRAVERSE CITY.-STEINBERG'S GRANI-OPERA HOUSE (Julius Steinberg, manager): Two Morry Tramps 16. A Breezy Time 17.—CITY OPERA HOUSE (John Wilhelm, manager): Dave Picket's co. July 26; co. fair; attendance light.

MARGI ETTE.-OPERA HOUSE (E. S. Bice, manager): Kellar July 24; good house; audience pleased. A Wise Woman in Richards and Pringle's Minstrels 14. Two Merry Tramps 22. Quo Vadis 25. The Night Before Christmas 29.

CHYSTAL FALLS.-ITEM: The Crystal Falls Opera House changed hands during the week, Hart Brothers, of Chicago, selling the property to J. H. Parks, of Crystal Falls; consideration S. 1880. A Lustfield retains the management under his lense.

KALAMAZOD-LAKE VIEW CASUO (Sam Mittenthal, manager): California Minstrels July 30-3; business light. Theatre will close 5, cool weather being the principal cause.

HILLSDALE.-Harrison Brothers' Minstrels, under the late of the principal cause.

HILLSDALE. Harrison Brothers' Minstrels, un e canvas, July '10; large crowd; perfectance fair.

MINNESOTA.

CROOKSTON, GRAND OPERA HOUSE (Kirsch Brothers, managers): Nashville Students July 31. Boston Lyric Opera co. 1.

MISSOURI.

CHILLEOTHE. LUELLA GRAND THEATRE.

Z. B. Myers, managers; ITEM: Mr. Myers has remodeled the Luella until it is now one of the mest
cammodious and pretitiest theatres of its size in the
State. The scenery has been repainted and scenaria
new sets added. The sects have been moved on as
to give more roots. The beens have been enlarged,
and lounging roots and draweries added.

and longing rooms and draweries added.

ST. JOSEPH.—LAKE. CASINO THEATRE acharies W. Young, managere: The Lake Casino Stock co, had another hig week Joily 22-28 presenting A Gay Deceiver to large and enthednestic antieness. The Deacon and A Rox of Monteys 29-4.

WARREASH M44. PERCEL. SPRINGS CASINO G. H. Christopher, managere, James Rossert, impersonator, gave a creditable pair to the July 36 to small business.

ATROR 1.-A. G. Allen's New Orleans Vicetrels need reasons, to good attendance July 26, periculate poor.

MONTANA.

BUTTE. GRAND OPERA Holistic 65, G. Mc-Farland, managery: Clement-Stockwell ed. in No Thoroughfare July 22.25 to large baselines SUT-TON'S NEW THEATRE (Dick P. Sutton, managery: George and Hart's Minstrels 29-4. Under Scaled Or-ders 5-10.

NEBRASKA.

PREMONT. -LOVE'S THEATRE (Para Love, nanager): Season will open 6 with Backman's The Land of the Living. —ITEM: Ben Kendrick, cornetts, with Forepangh and Sells Brothers' Circus Band, spent a couple of days at his home here, while the show was in Gmaha.

LINCOLN.—THE OLIVER (Crawford and Zehrung, managers): Hopkins' Stock co. Aug. 20-25. —ITEM: The Funke, still under management of Crawford and Zehrung, will reopen Sept. 3. New seenery, drapery and decorations are being provided.

NEW JERSEY.

NEW JERSEY.

ELIZABETH.—LYCEUN THEATRE (W. N. Drake, manager): Preliminary season will open with Chester de Vonde co. 11. A Wife in Pawn 16. Whose Baby Are You 18. A Trip to Coontown 23. Finnigan's 400 25. A Hindoo Hoodoo 27. A Trip to Chinatown 30. Regular season will open Sept. 1.—ITEM: The Lyceum has been thoroughly renovated, and a new drop curtain and new scenery have been added.

ORANGE.—MUSIC HALL: Season will open 27-1 with Wnite's Comedy co.—ITEM: Music Hall the coming season will be a more attractive theatre than ever before, the redecorations and other improvements made during the Summer having accomplished a radical improvement in the house. The cost of the improvements is about \$3,500. A new drop curtain is a feature.

ASBLRY PARK.—PARK OPERA HOUSE (W. H. Morris, manager): W. H. West's Minstrels July 27, 28; S. R. O.: co. excellent. Vandeville (local) 3. Drury Grand Opera. 6. A Stranger in a Strange Land 15. The Red Cat 14. King Rastus 15. Whose Buby Are You 16, 17.

their lease of the Harben Park Theatre 25 and were accessed by Will H. Chapman, of the chapman



Excellence

Its true excellence has wen for it the most pronounced success

The superior qualities of

Hunter Whiskey

battle imitation and er competition.

it is just the thing always,

UNIQUE and UNIFORM.

WM. LANAHAN A Sex, Baitt, ore, Md.

James McKeon will be assistant treasurer. The stage will be in charge of James Parsells. John Vanderbyden, properties; Dan Simmons, electrician.

JAMESTOWN, — CELORON THEATRE (Jules Dolmar, manager): A bill that pleased immensely drew capacity audiences July 30-4. The following appeared: Loselle, Spill Sim and her pickaninies, Welch Rrothers, Mr. and Mrs. Stuart Darrow, Stella Burkhart. and Wormwood's monkey circus. Lillian Burkhart. Charles T. Aldrich, and others 6-11.

RROCHESTEER. — RAKER THEATRE (Shubert Brothers, lesses; J. J. Shubert, resident manager): Held by the Enemy attracted big houses July 30-4; the stock co. handled the play in a masterly manner. Eagle's Nest 6-11.—LVCEUM THEATRE (A. E. Wollf, manager): The stock co. appeared in Carmen 30-4 to good houses. Camille 6-11.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): Primnose and Dockstader's Minstreis gave an excellent performance to a large sudience July 30.—17EM: The minstreis spent Sunday here and enjoyed a sixty-mile trip on the St. Lawrence on invitation of their manager.

oswego. Richardson Theatre (J. Wallace, manager): RPM only Theatre (J. Wallace, manager): Primrose and Dockstader's Matrices July 28 drew only medium business on count of hot weather; performance good.

GLOVERSVILLE,—KASSON OPERA HOULAND OF THE MANAGERS PRIMARY OF THE PRIMARY OF THE MANAGERS PRIMARY OF THE PRIMARY OF

Pattl's Troubadours 17.

AUBURN,—BURTIS OPERA HOUSE (E. S. Newton, manager): Primrose and Dockstader's Minstrels pleased a crowded house July 27.

ELLENVILLE,—MASONIC THEATRE (E. H. Munson, manager: Side Tracked July 31; good performance; fair house, The American Girl 10.

MIDDLETOWN.—CASINO THEATRE (O. S. Hathaway, manager: A short preliminary season will be inaugurated 9 with The American Girl.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, manager): Preliminary season will open with West's Minstrels 10.

JAMESTOWN, OPERA HOUSE (H. B. Smart, manager): Rusco and Holland's Minstrels and Nash-ville Students July 28; good house; fair performance.
GRAND FORKS, METROPOLITAN THEATRE (C. P. Walker, manager): Nashville Students 1. Botton Lerie Opera co. July 31 canceled.

OREGON.

DREGON.

BAKER CITY.—NICHOLS' OPERA HOUSE (Nichols Brothers, managers): Roy Crawford Stock co. July 23-25 in A Soldier's Sweetbeart, Sapho, and A Family Affair; good co; fair business.—IZEM: An interesting feature of the performance 25 was the pretty dancing of the managers' little daughters, Irana and Norma Nichols, aged four years.

LA GRANDE.—STEWARD'S OPERA HOUSE (Fred Moore, manager): Roy Crawford's Stock co. July 26-29 in A Soldier's Sweetheart, Sapho, and A Family Affair to fair houses; good performances.

called to Rochester to complete the season with the stock co.—Florence Activey, prima domain of the Active to the primary of the Active to the season with the season. It is expected to the season.—The 6thic State Band, with Cyrus Corbin and Eugene Pond, vocal societs, tilled a Sunday engagement at Calhoun Park. Pittsburg, July 29, making a hit.—Allen Walker, for many years on the door at the local bouse, has given up his position.—The seenery which J. W. Carner is pointing for his co, is fine and will add much to his productions.

"The finest yodier heard here in many years "-BINGHAMTON REPUBLICAN.



GERMAN DIALECT COMEDIAN AND YOLLE SINGER.

In his Musical Romance of Santa Barbara Comedy Drama - A

"He possesses a pure tenor voice, sweet and flexible, and some of his warbling was of remarkable quality."—Brooklyn Engle.

Managers with open time address care N. Y. Dramatic Mirror.

Garland Gaden,

LEADING MAN.

AT LIBERTY.

His interpretation of the part is excellent.—Boston Globe Was cheered to the echo for his excellent acting.—Bo chester Democrat-Chronicle.

Laura Lorrain,

COMEDIENNE-INGENUE.

AT LIBERTY for Farce Comedy, Vaudeville and Burlesque

Last Season, "The Cherry Pickers."

Niss Lorrain, in the comedy part of "Rada," was clever.

-Brooklyn Times.

Laura Lorrain was very sweet and winsome as "Rada."

-Backester Advertiser.

The coubrette part is well played by Laura Lorrain. who

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tions July 24-28; good business; performance pleasing Retribution 30-1; business and performance good. Retribution 20-1; business and performance good.
FOSTORIA. ANDES OPERA HOUSE (H. C.
Campbell, manager): Carnival of Nations (local) July
25-28; performance satisfactory: attendance good.
MARIETTA. AUDITORIUM (M. G. Seipel, manager): Scott's Minutrels 2. A Midnight Bell 23. This
co. will begin rehearsals here about 10.
BELLAIRE. COLUMBIA THEATRE (Ed L.
Moore, manager): Al. G. Field's Minutrels will open
the local season 18.
GALION.—CITY OPERA HOUSE (S. E. Riblet,
manager): Vogel and Deming's Minutrels 21.

PENNSYLVANIA.

LANCASTER.—CONESTOGA PARK THEATRE.

A. E. Reist. manageri: The John E. Young Opera co.
presented Rib Yan Whikie to luage and weil pleased
audiences July 10-4. Warwick Ganor as Decrick,
James A. Donnelly as Nick Vedder, Walter Thompson as Peter Stein, Minnie Jarbeau nas Gretchen, Ethel
Vincent as Katrina, and Lahn Congrove as Captain
Ponsonly were very good James A. Young deserves
apecial mention for dam with spirit. Girofle-Girofla
Coll.—STEM: Quenche May and Violetta Varney,
cherus girls of the Young Opera co., recently discharged, sued John
The Young Opera co., recently discharged, sued John
With Young Defore Alderman Rife,
of this city, for salaries alleged to be due. The maginitrate gave Judgment in favor of the plaintiffs and
Mr. Young has appealed.

POTTSVILLE.—ACADEMY OF MUSIC Markley and Appell, lessnees; John Whitely, resident-manager): Season will open it with Sun's Minstrels. Durling the Summer the theatre has been thoroughly
cleaned and repaired. A Wife in Pawn 25. The Man
o' War's Man 25. Flint, hypoutist, 27-Sept. I.

WILLIAMSPORT.—VALLAMONT PARK (J. A.
Brosius, manager): Vallamont Stock co, July 30-4 in
Diplomats, The Power of Gold, and His Society Wife
plensed large audiences. The Charity Ball and We
Uns of Tennessee 6-11.—ITEM: The Flints 6-11 will
open the season of the Loroming Opera House.

SCRANTON.—ITEMS: As yet no one has been
chosen as successor to Harvey R. Long, former manager of the Loroming Opera House.

BEADING.—CARSONIA PARK (O. S. Gelger,
manager): The Boston Opera Confugue co, gave good
nerformances of La Mascotte. Olivette, and Billee
Taylor July 30-4.

JEANETTE.—ITEM: Thomas Boyd, of this
place, has leaved Ryers' Theatre for next season.

agler July 30-4.

JEANNETTE: ITEM: Thomas Boyd, of this lace, has leased Byers' Theatre for next season, le has remodeled the stare and furnished new scen-ry, furniture and properties.

COLUMBIA.—CHICKIES PARK THEATRE fork and Hersbey, managers): Bryant and Saville's linstrels opened for a week July 30 to good business; sidences migaged.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE A. Briggs, manager): Peterson's Entertainers by 25, 28; good entertainments; fair business. SHOEK PALLS.—NEW THEATER S. M. Bear, anager): Beach and Bowers' Minstrels 3.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, imager): The Princess of Trebinonde, in the hands the Arnold Opera co., proved a strong attraction by 26-28, sood houses being the rule at every permaner. The Bohemian Girl 30-1 was equally structive, Miss Delamotte's splendid work at Thadus being the feature. La Mascotte 2-4.

TEXAS.

TACO.—PROVIDENT HEIGHTS AUDITORIUM
TY S. Lewis, manager): The Columbia Stock co.
23-28 presented The Old Inventor and Face to
1 large audiences; performances good.—ITEMS:
Bentfrow, Helen Myrtle, and Bessie Warren
of with the Columbia Stock co. 23 and left for
mgo.—Bessie Warren joined Ferris' Comedians,
Halson Myrtle signed with the Chane-Lister co.

UTAH.

SALT LAKE CITY.—ITEMS: Manager Pyper, of the Salt Lake Theatre, is solourning with his family in the Utah Catskills—the Wahsatch Mountains.—Mrs. Annie Adams, mother of Mande Adams, is visiting relatives and friends in this city.

VERMONT.

BIBLINGTON.— HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager: Edward Harrigan 20. My Friend from India 23. Gorton's Minstrels 30. Daniel E. Ryan co. Sept. 3-8.——ITEM: The outlook la for a very successful season. A fine line of attractions has been booked. Business in this city is good, and there is an eatra population of about 1,200 troops at Fort Ethan Allen.

ST. JOHNNSBURY.—HOWE OPERA HOUSE (F. M. Black, manager): Gorton's Minstrels 29. The American Girl Sept. 11-12.——STANLEY OPERA HOUSE (C. A. Stanley, manager): Anderson Theatre co., Sept. 17-22. Pat Maloney's Irish Visitors 27.

MUSIC HALL: Dark.

FASE BAVES, POWELL OPERA HOUSE (John

PARR HAVEN. POWELL OPERA HOUSE (John Powell, manager): San Francisco Minstrels July 27; good performance and house. Side Tracked 8.

ST. ALBANS.—WAITCH'S OPERA HOUSE (T. R. Wangh, manager): Season will open 7 with San Francisco Minstrels.

VIRGINIA.

PETERSBI RG.,—ACADEMY OF MUSIC (William E. French, manager): The Giffin Stock co. July 23-28 in The Wife, Lottery of Love, A Glided Fool, and The Butterflier; small business. The co. deserved better houses than it drew.

WEST VIRGINIA.

PARKERSBURG,—AUDITORIUM (W. E. Kemery, managery; Season will open with A Stranger in New York 20. Scott's Minstrels Sept. 1.

WISCONSIN.

MARINETTE. SCOTT OPERA HOUSE (Charles T. Greene, manager): The Convict's Daughter 6. Richard and Pringle's Minstrels In. A Texas Steer 17. April Vadis 21. Whose Raby Are You 30. Wood

Kathleen opened to S. R. O. Week of 5 the co. will put on A Hobo from Hoboken, by Manager Silvers.

FOND DU LAC.—NEW CRESCENT OPERA HOUSE (P. B. Haber and H. R. Potter, managers): Richards and Pringle's Minstrels 7. The Woman in Black 11. Quo Vadis 15.——ITEM: The Crescent has been remodeled and will open its regular season 7.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): Rusco and Holland's Minstrels 5. A Wise Woman in B. Formal opening of the season 23 with Whitney and Knowell's Quo Vadis.

APPLETON.—OPERA HOUSE (J. W. Thickens, manager): La Pearl's combination to poor business July 26-28, The Woman in Black 10. Benedict's Quo Vadis 18.

WAUSAU.—THE GRAND (C. S. Cone, manager): La Pearl's combination 1. A Woman in the Case 5. The Woman in Black 9.

WEST SUPERIOR.—GRAND (OPERA HOUSE (C. A. Marshall, manager): Boston Lyric Opera co.

CANADA.

CANADA.

WINNIPSG. THEATRE (C. P. Walker, manager): Boston Larie Opera co. to large business July 23-28. Henderson and Kunkel as comedians hit the mark every time. Josephine Stanton made a charming prima donna, and Frank Maslin, a native of the town, received marked approval. Receipts were: 23. The Idol's Eye, 4344-25: 24. Wang, 4798-56: 25. The Fencing Master, 8680-75: 26. Wang, 8729-75: 27. The Idol's Eye, 8771-25: 28. matinee, Salid Pasha, 8277-75: evening, The Fencing Master, 8680-25: total, 84,133-50. Nashville Students 3. Antoinette Trebelli 8.—
GRAND (W. H. Seach, manager): Biograph July 16-28. with Owen Smily, did good business.—ITEMS: Manager Walker, of the Winnipeg Theatre, returned from New York 23, where he booked the season's attractions for his Red River Valley circuit.—Treasurer Lindsoy, of the Winnipeg, has left for a mount's holiday through Ontario.—The Scottish accleties gave a grand concert to Earl and Lady Minto. Governor General of Canada and wife, afternoon July 24 in the Winnipeg: large attendance.

VARMOUTEL—ROYAL OPERA HOUSE (J. D. Medcalfe, manager): Richards' Stock co. July 23-28 to good houses in Sapho, Faust, and The Three Musketeers. The first production of Sapho ever given here was played well. Cedila Castelle and William Richards enacted the leading roles in a finished manner. Mr. Richards' innersonation of Menhisto in Faust was admired. Miss Castelle as Marguerite, and Mr. Sheehan as Faust were also excellent. The Wooling of Mrs. Van Cott July 30 scored a big success; inspensiones.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): The Wooling of Mrs. Van Cott. a bright.

Wooling of Mrs. Van Cott July 30 scored a big success: large business.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): The Wooling of Mrs. Van Cott. a bright, entertaining farce-comedy from the pen of John Ernest McCann. was presented by Edwin C. Jepson's co. to big business July 26-28. The play scored a decided success and will be a money maker. Engene Jepson, of the co., is well remembered here for his good work while a member of T. D. Frawley's Summer Stock co. in 1892. Parry and Rynard's Very Little Faust co. 13-15.

HAMILTON.—ITEM: Manager A. R. London, of the Grand Opera House, is making many changes in the theatre. The scenery has been repainted by Louis Flit. of Betroit, and several new sets have been added. New dressing rooms have been built and the stage has been enlarged. The auditorium is being redecented and the house will be lighted throughout by electricity. Season will open 24 with Ward and Vokes.

CHATHAM.-GRAND OPERA HOUSE Games F.

CLEVELAND.

The first of the regular houses to open for the sea son will be the Cleveland Theatre, with The Denve Express, G. At Euclid Beach, the opera co. will sing The Pirate of Pengance 6-11. WILLIAM CRANTON.

DATES AHEAD.

A FEMALE DRUMMER (Chas. E. Blaney Amusement Co., mgrs.); Newark, N. J. Aug. 29-25.
A HOMESPUN HEART: Chicago, III., Aug. 5-18.
Louisville, Ky., 28.
A HUSBAND ON SALARY (L. E. Hedgson, mgr.);
Chicago, III., Aug. 5-11.
A RAG TIME REVEPTION (Hal King, mgr.);
Rome, N. Y., Aug. 30, Ithaca 31, Owego Sept. 1.
Hornelleville 3, Olean 4, Warren, Pa., 5, Mendville 6. A ROMANCE OF COON HOLLOW (C. E. Callahan, mgg.): Baltimore, Md., Aug. 12-18, New York city mgr.): Baltimore, Md., Aug. 10-10, 20-25, 20-25, A TURKISH BATH: Bloomington, Ill., July 30-Aug. ALCAZAR STOCK (Belusco and Thall, mgrs.): San Francisco, Cal., Oct. 9—indefinite. BACKMAN COMEDY: Fremont, Neb., Aug. 6-11. BELLOWS, WALTER, STOCK: Denver, Col., June Lindentin.

BELLOWS WALTER, NTOCK: Denver, Col., June 4-Indefinite
BENNETT AND MOULTON (A) (Earl Burgess, mgr.): Glororewille, N. Y. Aug. 6-25.
CARNER STOCK (Harry T. Webb, mgr.): Piqua, O., June 11-Sept. 1.
CHASE-LISTER (Northern; H. H. Fisber, mgr.): Monficello, Ia., Aug. 6-12.
CHASE-LISTER (Southern: Glenn F. Chase, mgr.): Griggsville, III., Aug. 6-12.
COI UMBIA STOCK (Ed. C. Stewart, mgr.): Sioux City, Ia., June 11-indefinite.
COOK-CHUBCH STOCK (H. W. Taylor, mgr.): New Bedford, Mass., Aug. 20-25.
PARMOND-FULLER: Macon, Ga., July 30-indefinite.

nite.

DE VONDE, CHESTER, STOCK (Phil Levy, mgr.); Elizabeth, N. J., Aug. 11. Trenton 13-18.

DI NNE AND RYLEY ALL STAR: San Francisco, Cal., June 11-indefinite.

FALES, CHAS, G.; Clinton, III., July 20-Aug. 11.

FANE-FARRELL STOCK: Algona City, Ia. Aug. 6-11. Chillicothe, Mo., 13-18. Mobile 20-indefinite.

FEA.WLEY STOCK: San Francisco, Cal., July 2-Sept. 24.

FLAWLEY SPOCK: San Francisco, Cal., July 2-Sept. 24
GORMAND AND FORD SPOCK: Stanstead, Can., Aug. 6-11.
HALL, DON C.: Camden, Ia., Aug. 7, Bedford 8, Clearfield 9, Mountave 10, Kelherton II.
HARRIGAN, EDWARD das, H. Alliger, mgr.): Catskill, N. Y., Aug. 8, Nechanicswille 9, Saranoga 10, 11, Schemechady 13, Canton 14, Malone 45, Saranac Lake 16, Photsburg 17, 82, Albans, Vt., 18, Burlington 20, Montpelier 21, 22, Berlin, N. H., 22, Waterville, Me., 24, Bango 25, HILLMAN, MAUDE: Tupper Lake, N. Y., Aug. 6-11, HEMPTY DUMPTY (Jas. B. Dixon): Columbus, O., Sept. 2

Single or Double Specialty Work and General Versatile Performers 2 good, hard workers, ce Theatre, Boston, Mass. (till Aug. 15), or 225 Smith Street, Brooktyn, N. Y., Home Address.

LYCEUM COMEDY (Demarest and Gaillard, mgrs.):
Shelbyville, Ma., Aug. 6-11, Macon 13-18,
LYCEUM THEATRE STOCK: Rochester, N. Y., May.
28-Aug. 11.
LYON COMEDY; Owenton, Ky., Aug. 6-11.
LYONS, LHLLIAN: Crystal, Mich., July 1—indefinite,
MACK-FENTON STOCK (Wilbur Mack, mgr.): Akron,
O., June 11-Sept.,
MACOY COMEDY (Dick P. Sutton, mgr.): Buckley,
Wash, Aug. 6, 7, Octing 8, 9,
McVICKER THEATRE: Exposition Park, Pa., June
27—indefinite. MeVICKER THEATRE: Exposition Park, Pa., June 25—Indefinite.
MAAWELL STOCK (A. A. Mudge, mgr.): Owen Sound, Ont., July 23-Sept. 1.
MILLER, HENRY: San Francisco, Cal., June 25—Indefinite, ModREY STOCK: Holden, Mo., Aug. 6-11, Rich Hill 15-18.
MORRESON COMEDOY (Morrison and Powers, mgrs.): Elleworth, Mo., Aug. 6-11, Bar Harbor, 13-18, St. Elleworth, Mo., Aug. 6-11, Bar Harbor, 13-18, St. Elleworth, Mo., Aug. 6-11, In Harbor, 13-18, St. Elleworth, Mo., Aug. 6-11, In Harbor, 13-18, St. NERLE AND HARDER: Newin, O., Aug. 6-11, NEW Haven, Count., 13-18, Springfield, Mass., 20-Sept. 1.
PAYTON, CORSE, STOCK (David J. Ramage, mgr.): Springfield, Mass., Aug. 6-18, Poughteepole, N. Y., 20-29.

PATTON, CORSE, STOCK (David J. Ramage, mgr.):
Springfield, Mass., Aug. 6-18, Poughkeepsle, N. Y.,
20-23.
PERCCHI-BELDINI: Knoxville, Teun, May 21-Aug.
18.
PIKE THEATRE (David H. Hout. mgr.): Minneape.
18. Minn., Aug. 1-Sept. 1.
RCHARDS STOCK: Laneuburg. N. S., Aug. 7-8,
Bridgewater 9, 10.
SALISBURY STOCK (Sherman Brown, mgr.): Milwaukee, Wis., May 21-indefinite.
SHEARER, TOMMY, CO.: Lima, O., Aug. 13-25.
THANHOUSER STOCK (Edwin Thanhouser, mgr.):
Milwaukee, Wis., -indefinite.
THE DARRY FARM (J. H. Wallick, mgr.): Chicago,
111. May 13-Aug. 11.
THE FAST MAIL (Lincoln J. Carter's): Detroit,
Mich., Aug. 5-11. Toledo, O., 12-15. North Baltimore,
111., 16, Chicago 17, Loraine 18, Cleveland, O., 20THE, GAME KEEPER (Rowland and Clifford, mgr.):

THE GAME KEEPER (Rowland and Clifford, mgrs.): Chicago, III., Aug. 19-25. THE TIDE OF LIFE (E. N. McDowell, mgr.): New York city, Aug. 4-Sept. 1. THE WHITE HEATHER: Philadelphia, Pa., Aug. 11-18. THE WOMAN IN BLACK (Jack Hoeffler, mgr.): Chi-cago, III., Aug. 5-26. THE WORLD: Indianapolis, Ind., Aug. 6-18.

THE WOMAN IN BLACK (Jack Boeffer, mgr.); Chicago, III. Aug. 5-28.

THE WORLD: Indianapolis, Ind., Aug. 6-18.

THE WORLD: Indianapolis, Ind., Aug. 6-18.

THEROPP, CLARA (Homer B. Day, mgr.); Champaign,
III., July 26-Aug. 11.

INVLE TON'S CABIN (J. P. Harris'); Hagerstown,
Md., Aug. 7. Lanuana 8.

INVLE JOSHI SPRICCEBY (Eastern); Chicago, III.,
July 28-Aug. 11.

VAN DYKE AND EATON; Clinton, O., Aug. 6-11.

WARD AND VOKES; Toronto, Can., Aug. 27-Sept. 1.

OPERA AND EXTRAVAGANZA.

ARNOLD OPERA: Memphis, Tenn., June 25-indefi-ARXOLD OFFRA: Mempins, 1enn., June 25-indensite.

BLACK PATTI TROI BADDI RS (Vocickel and Xolan, mgrs.): Atlantic City, N. J., Aug. 6-11. West End. Long Branch, 13, Port Jervis, N. Y., 14. Newburgh 15.

CANTORE OPERA: New Britain, Conn., Aug. 6-11. (HENTER PARK OPERA (A. R. Gosling, mgr.): Winton Place, O., June 24 indefinite.

MIDLAND BEACH OFERA (Brockmeyer and kingsley, mgrs.): Midland Beach, S. L.-indefinite.

OLYMPIA OPERA: New Orleans, La., April 23-in-definite. definite.

ROBINSON OPERA (Frank V. French, mgr.): Halifax, X. S., Aug. 6-80pt. 1.

SPENCER OPERA: St. Leuis, Mo., June 3. indefinite.

THE CADET GIRL: New York city, July 25. indefi-WILBUR OPERA: Providence, R. I., June 4-Aug. 25, YOUNG, JOHN E., OPERA: Lancaster, Pa., June 11-

ADAMS', JAS. R., HUMPTY DUMPTY CO.: Asbury Park, N. J., June 20-Sept, 10, ADAMS, JAS, R., PANTOMIME: Atlantic City, N. J. June 22-Sept, 10, BON TON BURLESQUERS: Washington, D. C., Aug. 6.11 BON TON BURLESQUERS: Washington, P.
6-11.
6-11.
CRACK-A-JACK: Red Bank, N. J., Aug. 14, Long
Branch 15, Lakewood 16, Bridgeton 17, Salem 18,
Havre de Grace, Md., 20.

MISCELLANEOUS,

BANDA ROSSA (Howard Pew, mgr.); Minneapolis, Minn. June 24-Aug. 10, BARLOW'S SHOW: Marietta, Ind. Aug. 7, Mr. Au-burn S. Nineveh 9, Morgantown 10, Ranta 11, BUFFALO BILL'S WILD WEST: Green Ray, Wis., Aug. 8, Rhinelander 9, Minneapolis, Minn. 13, Green Bay 15, Portage 22, Aurora, III. 25, FLINTS, THE GEVINGUISTO: Lebanon, Pa., Aug. 13 18, Harrisburg 29-25, INMEN' BAND: Atlantic City, N. J., June 30-in-definite. definite.
KNOWLES. THE (E. E. Knowles, mgr.): St. Cloud.
Minn., Aug. 6-11, Gleuwood 13-18, Milebank, S. D.,
20-22, Webster 23-25,
LAMBRIGGER'S Z00: Chillicothe, O., Aug. 7-10,
LARKIN'S BLACK DIAMOND: Putnam, Conn., Aug.
6-11,
LENNA HOWE ORCHESTRA: Bangor, Me., June 17Sont. 1. LENNA HOWE ORCHESTRA: Bangor, Me., June 17.
Sept. 1.
LiBERATT'S BAND: Philadelphia, Pa., June 18 indefinite.
SEVENGALA (Walter C. Mack, mgr.): Marinette.
Wis., Aug. 6-11, Ocoulo 13-18, Appleton 20-25.

NOTES.
Pardon A. Older, a velocitan circus manager, once
associated with the late P. T. Barmum, contemplates
re-entering the tented field with a new attraction, in
which he is trying to interest capital. Mr. Older is
edghty-one years of age, and lives in Sioux City, In.

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CIRCUNES.

CIRCUSES.

BARNUM AND BAILEY: Bielefeld, Germany, Aug. 8, Osnabrack 9, Monster 10, BTCKSKIN BILLS WILLD WEST: Marion, III., Aug. 7, Pinckneyville 8, Chester 9, DOCK'S, SAM: Tally, Va., Aug. 7, Cumberland 8, FOREPAUGH AND SELLS BROS: Great Bend, Kain., Aug. 11, Hutchison 13, Wellington 14, Arkansan City 15, Coffeyville 16, Pittsburg 17, Jophin, Mo., 18, Kansas City 29, Cameron 21, Marysville 22, Creston 23, Red Onk 24, Atlantic 25, GALLMAN BROSC: Leon, Ia., Aug. 13, GENTRY'S 1996S AND PONIES, NO. 3: Laconia, A. II., Aug. 7, Concord, 8, 9, Manchester, 10, 11, Nashuat 12, Keeene 14, OKLAHOMA WILD WEST: Toronto, Can., Aug. 6-14, OKLAHOMA WILD WEST: Toronto, Can., Aug. 6-14, OKLAHOMA WILD WEST: Toronto, Can., Aug. 6-14, Nashuat 12, Keeene 13, Concord, R. 19, Peru 10, Logansport 11, Kedomo 13, RINGLING RROSS: Deouver, Col., Aug. 6, 7, Colorado Springs 8, Fueldo 9, Canon City 10, Leadville 11, Salt Lake City, U. 15, ROBINSON'S, JOHN: Wichita, Kan., Aug. 10, Topeka, Kan., 17, WILDELLE'S, SRG: Suffern, N. Y., Aug. 7, Monroe 8, SPARKS', J.NO, H.; Grafton, W. Va., Aug. 7, WILDELLE'S, SRG: Suffern, N. Y., Aug. 7, Monroe 8, SPARKS', J.NO, H.; Grafton, W. Va., Aug. 7, WILDELLE'S, SRG: Suffern, N. Y., Aug. 7, Monroe 8, SPARKS', J.NO, H.; Grafton, W. Va., Aug. 7, WILDELLE'S, SRG: Suffern, N. Y., Aug. 7, Monroe 8, SPARKS', J.NO, H.; Grafton, W. Va., Aug. 7, WILDELLE'S, SRG SHOW (Willis Rass, mgr.): WILDELLE'S, SRG SHOW (Willis Rass, mgr.): Mayawille, Ky., Aug. 6-12, Mt. Sterling 15-19, Somerset 20-26.

ARENA.

CLINTON, 11.1., Captain Ament's Vaudeville freus July 23 25; full tents; good performances. ATRORA, MO, William Sells and James 11, ragy's United Shows to good crowds July 27; per-ormances fair, Wallace's Circus 25. John Robin-on's Shows 23.

MT. VERYON, O. Harris Nickle Plate Circus cased two large crowds July 25. pheased two large crowds July 25.

At BURN, IND. Hall, Long and Eldon's Circus
July 25-28; fair business; entertainment poor. PUEBLO, COL. Gentry's Dog and Pony Show July 28 to capacity.

LINCOLN, NEB.—Forepaugh and S Circus July 31; fine day; big business; v formance.

formance.

ELGIV, H.L. Wallace's Circus July 26 to capacity; performances excellent.—Rem; A trained monkey belonging to Wallace's Circus escaped after the afternoon performance. He was captured 28.

ROCKFORD, H.L.—The Great Wallace Circus July 23, in spite of a lag rain storm drew the hance lustiness of any circus in this city; performance pleasing.

ALTON, H.L.—John Robinson's Circus July 25; satisfactory performances; attendance about 7000. Forepaugh and Sells Brothers' Sept. 11.

FARRONY, W. VA.—Welsh Brothers' Circus

Forepaugh and Sells Brothers' Sept. 11.
FARMONT. W. VA.—Welsh Brothers' Circus
July 36; fair performance. John H. Sparks Circus 2.
CEDAR RAPIDS, IA.—Ringling Brothers' Circus
to capacity afternoon of July 28, and had good attendance in the evening; although a terrific thunderstorm cut short the night programme, the performance was very satisfactory.

storm cut short the night programme, the performance was very satisfactory.

WAISAL, WIS, Wallace Rrothers' Circus July 21; tents packed: first-class performance.

DETROIT, MRCH.—Norris and Rowe's Trained Animal Show July 30-4; drawing crowds at both afternesson and evening performances; the wonderful feats performed by the many animals in the show make it decidedly interesting.

HITCHINSON, KAN.—Gentry's Dog and Pony Show had crowded tents July 21; pleasing performances. Forepaugh and Selis Brothers' Circus 13.

JACKSONVILLE, ILL.—John Robinson's Circus July 25; crowded tents; performance fair.—Item:
Jerry Leary joined Robinson's Circus here.

BAYGOR, ME.—Gentry's Dog and Pony Circus delighted large audiences July 30, 31; the animals were fine, many were wonderful, and their cutertain-ments were prenounced by all to be the finest of the kind ever seen here; by the invitation of Manager Cosmies the children of the Orphans' Home were present at the mattine 21, and enjoyed the performance greatly.

SPRIVAFFIELD, O.—Professor Bartholomew's

SPRINGFIELD, O, Professor Bartholomew's Horse Show July 31-4 opened to fair business; per-

formance study 31-4 opened to fair business; perASHLAND, WIS., Gentry's Dog and Pony Show
drew 19,000 people July 24 and 25.

PRILANTI, WICH.—Buffalo Bill's Wild West
July 28 to lumense crowds.
FREEFORT, 11.1.,—Wallace's Circus delighted
large crowds July 25.

ADRIAN, MICH.—Buffalo Bill's Wild West July
27: crowded tents.

A TALK WITH TIM MURPHY.



Tim Murphy is a man of ready tongue and keen wit when the conversation runs on any subject other than himself. When, however, one tries to make Tim Murphy talk about Tim Murphy there are apt to be many stage waits, and a vast deal of prompting is necessary. A Mirnor reporter discovered this fact one sweltering afternoon last week, when Tim Murphy and he, in coatless comfort, chatted together in the actor's apartment, which overlooks Central Park. By dint of much persuasion, Mr. Murphy related the story of his career, frequently turning aside from the highway of his narrative to tread some pleasant conversational by-path that lured him on until the reporter haled him back to the main road.

until the reporter haled him back to the main road.

"I was born in the town of Rupert, Vt.," said the tall comedian, "but I did not stay there long enough to become a thorough Yankee. Soon after the war my father moved to Salem, N. Y., and thence to Washington, D. C., and I went with him. Washington holds all of my boyhood recollections. I went to school there, and worked there, and while there I became possessed of a great ambition to be a painter. That ambition was soon afterward swallowed up by a greater ambition to become an actor, though I 'cling to the dream of my youth' to the extent of carrying a box of colors with me wherever I go and using them to record impressions of interesting persons and places that I encounter.

"In Washington I joined the Lawrence Barrett Dramatic Club, which at that time included in its membership Wilton Lackaye and Charles B. Hanford. I took part in a number of plays produced by the club, but my chief talent was for imitating famous actors and public men. Washington was a fine field for the study of types, and although I did not know it at the time. I learned then and there how to play Colonel Maverick Brander, in A Texas Steer. That, I take it, is not a bad example of the working process of a character actor's art. The Brander that I presented to the public view was a composte picture of a score of Western senators and representatives. The smile of one, the attitude of another, the

Monkey and acted it for two years. The oirginated Colonel Mayerick Brander in Texas Steer, in which role I appeared

My first theatrical venture, on account, was in 1866, when I organized a com-pany and went on the road in Lem Kettle. Lem Kettle was not a success, so I secured the rights to A Texas Steer and continued through another senson as Colonel Mayerick Brander. My next play was Old Innocence, written by Dorothy Sherrod. The play, as you know, is from an old French theme, upon which at home which at least twenty dramas, including Pair of Spectacles, have been written. Sherrod, however, added a love interest that makes her version, to my mind, the finest of them all. It is one of my favorite plays, and

e of these days I shall revive it.

As Miss Sherrod played the leading wom an's role in Old Innocence, we deemed it w an's role in Old Innocence, we deemed it wised not to publish her name as that of the author. I felt keenly the injustice to her, but we agreed that public prejudices must be considered, and we announced that the play was from the pen of Richard Kingsley. Richard Kingsley was a myth—but Miss Sherrod and I hid that fact from every one, even the members of the company. Upon the night of the first presentation of Old Innocence there were many calls for the author. Being a myth he did not annear.

did not appear.

"The play was a great success, the newspapers praised Richard Kingsley without stint,
and the members of the conveany began to
speculate upon the personality of the man who speculate upon the personality of the man who had written the much-admired lines. They asked me all manner of questions about him, which I answered as best I could from my own imagination, until at length I became so contangled that the very name of the mythical dramatist became a longaboo. I decided that dramatist became a longaboo. I decided that dramatist became a longaboo. I decided that the fisher of the fine passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing, and worked up to it. One day I his passing and worked up to it. One day I had been the laughter and hand clapping of the laughter and hand clapping of the laughter, whose merry have one talented youth, whose of wooden clappers, one talented youth, whose of wooden clappers, one talented youth, whose of wooden clappers, one talented youth, whose except his to emit ear-piercing whistless through that that phonograph, certainly were rickled with that phonograph, and when the "clat clat clat a applianse rate and—would you believe it?—old George Johnson, jolly "G. Johnsing." the celebrated "Whistling Coon" we have all heard through the funnel, it was fairly drowned Richard Kingsley must die. I fixed a date for three men pounding as mandence on we will have a consisted of three men pounding as mandence on we stated that he had ha ha phweececoow of wooden clappers, one talented youth, whose exchanged anything they of wooden clappers, one talented youth, whose duty it is to emit ear-piercing whistless through the they certainly were rickled with that phonograph, certainly were rickled with that phonograph, certainly were rickled with that phonograph the second when the company pairs of wooden clappers, one talent

had received a wire announcing his death. The members of the company were overcome by the sad news, and they at once decided to send a wreath of flowers for the funeral. With one last effort I invented an address, in Chicago, and gave it to them. The heavy man sent the order to a florist—and I suppose there is stiil a wan, anxious-eyed messenger boy wandering about the streets of Chicago, in search of the home of the late Richard Kingsley. I was very happy after I had killed off Kingsley, and Old Innocence went on so profitably that I played it through a second season. It was not until the company was about to disband that Miss Sherrod and I confessed to the deception.

It was not until the company was about to disband that Miss Sherrod and I confessed to the deception.

"The Carpethagger was the next play in which I courted fortune, and it proved a stanch and trustworthy craft indeed. It was, as you know, written by Opie Reid and Frank S. Pixley, and was produced two years ago. I closed my second season in it last Spring."

"The Carpethagger was written especially for you, was it not, Mr. Murphy?"

"No, I am glad to say that it was not. I have a personal prejudice against plays written to fit. Far better is it, to my mind, for the actor to rise to the part than for the dramatist to write up to, or down to, the actor. The made-to-order role is the ensiest to assume, of course, but it inspires the player with no fresh ambition; rather does it chain him down to his traditional methods and personal eccentricities."

Having delivered himself of his history, Mr. Murphy assumed a more comfortable position in his chair and chatted entertainingly of the Murphy assumed a more comfortable position in his chair and chatted entertainingly of the various famous men that he has met and known during his travels. So natural and unconscious is his mimicry that, as he describes this man or the other, his mobile features formed themselves into various countenances, and his voice took on something of the characteristic tone of the man under discussion. He was, in the space of half an hour, the personification of James Whitcomb Riley, William J. Bryan, Charles H. Hoyt, Opie Reed and a dozen others—and this unconsciously, as he happened to speak of one or another. It was a capital illustration of Tim Murphy's method. "Yes, I am an enthusiast on the subject of pantomime." said the actor in reply to a remark of the reporter's; "I think that the pantomime through an entire play should be so carefully planned and so distinctly performed that a deaf man in the audience might catch every emotion and situation without difficulty. Then, too, honesty is such an important thing on the stage. An actor, it seems to me, must be as honest in playing a part as the butcher or baker must be in selling his wares. The public discovers one form of cheating as quickly as the other, and resents it as vigorously." My plans? At present I am wrapped

vigorously.

"My plans?" At present I am wrapped up in preparing for my tour next season in A Bachelor's Romance. The character interests me deeply, and almost every day I discover new possibilities in it. The supporting company will include Mrs. Fanny Addison Pitt, Dorothy Sherrod and Mrs. Louise Thorndyke Boucicault, and it will be the strongest organization throughout that we can get together." zation throughout that we can get together.

WORKING FOR THE TALKING MACHINE.

know it at the time. I learned then and three how to play Colonel Maverick Brander, in A Texas Steer. That, I take it, is not a had example of the working process of a character north of the public view was a composte picture of a score of Western senators and representatives. The smile of one, the attitude of another, the characterization. An actor's mind is a sort of junk shop, filled with a mottley collection of human characteristics. When he gets a new role he goes up into his mental attic and selects what will suit the part. Then he patches these characteristics together and he has an impersonation—an impersonation that is human because every movement and expression is drawn directly from a human model. At least that is my idea of it—my working system.

"Where were we? Still in Washington? Yes, yes—well in 1885 I came to New York and made my first real professional appearance on Tony Pastor's stage. I gave imitations of Lawrence Barrett, Henry lrving, John McCullough, John A. Mackay, M. B. Cartisand Frank Mayo, in their fanous characters, and for a season with Frank Sanget, I was a gently with an eye to the beautiful, but it beats. She with the town of Anywhere, Man. Every to the dashes) spake the phot in the office of the United States Hotel to the public view was a composite picture of a score of Western senators and representations. The solid proper is the title of holdy, and with an in pronounciable Indian name ending in "obscot" of human characteristics. When he gets a new role he goes up into his mental attic and see the what will suit the part. Then he patches these characteristics together and he has an impersonation—an impersonation—an impersonation—an impersonation—an impersonation that is human because every movement and expression is drawn directly from a human model. At least that is my idea of it—my working system.

"Where were we? Still in Washington? Yes, yes—well in 1885 I came to New York and Themas in 1888 for the part of the part of the house consisting of a poke with the challing man a

ch? Reminds one so of home.

While the "Clat-clat-phweeeeeooww" was still in progress, Cy or Si What's-his-name, a strapping young fellow, wholesome to look upon, said: "I seen that show last year in Portland. It's a good one, tew."

"BrrrrGentlemen be sented!" continued the achine. Tzinnngg! (Chord in C. of course.) troductoryOhyer-choor. Ta-tadada—tatadadada tatadadada tadada-tata.

And so on, through sixteen measures of The And so on, through sixteen measures of the chimes of Normandy, with more of a rush than even Frank Ranney—but why drag in the American Theatre? Well, well, talk about sweet memories of Max Hirschf—but here it

" Ah say, Steve, Ah heah yeou met my gyirl

yeste day."
"So I did, so I did."
"Bid you notice the fine hat she had on 'er

I did, most assuredly."
With five big feathers all over it?"
Yes, I saw the big feathers. Must have been

expensive hat." Oh! it was indeed. Ah gave her that hat."

You don't say so?"
You. And did you notice the beautiful cares she wore?" rings she wore?

Why, certainly, I couldn't help seeing them.

Notice the sparklers in 'em'?

Why, certainly, I couldn't help seeing them," Notice the sparklers in 'em'? "Or course I did. Mighty fine sparklers, too," 4h, gave them to her. And say, Steve, did a notice the tew black eyes she had?" Yes, I saw the two black eyes she had." Mos' awfu pair o' black yeou evah see, ch ?" Indeed they were." Well, Ah, gay mad, and Ah gave her them

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"Was frequently applicated for the outbursts of passion with which he startled the spectators,"—The Sun, Baltimore.

"Undoubtedly ranks with the tost leading men ever seen here."—Denver Republican.

"Contributed an excellent wit of acting."—Aiam India.

"Fine, many, genial as a Summer's day. An admittable performance."—Clement Scott.

"One of the best actors America has sent us."—Landon Argus.

"Accomplished a very difficult task most skillfully—Court Virentor. London.

"He never missed a single point, he never exaggerated."—The Sketch, London.

"Bost excellent."—London Times.

wicked gypsies to the tune of "Hi fal-laddy heighto." But what struck me as most peculiar about the affair was that I absolutely recognized the voice of the end man of the "Imperial Minnstrais," though the more of that company might have been a new one to Billy Birch.

"That's Lew Spencer's voice in that thing, considered. Address or I'll eat my hat," I said to Horntius Blowte I.

our very heavy man.

"Never heard of Lew Spencer," he replied.

"but when I acted with—

"Oh, give us a rest. I might have known pour never met Spencer. He's such a lucky fellow."

When the season was over and our manager had given us his final salary day song and-dance, ending with "But I'll get you all back to New York, boys!" and after I had gotten a good rest in the innocent retirement of West Thirty-nth Street, where the pungent fumes from the room of some neighborly dope fiend blow in through your open window Summer evenings, and where the sounds of a church organ mingle with the noise of a street brawl, the rattle of fire engines and the megaphonic memorizing of new songs for next season, after a much needed loaf in that 10-20-30 Street (costs 30, looks like 10). I hunted up the place where the "Imperial Minnstrals" gave the show which Cy, or Si, "seen in Portland."

The concern occupies an entire building on When the season was over and our manager

The concern occupies an entire building on New York's Boulevard de l'Opera. After some parley I was admitted to the top floor, in each room of which there is a continuous performance, all day and every day, without free list or uniformed ice water boys. There is no "supper show," nor are there any "chasers," nor stereopticon reproductions of pictures from last week's illustrated papers, advertising the favorite "up-in-the-Provinces" home of a cer-

favorite "up-in-the-Provinces" home of a certain press agent, with an eye to the beautiful, but it beats "Keit's" as well as the bad man, who stole his piano player for continuous motion. Why, they make more records in the top story of that corner building than ever were in Corse Payton's country notices.

The "Imperial Minnstrals" were just about finishing their "steenth performance of the day. On a platform, about two feet high, sat the orchestra, facing three large funnels, each connected with a record-taking phonograph. A piccolo and two clarinets were seated in front; behind these were a first and second cornet, and back of these a trombone. At the left of this group, and raised considerably higher, stood an upright piano, and at their left was a tuba horn. The player of the latter heaveners and him their contents.

sure enough, in the center, there was Lew Spencer. His pedestal was a bit too high for him, and he had to do a contortion act to keep his mouth on a level with the funnels, for he is a big man every way you take him, heart head and body. Nevertheless, he kept his face pressed to the very edge of the funnels, into whose darkness he peered with the most intense interest, as if he were passing the time while singing by looking for sun-spots through the big end of a wholesale coffee-grinder. He was emitting the solo of that ever-enduring classic, "Heart dem Bells," while his three partners stood on deck, as they say on the diamond, ready to leap to his side and attack the chorus as one man. So they did at the proper time, putting their mouths so sweetly and pertime, putting their mouths so sweetly and per feetly close together that, what with the high time, putting their mouths so sweetly and per-fectly close together that, what with the high temperature and the vim they put into the song, it seemed—however, they get paid for it. But if ever a male quartette worked strenuously "neck-an'-neck," these are the men. The very instant they had concluded

"Hear dem bells-sohdon't you dem bellsdem

Hear dem belisen. Hear dem belis schdon't you, dem belisdem belis, Hear dem belisch."

It was like the sailor's notion of an anthem. In fact, before the last word had been taken by the receivers—and this is the only kind of a receiver that ever fails to take what can be gotten hold of—the "audience" jumped into the breach to do its share. The "audience" usisted of three men pounding as many pairs wooden clappers, one talented youth, whose

A WELL-KNOWN Manager and Hustler wishes to hear from a Good Attraction that is all ready to go out but in need of Money and Management. Burlesque er Repertoire will also be

"MANAGER J. B. N.," Care Mirror Office.

JOHNNY ON THE SPOT

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WANTED.—Yankee Comedian, Black Face Comedian Tramp with Specialty, Man for Eccentric Comedy, Char-acter Woman, Women for Ingenues, and Good Specialty People who can act in farce comedy. Also Musicians for our Superb and and Orchestra. Other useful people write. People doubling in brass and vocalists preferred. Man, agers having open time address rs having open time address
w.M. RYDER, 333 Seymour St., Syracuse, N. Y.

bit smaller than the diameter of the three tin funnels together. Why, Johnson's very eyes laugh into that receiver. No wonder the effect is realistic. The production of the records may not be all that Cy (or is it Si?) up in that Maine teown, imagined, but the reproduction by the talking machine is perfect, positively perfect. Only the most finnically critical would recognize the woodiness of the applause, or halk at the fact that the tones of a piano never really blend with those of an orchestra. For the piano is a very positive instrument of percussion. On the other hand, string instruments do not make effective records. That is why a tuba is used, instead of a bass viol. But these defects, if they are defects, are hardly to be noticed. The singing and playing, the applause, laughter and whistling of the audience are most natural—almost making you see the gallery full of gods.

The matter, of course, has been reduced to a science. All the effects are carefully planned. The distance of each performer from the funnels is gauged by the carrying capacity of the tones he produces, the clappers being the least direct in line with the funcels. A mistake, on the part of anybody, spoils the record, of course, so that the performers have to be even more on the alert than they need be at an actual stage production, for a slip of the tongue, a wrong word or note, is indelibly marked upon the receiving cylinders, and, as three records are made simultaneously, a blunder spoils them all. Besides, the performers are paid so much for each record, so that time wasted is money lost. Most of them are hired by the year, the musicians of the orchestra being paid by the hour, with extra compensation for solo work. The youth who works his natural whistle is a wonder. He could open a safety-deposit vault with it. George Johnson, being the "Celebrated Whistling Coon," can do something in that line himself, but he spends most of the time singing laughing songs and the like into the funnels. The work is a very remunerative one to all th minutes, then make another one, and so on all

All this took place in the main room of the floor. In an adjoining apartment was Gilbert Girard, the mimic. Gilbert's face was glued to a set of receiving funnels, and the funnels were receiving a Chinese song as well as the sweat of the artist's brow. If the wex cylinder could think, it must have received the impression that the province of Hupch was being inundated by order of the Tsung-li-Yamen. It had to be borne cheerfully, for the mimic had no hand free to wipe his Grecian brow. While he was singing Pidgeon English he accompanied himself, and played interludes on a cymbol, an inverted Japanned outneal he accompanied himself, and played interludes on a cymbal, an inverted Japanned outmeal pot, and a ditto cigar-box, all of which Chinese instruments he beat simultaneously with a chopstick in either hand, twanging the while, "ce-ec-ec-ex-ex-example of the extendance of the part," mugging " a la Chink, and his feet toeing in. At his back, raised high above the floor, a piano accompanied him, playing in Tien-Tsin dialect, too.

A song-and-dance man performed in the next

high above the hoor, a piano accompanies playing in Tien-Tsin dialect, too.

A song-and-dance man performed in the next room. At the moment when, on the stage, he would have taken the conventional three steps up-stage and pulled down his wig, he departed from the Constitution of the United States by simply reaching over to a table, on which he performed the "dance" with a pair of clogs in his hands. He joined the steps beautifully, too, sitting down to it, like a lord.

The taking of all the resords was under the supervision of Victor H. Emerson, the expert. Among the principal performers were Lew

Among the principal performers were Lew Spencer, Steve Porter, Dan Quien, and Rozer Harding, who sing the quantities he ides doing solo work: Gilbert Card, George Johnson, and others. The pariets were George Schweinfest, Harry Want, and Charles Prince. They were by hard working crowd, and at the property went, as they Prince. They crowd and at do systematical the roll of the control day, and offered to treat the round, sobular tuba player, the only musike who never tastes beer.

Baron.

THE FOREIGN STAGE.

LONDON.

Parting shot for Zaza-Stephen Phillips' New Drama-Notes.

(Special Correspondence of The Mirror.)

LONDON, July 28.

Although deciety is now at its dullest, as far a London is concerned, and although the the-

as bondon is concerned, and although the theatrical business is new at its lowest ebb, we
have not been without excitement, both in social and in theatrical circles. For example,
at II o'clock the smorring your still beautiful
citizeness, Lady Randolph Churchill, an ardent first-nighter, was wedded to the boy. Corrwallis West. He is about twenty years her
junior, still I hope they will be happy.

During the week theatrical and jounnalistic
dovecoates have been somewhat fluttered by
Beerbohm Tree having announced his intention
of producing anon a play written by Poet
Stephen Phillips and bearing the startling
title of The King of the Jews. This play,
which has already been secured for America
by Felix Mansfield for his brother, Richard,
will doubtless have another name found for it
before production, at least we all hope so. It
is all very well to say that the name applies
to Herod the Great, who is the principal character, but every one is sure to apply the name
to the Founder of Christianity and to keep
the present title would be a cheap proceeding
and quite unworthy a man of Tree's importhe present title would be a cheap proceeding and quite unworthy a man of Tree's impor-tance. Of course, the present name has served to boildy advertise the play. So both Tree and Phillips should, like Box and Cox, be

and Phillips should, like Box and Cox, be satisfied.

Another little episode of the sort that has also caused a good deal of talk is the polite but firm refusal of Play Licenser Redford to license a play written by Actor Bond and Translator M. French Sheldon, whom you know. When I tell you that the play in question is called Pilate; or, Ovid's Daughter, you will guess that it also trenches upon religious matters, and for my part I think we are having rather too much of this sort of thing upon our stage just now. Still, the authors of Pilate, resenting Redford's decree, will give, on Monday, an "invitation reading" of their drama, at Victoria Hall, which is in Bayswater, where all the wealthy Hebrews live.

Another piece of theatrical excitement broke out this morning in the columns of the Daily Express. Clement Scott, in his weekly theatrical article, therein takes occasion to go in for a fulsome "appreciation" of Zaza, which finishes at the Garrick to-night, and of Mrs. Leslie Carter. If Zaza had been the best of plays, which it is far from being, and if Mrs. Carter were the two Sarahs, Siddons and Bernhardt rolled into one, our always emotional "Clemmy" could hardly have said more. But the lark is that at the end of Scott's "appreciation" Express Proprietor Cyril Arthur Pearson prints quite an opposite opinion.

Says Scott's opposer: "The editor feels

Scott's "appreciation" Express Proprietor Cyril Arthur Pearson prints quite an opposite opinion.

Says Scott's opposer: "The editor feels called upon to state that he does not in the least agree with his talented contributor's eulogium of Zaza. The play which he saw eighteen months ago in New York struck him as being in the worst possible taste. Nothing more revolting to the sense of decency possessed by the ordinary playgoer could be conceived than the scene in which the Man's mistress is made aware of the truth of her position by the innocent prattle of her lover's little daughter. Mrs. Carter may be as great an actress as Clement Scott thinks she is—to some her 'great scene' suggested ranting—but that fact does not redeem Zaza from being a thoroughly unhealthy play, a play which should offend the best feelings of every father and mother who sees it, and which is not fit to be seen at all by decent folk."

There! That's pretty strong, isn't it? You will doubtless observe that the views expressed in the notice I sent you were exactly identical with the editor's, both as regards the play and the player. For my own part, I have taken care to prevent anybody I could from seeing Zaza, and I am pleased to say that I succeeded in quite a number of instances.

Charles Frohman, the runner of Zaza, has just settled to produce an adaptation of a new play, called Room No. 8, by George Feydenn, at the Vaudeville in September, with Seymour Hicks, Fanny Brough, and Ellaline Terriss in the cast. Kitty Grey as adapted, like The Rounders, from Les Fetards, ends its run at the Vaudeville next Saturday.

Manager George Lederer, whom I found this week doing big business with The Casino Girl at the Shaftesbury, tells me that he pines to give London a roof-garden. Personally, I have no objection to his pining, but I am afraid of such a venture in our uncertain climate. Gertrude Mansfield and Caryl Wilbur, who have just arrived on these shores, will open at the Tivoli on Monday in Color Bind.

mate. Gertrude Mansfield and Caryl Wilbur, who have just arrived on these shores, will open at the Tivoli on Monday in Color Blind.

The will of poor Franklin McLeay, whom Beerhohm Tree eulogized with true feeling at Her Majesty's, in his speech last Saturdsy, has just been proved at £94 17s 3d, not much tor so sincere and conscientious a worker.

The negotiations between George Edwardes and the Gattis concerning the Adelphi are still in an indefinite state. Something, however, is expected to be settled by Monday or Tuesday.

Tuesday.

We are threatened with a new Chinese melodrama entitled The Yellow Terror.

Sir Henry Irving, who seems to have abandoned the idea of producing that Massacre of
St. Bartholomew play of his, finishes his Lyceum season to-night, when he is expected to
make an important announcement of which
more anon.

GAWAIN.

PARIS.

Hot Weather Hurts Theatres-Loie Fuller Entertains Sousa-Various Topics.

(Special Correspondence of The Mirror.) Paris, July 20.

The hot weather that we have experienced of late has diminished the already small attendance at most of the theatres. The lack of means for ventilation, that I have referred to frequently, makes an evening at our theatres practically unbearable. One is lathed in periodic five minutes of the taking open a section. practically unbearable. One is lathed in perspiration five minutes after taking one's seat. There is no means of changing the close, dead air that becomes horribly foul before the evening is over. It is a never ending source of wonder why, with all the cooling and ventilating apparatus that has been invented, our managers have not sufficient push nor regard for their patrons' comfort to install some system of relief.

An exception to the light attendance oc-

tem of relief.

An exception to the light attendance occurred on July 14, Bastile day, when, according to custom, the theatres gave free performance. The privilege of seeing something for

nothing sufficed to pack every playhouse, although the day was the hottest we have had. The bill at the Comedie Française was Charlotte Corday; at the Opera, Patrie; at the Opera Comique, La Marseillaise and Le Juif Pedonnais; at the Theatre Sarah Bernhardt, L'Aiglon; at the Vaudeville, Mme. Sans Gene; at the Porte St. Martin. Cycano de Bergerac; at the Ambigu. Les Deux Gosses; at the Cluny, La Marraine de Charley, and at the Chatelet, La Foudre de Perlinpinpin. The largest attendance was at the Chatelet, where 3,125 persons were accommodated. The crowds at all the theatres were limited only by the capacity. There were the usual festivities in the streets and special celebrations at the Exposition, where, however, the attendance was not as large as had been expected.

La Marseillaise had its initial production at the Opera Comique, July 14, an eminently suitable occasion for its premiere. The work is a one-act lyrical drama, written by Georges Boyer, with music by Lucien Lambert. It recounts the familiar story of the incidents connected with the writing of the famous hymn by Rouget De L'Isle. We see first the home of the Mayor of Strasburg, with Rouget De L'Isle happy with his love, Marie, the Mayor's daughter. While they dance and sing the cries of the mob are heard without. Then comes the call to arms, and as Rouget bids Marie farewell she begs him to write her some verses. Amid the booming of cannon and other sounds of war he tries to do so, but the spirit of the time possesses him, and instead of a love song, it is the "Marseillaise" that he is inspired to write. Marie accompanies him as he sings the glorious hymn, the chorus of which is taken up by the populace, making an effective ending to a very dramatic and well written story. The music was excellent throughout, and the mounting satisfactory. The audience was enthusiastic. M. Beyle had the role of Rouget De L'Isle and Mile. Garden that of Marie. Both gave admirable performances.

Of the music halls, the Olympia seems to have the largest share of the bu

In September the famous comedy. Trois Femmes Pour Un Anna, Cluny.

Cluny.

The Opera Comique will shortly revive La

The Opera Comique will shortly revive La Basoche.
Sousa's Band has left Paris, and Paris is sad. Sousa was the fad of fads while here. When he and his band left for Germany a tremendous crowd bade them farewell at the railway station. After a tour of Germany and Holland, the band will return to America.
On July 15 Loie Fuller gave a special performance at her theatre in the Rue de Paris to Mr. Sousa, the members of his band and other invited guesta. Besides Miss Fuller in her dances, Otto Kawakami, Sada Yacco and their Japanese company appeared.

invited guests. Besides Mins Fuller in her dances, Otto Kawakami, Sada Yacco and their Japanese company appeared.

M. Legues, Minister of Public Instruction, and Mme. Legues entertained the foreign commissioners to the Exposition, the artists exhibiting, the juries, members of the Diplomatic Corps and other prominent folk at a special performance at the Opera on July 15. The programme consisted of the fifth act of Ruy Blas, presented by Mounet-Sully, Paul Mounet and Mile. Brandes; Berenice, with Paul Mounet, M. Fenoux, Mme. Bartet and Mile. Delvair in the cast; the garden scene from Faust, with MM. Delmas and Vaquet, Mile. Ackté, and Mmes. Agussol and Blauvais, and the ballet from Le Cid, danced by the Opera corps de ballet.

Before appearing as leading woman to Sarah Bernhardt in her coming assumption of various male roles, Mme. Le Bargy is to make a provincial tour, making good use of the time that Mme. Bernhardt is in the United States. Bernhardt, by the way, has taken a house at Enghien for the Summer.

T. S. R.

ST. PETE

Imperial and Private Theatres-Su dens-The Ticket Tax.

ecial Correspondence of The Mirror.) St. Petersburg, July 25.

Sr. Petersburg, July 25.

For a city as large as St. Petersburg the theatres are few and far between. There are three principal theatres belonging to the Government. They are called the Imperial theatres, The Marie Theatre, on Theatre Piaza, is devoted exclusively to opera and ballet. The Alexander Theatre, on Alexander Plaza, near Newsky Prospect, is the home of Russian drama, and the Michael Theatre, on the Catharine Canal, near the Newsky, is devoted to Russian comedy and French farces. Each of these theatres have a large and efficient stock company, fine orchestras and most competent stage-management. The prices for parquet seats range from 2 to 6 roubles. On opening nights or during runs of a great success these prices are advanced to 6 to 10 roubles. At the Michael Theatre, French comedy and farces are given in the French language four days each week, and the other three days comedy is played in the Russian language.

Of private theatres there are the Little Theatre, on the Fontanka Canal; the Theatre Panajew, on the Admiralty Key, near the Palace bridge; the Theatre Nemetti, on Officerskaja Street, not far from the Marie Theatre, and the Aquarium Theatre, on Kameny-Ostrow Prospect. There is also a German theatre in Maximiliansky Street, and these comprise the theatres open in Winter. Eight in all, in a city of over a million inhabitants.

In the Summer season there are several gardens with open stages, where operetta and specialties are given from eight in the evening to twelve and one o'clock at night. The principal of these are the Aquarium Garden, at the Krestowsky Island; the Arkadia, the Zoological Garden and the Garden Nemetti, at the Nemetti Theatre. In these gardens a large band plays in an open pavilion during the pauses

between the acts of the operetta, and after its close until three or four in the morning. During these light Summer nights a large number of the frequenters of the gardens remain there all night, eating and drinking.

On the Theatre Plaza, opposite the Marie Theatre, is the Conservatory of Music. It is a large palatial building splendidly equipped, devoted exclusively to the study of music. It has a large hail for concerts, etc.

Tickets to all popular entertainments, including theatres, concerts, halls, masquerades, circuses, bazars with music. Summer gardens, horse races and regattas, pay a tax of five percent, of their value to the city government for the maintenance of the poor. The tax is collected by a stamp affixed to every ticket. Tickets are printed and bound in books with a stub to each. The stamp is affixed over the perforation between the ticket and its stub, when the ticket is torn off the stamp is torn in two and cancelled. The half of the stamp remaining on the stub serves to show the authorities that they are not cheated out of their dues.

As all the theatres are closed this time of the year, I am not able to say what sort of performances they give, but I have been told they are very good, particularly in the Imperial theatres.

I have visited the Summer gardens and seen their operettas. They are put on with a great deal of glittering show, both as to scenery and costumes, and the old standard operettas, such as Boccaccio, La Belle Helene, etc., are very well performed. Some of the new operettas, however, such as La Poupee and The Geisha, have been rendered poorly.

L. P.

AUSTRALIA.

Theatrical Dullness in the Antipodes-Comic Opera Productions-Nance O'Neil,

(Special Correspondence of The Mirror,) SYDNEY, July 4.

Sydney, July 4.

The past fortnight has been singularly barren of novelty in the Australian theatrical world. In Sydney Woman and Wine is still running at the Royal; the Lyceum and Palace are closed, while at Her Majesty's The Pirates of Penzance has been followed by The Old Guard, pending the production of The Rose of Persia. At the Criterion Alfred Dampeer has revived For the Term of His Natural Life.

Miss Winslow-Weis, Mr. Williamson's new leading lady in comic opera, is somewhat disappointing. She has a good presence and a beautiful voice, but her acting is tame and she cannot dance. Another Pattie Laverne or Nellie Stewart is sadly required.

In Melbourne Nance O'Neil is continuing her triumphant carrer at Her Majesty's, following Elizabeth with The School for Scandal. The theatre is crowded nightly. Charles Arnold's season at the Princess's closes to-morrow night, when he will be followed by the Broughs. At the Royal Two Little Drummer Boys is proving attractive.

The death of Richard Wiseman, an old Australian stage favorite, is recorded. He became blind a few years ago and hts life thereafter was a censeless struggle to keep the wolf from the door.

At the Adelaide Royal Mr. Williamson's

was a censeless struggle to keep the wolf from the door.

At the Adelaide Royal Mr. Williamson's Dramatic company have scored a big success with A Royal Divorce.

The Christian has just been produced for the first time in New Zealand, Walter Bentley taking the part of John Storm.

It is asserted in Melbourne, as in London, that Madame Romer will be the prima donna in George Musgrove's new opera company, but no credence is given to the rumor that Madame Melba is also coming out.

The Newskys, a Russian variety troupe, at present with Henry Rickards, are leaving for the States, having been engaged by Martin Beck for the Orpheum circuit.

Grace Millar Ward, wife of Hugh Ward, of the Williamson Comic Opera company, is about to appear in concerts at Sydney.

Mr. Brough has secured the Australian rights of A Man of Forty and Lady Huntworth's Experiment. He reports his New Zealand season as being very successful.

JOHN PLUMMER. worth's Experiment. He reports maximum very successful.

John Plummer.

HAVANA.

Band Concerts-Death of a Prima Donaa-New Productions.

> (Special Correspondence of The Mirror.) HAVANA, Aug. 1.

HAVANA, Aug. 1.

Central Park and the Prado are crowded with people every night. The Police Band and Banda España discourse enlivening airs. The theatres continue to do good business.

The plays that have been presented at the Albisu recently are El Maestro Obras, La Revoltosa, and La Chavaia. Esperanza Pastor has proven a strong addition to the stock company. On July 27 a benefit was had at this house for the firemen. The bill offered was La Cara de Dios. At the Tacon last Wednesday night a benefit was given to the Sociedad de Beneficencia de Naturales de Galicia, at which the principal members of the Al-Sociedad de Beneficencia de Naturales de Galicia, at which the principal members of the Albisu Stock company appeared. The plays presented were Gigantes y Cabezudes, El Señor Joaquir, and La Guardia Amarilla. The Lara is doing a fair business with Los Chinos y Las Potencias, Quien Esel Padre and El Canuto de Lucia.

There has been no change in the bill at the Cuba during the past ten days.

The American Casino closed last week, and the Payret and Marti remain dark.

A new vaudeville theatre, known as the Cubano Garden, opened up on the Prado last Thursday, and seems to be doing a paying business.

usiness. News was received here July 25 of the death

News was received here July 25 of the death of Amelia Sostegni, prima donna of the Lambardi Italian Opera company, which occurred at Panama, while the company was en route to Peru. It was with deep regret that her many admirers here learned of her death. Senor Saavero, proprietor of the Payret, returned from a business trip to Europe last Thursday. While abroad he booked a number of attractions to appear at his theatre this fall.

fall.

The Second Artillery Band (U. S.) has arranged to give concerts in the Vedado every Sunday, beginning Aug. 5.

The Society of Recreation and Instruction gave another of its delightful entertainments at its club house in the Vedado last Saturday evening. The feature was the presentation of the comply. Les Torange.

evening. The feature was the comedy, Los Tocayes.

J. ELLIS NORRIS.

POREIGN NOTES.

Jan Kubelik played at a concert at Windsor to the Queen and met with an immense success. Kubelik is the son of a gardener, who gave him his first violin leasons. He studied air years un-

New Theatrical Route

A New Road from Chicago to San Fran elseo. Trains now Running over the Senta Fe Route on its own Rails the Entire Distance. Large Cities and Hustling Towns that have Fine Theatres and Do Big Business.

Cue of the most eventful days in the history of the Atchison, Topeka and Santa Fe Baliway, and, in fact, to the entire population of California, was July 1st, when the first Santa Fe train pulled out of San Francisco for Chicago. The road had been building for several years, and during sil stages the people sil over the country took a kindly interest in its affairs, and looked forward to the formal opening of the new smad. San Francisco, as well as the greater part of the State of California, has long been suffering from the lack of railroad competition. One line has had everything its own way for many years, and monopolised passenger and freight traffic at exorbitant rates. There being only one line, the people had no redress, and quite naturally the entrance of a popular transcontinental competitive line pleased the masses immensely. Everybody wanted to take a ride on the first new train, and there was a scramble for tickets which eclipsed anything seen at a bargain matinee. Before the long and handsomely equipped train left the land of sunshine and flowers behind, the coaches were crowded to overflowing.

The passengers who were lucky enough to make the line. At some of the stations bends of music were in attendance and gave short screandes; many of the towns were gally decorated and put on their brightest culors to celebrate the event; great crowds as ambied at the stations and cheered and waved their handkerchiefs as the maiden trip of the Chicago-San Francisco there continued eastward. For hundreds of miles, wherever there was a speck of humanity, there was a demonstration of some sort. Here, there were greated professors distribution of fine California fruit, there was a demonstration of some sort. Here, there were approximated and part on their brighters as a demonstration of some sort. Here, there were greated to the stations and cheered and waved their handled as a great benefactor.

The run from San Francisco to Chicago is about twenty-dive bundred miles, and the Santa Fe Boute, with its fine rolling

der Ottokar Seveik, of the Prager Conservatorium.

Strauss's Orchestra has played for the first time the dream scene from Mascagni's Radelif, and a new waitz by Delibes.

L. M. Muns has been engaged to play star parts at the Grooten-Schouwburg, Rotterdam.

The Berlin Phitharmonic Orchestra will have for soloists Miss Cottlow, Miss M. de Vries, H. Faicke, and Adelin Fermin. Miss Cottlow will play a concert by Tschaikowsky and pleces by Liszt, Brahms, and Tausig. The orchestra will play the second part of the unfinished symphonic of Tasso by Fr. Liszt; also Koeberg's vorspiel, Zelma (Ossian's Songs), and the fifth symphonic by P. Tschaikowsky. Mr. Hekking, the famous 'cellist, will play the A-moll Concert, by Saint Sains.

Saëna.

Reyer, the composer of Salammbo, has bought a country seat near Grenoble, France. Massenet is living at Fontainebleau. Saint-Saëns spends his Summer at Saint Germain.

S. de Lange has been elected president of the Verwaltungsrath of the Conservatorium at Stuttgart.

Stuttgart. Elisabeth Marchetti, daughter of Eleanor Duse is studying at Munich. She is nineteen years

is studying at Munici.
old.
The Wiener Schubertbund arrived in Paris on

The Wiener Schubertbund arrived in Paris vu July 20.

Angelo Neuman will give a series of Wag-nerian operas with his company from Prague at Drury Lane, London. The operas will be Die Feen, Nibelungen, Parsifal, and Der Barenhauter. Emma Caivé has received from Queen Victoria a diamond brooch: Mancinetti a gold cigarette case; Saleza an inkstand; De Lucia a diamond pin, and Plon a scarfpin.

On July 25 Sir Henry Irving distributed the prizes to the students of the Royal Academy of Music, London. Gordon Tanner has been ap-pointed professor at the Guildhall Conservatoire. Louie Maurice.

For Cupid Outwits Adam, under Clarence Fleming's management, at the Bijou Theatre, Sept. 10: Charles H. Bradshaw, George S. Probert, Louise Galloway, Horace Lewis, William Herbert, Frank Farrington, Stella Kenny, James Manley, Julia Hanchett, Ida Darling, and Beryl Marion. Rehearsals will begin at the Bijou on Aug. 14.

Ena Chalmera, for the E. V. Phelan Stock company.

For The Man-o'-Warsman, under management of Combs and Grady; W. A. Whitecar, Alfred Rowland, Charles McGrath, Joseph B. Allenton, Francis Roberts, Pjymouth Rea, Juliette de Grignan, Lillian Bowen, and Mabel Elliott. Francis R. Stewart will be business-manager, with Ferd Baxter to help him. Midde Donohue and Henry Mason will look after the scenery and properties.

Ethel Bruce, with Robert B. Mantell.

Maza Molyneux, as Maggie Peck in The King of the Opium Ring. Kate Campbell, to play Hattle Burley in The Village Postmaster.

Seth Cabell Halsey, for leads with the Arnold Wolford company.

Harry Short, with The Irish Pawnbrokers. Mollie Nelson, May Pfaff, and Harry W. Lam-bert, to support Charles Byron Grant in A Ro-mance of Santa Barbara.

Harry Leighton, for J. H. Haverly's Mastodon finstrels.

Mr. and Mrs. Bartly Cushing, for The Village Spencer H. Charters, re-engaged for heavies with the Chester De Vonde company.

Alberta Converse, with Robert Downing for leads.

Charles E. Bunnell, for The Angel of the Alley as stage-manager.

BLAKE THEATRE, Webb City, Mo.

Now being built by Frank P. McClure, Opera House Builder and Promoter, of St. Louis, Mc.

WANTS First-class opening attraction on or about Sept. 15, 1900, at which time this modern groundfloor theatre will be completed at a cost of \$46,000.00.

WEBB CITY and surburban towns have a population of more than 75,000 people. The BLAKE THEATRE is situated in the centre of this populous district, with electric cars running past the door and through all the suburban towns. The old Opera House having been converted into an office building, this theater will be the only Modern Theatre in the whole district.

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WEBB CIFY, MO., is on the main line of the "Frisco," Missouri Pacific, Kansas City. Fort Scott and Memphis and branch of the Missouri, Kansas and Texas Railroads.

Seating capacity of the house is 1200, with 10 private boxes. House heated by steam and lighted by electricity and gas. 10 large dressing rooms, hot and cold water in each. Stage 40 x 621/2 feet, to rigging loft 61 feet, to fly gallery 22 feet, between fly galleries 481/2 feet, proscenium opening 24 x 36 feet. Entire house carpeted with velvet Brussels carpets and seated with the very finest upholstered opera chairs furnished by the Thos. Kane Co., of Racine, Wis. Over 100 pieces of scenery. All drops straight lifts.

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LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forward-ing letters. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unwalled for out be obviously to the post after. (Sevelars, postal cards and necespapers excluded.

Allen, Elapor, Margaret Anglin, Ramie Austin, Grace Almy, Margaret Adams, Marion Abbott, Mrs. Bugh Arnott, Stella Adams, Frances Allen, Mrs. S. Ausbach, Ella Aubrey.

Grace Almy, Margaret Adams, Marion Abbott, Mrs. Hugh Arbott, Stelia Adums, Frances Allen, Mrs. S. Ausbach, Ellia Aubrey.

Boyer, Caroline, Ethel Barrington, Marie Buchanan, Stelia Blair, Nettie Bourne, Miss Berri, Barnbart Sisters, Ethel Brown, Ada Burrows, Gall Boardman, Lillian Burkhart, Mrs. F. M. Blaney, Harriett Bradford, Mary Blyth, Gertrude Brotts, Mrs. J. Brown, Hope Booth, Gertrude Buther, Anna Bell, Laura Burt, Anna Begd, V. A. Buther, Edna Brothers, Blanche Boone, Adelle Barker, Mary Blyth, Mary Bevill, Mrs. Clarence Bennett, Teresa Benedict, Minnie Bridges, Blanche Bates, Annie Blanke, Louise Brehany, Helen Byron, Lillian Bayer, Kuchne Beveridge, Catherine Bartho, Kate Beebe, Mrs. Garrison Ball, Anita Bridges, Emma Burt, Helen Booth, Anna L. Barron, Ida Boda.

Couthoul, Jessie, May Cody, Mrs. Joe B. Choynski, Marie Corelli, Minerva Courtney, Eleanor Cowyer, Skirley Crawford, Sadle Cushman, Lillian Chambers, Henrietta Crassman, Leslie Carter, Marion Chase, Marion Concire, Rosa Craunch, Mrs. Joe. Crockett, Edith Chapman, Alma Chester, Marde Chambers, Lillian Crawford, Leah Collins, Louise Closset, Construce, Gampbell, Virginia Claire, Clara Lydia Carlyke, Mrs. Geo. Capvan, Mrs. C. G. Craig, Eleanor Cary, Cecilin Casletti, Gertle Claive, Lilla Conven, E. M. Cowper, Ida Conquest, Mrs. W. H. Courtney.

Boherty, Agnes, Sylvia De Dre, Edith De Greaf, Pasquelena De Voe, Lillian Daly, Vinnie Danvers, Carrie De Mar, Marie De Rohan, Dorothy Drew, Emma Donaldson, Mrs. A. Denhaim, Elsie De Wolfe, Lillian De Grocs, Mrs. Bert de Ruelle, Isabel De Stivia, Relle Davis, Gertrude Donahue, Esta Dean, Dalsy Dison, Marie Decca, Marie Donane, Marie De Bohan, Marie De Bohan, Marie De Rohan, Dorothy Drew, Emma Donaldson, Mrs. A. Denhaim, Elsie De Wolfe, Lillian Day, Marie Decca, Marie Donan, Marie Decca, Josephine Emery, Mabel Eaton, Mrs. Arthur Elliott, Valos Estable, Ashden Ester.

Dixon, Marie Decca, Marie Doran, Marie Desmarde, Pauline Davidson.

Elton, Eleanor, Blanche Earl, Jennie H. Eustace, Josephine Emery, Mabel Eaton, Mrs. Arthur Elliott. Viola Estella, Adelyn Estec.

Fernandez, Irene, A. Farnam, Adelaide Fugerson, Mrs. W. Farnam, Agues Farnam, Mande Faurette, Mrs. J. C. Fay, Helen Ford, Clasie Fitzgerald, Clasie Fawcett, Ida Shaw, Francout, Fannie Ferris, Ethel Fuller, Mabel Fraim, Grace Freeman.

Condon Amy Isabelle Garrison, Ursala Garnett.

Fuller, Mabel Fraim, Grace Freeman.

Gordon, Amy, Isabelle Garrison, Ursala Garnett,
Marle Glimer, Carrie Godfrey, Viola Gillette, Ida
Gleim, Katherine Grey, Carrie Graham.

Hanway, U. A., Ethel Hamilton, Vashti Hollis,
Elizabeth Hunt, Mand Hosford, Mae Harris, Florence
Hantley, Ethel Heinrich, Mrs. J. P. Howe, Magaret
Hayward, E. E. Howe, Selma Herman, Mrs. Martin
Healy, Olive Horf, Mrs. Sydney Herbert, Heien Hardy,
Genevieve Hill, Benji Harrison, Leena Hamilton,
Neille Healy, Ola liumphreys, Mary Hampton, Ethel
Heywood, Jessee Harcourt, Louise Hunter, Mande Hilford, G. Heyer, Mannie Herring.

Raymond, Jennie Beiffarth, Adele Rinsell, Mrs. J. T.
Raymond, Lesile Reese.
Sevelle, Marie, Mrs. E. J. Stewart, Ella Shafer,
Margnerite Sylvia, Nellie Small, Mrs. Wm. Stevens,
Lillian M. Seymour, Marie Singer, Mrs. J. Robertson
Smiley, Minnie Seligman, Maud Sinclair, S. E. Seymour, Mae Stebbins, Ethel Chase Sprague, Welma
Stokes, Maude Scott, Olive A. Stine, Jessie S. Swan,
Ellian Sounco, Marie Stewart, Anna Suits, Millie
Stevens, Jeannette Slocum, Emma Steiner, Geell
Spooner, Helen P. Singer, J. C. Soule, Louise Schappelle, Mary Scott.
Tassell, Lemera, Jeanne Towler, Florence ThrougCora Tanner, Clara Thropp, Marcia Treadwill, Marie
Thill, Hilda Thomas, Fay Templeton, Mrs. A. Thompson, Mary Townley, A. E. Townsend, Mrs. F. J.
Titus, Mayme Taylor.
Upper, Kate, Olive Ulrich.

Upper, Kate, Olive Ulrich.
Von Waldenburg, B. V., C. Vonder Helde, Grace, auchn, Raby Vaverne, May Vreeland, Marie Valler, larie Vallou.

Marie Vallou.

Whitney, Sadie, Mrs. Percy Winter, Constance Williams, Clarence Wolcott, Mrs. L. Wade, Frances Wallace, Marion Winchester, Ada Palmer Walker, Helen Winturn, Gertrude Wood, S. L. Westford, Mrs. J. D. Walsh, George F. Wolvin, Rebecca Warren, Sydney Worth, Vern Woods, Pauline Williard, Evelyn Wood, Grace Wallace, Laura Witt, Jack Warner, L. D. Ward, Emily Wakeman, Jennie Winton, Florence Wickliffe, S. Young, Phyllis Young, Emma Young.

MEN.

Armstrong, Harrison, Chas. Ariling, John Adams, J. H. Alliger, W. C. Andersen, Chas. Arno, Harry Allford, Ivanhoe Allen, Mr. Ashley, Mgr., Sydiey Ayres, Ambark All, Hugh Arnott, John Alter, Lea Allen.

Allen.

Brown, Kirk, Beach and Bowers' Minst., James Bradley, Rolette Rarbelet, William Burress, James Bradley, Rolette Rarbelet, William Burress, James Bradley, Rolette Rarbelet, William Burress, James Bradley, Rolette Baker, Harry, Chos. A. Van, Jno. W. Vegel, Prof. J. Thurs, Lewis Talbet, O. B. J. Van Vrauk Bode, Frank Bode, F. C. Hakek, Frank Bode, F. L. Burns, W. B. Barnwald, Jno. Barter, Geo. Burnbardt, C. H. Burley, Jns. O. Burtows, Chr. Burley, Prof. Wayner, Fred. J. Woodward, Henry Burley, Prof. Wayner, Frank Bode, Frank Webb, Chas. Burley, Rose Bode, Rose Bode, Rose Bode,

worth, Barry C. Busby, Ed Bradon, Edmund Bruse, Geo. Bradon. Paul Brady.

worth, Barry C. Busby, Ed Bradon, Edmund Bruse, Geo. Bradon. Paul Brady.
Condit and Morey, Ira De Witt Clinton, Harvey Castle, Harry Crandall, A. W. Cooley, Juo. F. Cosgrove, Thos. Craban, Colin Campbell, Robt. Campbell, Maurice Cook, J. J. Collins, Norman Campbell, Paul Castenewe, Geo. Clarke, Conrad Cantzen, Edw. Clark, I. J. Carpenter, Geo. Clifton, Tom Creamer, Kid Carter, Harry E. Carter, Wm. H. Currie, Geo. Cart. G. L. Carter, A. W. Collins, J. B. Cawthorne, Luke Comess, Chas. Crosby, B. R. Clawson, A. H. Cohn, Fruk Curtis, Scott Cooper, Chas. Cowles, F. C. Clark, Frank Curtis, Seott Cooper, Chas. Cowles, F. C. Clark, Frank Curtis, M. Cohan, Harry Cassidy, Geo. M. Cohan, Loudon Charlton, Archibald Conner, Edmund Collier, Frank Colfax, Hiller Canter, Horace Clarke, Frank Colfax, Harry Close, W. Collington, Frank Conger, Richard Com, J. J. Carroll.

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Goodwin, Cheene, R.

erick Forrest, Edw. J. Fischer, Messrs, Flynn and March, Doug, Flint.
Goodwin, Cheever, Barny Gilmore, Matt Giaser, L. M. Goodstadt, Gorton's Minstrela, John Griffith, Jere Gradt, Walter D. Green, G. I. Gardner, Elmer Grandin, W. B. Gross, John R. Gleeson, R. E. Gramman, G. Gradt, Walter D. Green, G. I. Gardner, Elmer Grandin, W. B. Gross, John R. Gleeson, R. E. Gramman, G. Grant Gugson, Emile Girard, Harry Gowday, Herbert Gresham, Messrs, R. Giles and Co. Zeph Goudreault, Mr. Goodfriend, Mr. Gaskill.

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R. Hanford, Tony Harr, Geo. Hebery, Jon. Rebert Hazelton, Carl Hand, D. F. Hennessy. Beker, J. A. Johnson, Jus., Theo. Johnston, J. J. Jagon, Edward Jepson, Stanley Jessup, Mr. Jenkins, Harry Jackson, E. L. Johnson, B. C. Josephs.

Knights, F. M., Mr. Knowies, Joe Kauffman, Jus. Kirtland, Francis Kingdon, Chas. King, Joe King, Jos. Kilgour, Frank Kendrick.

Lander, Frank, Foster Lardiner, Nester Lennon, M. M. Lowenstein, Del Lewis, Emile Lacroix, F. Lander, Leo Lane, Arthur Larkins, Henry Lee, Nick Long, Howard Lang, Theo, S. Lowell, Jos. Le Brandt, E. F. Lampsnan, Francis Labadie, W. H. Lambert, Francis Lorenzo, Edgar Ludwig, P. C. Liebler, Horace Lewis, W. H. Leyden, James Lackaye, Harry Lilliford, Ben. J. Lander, Albert Lando, Chas. Le Noir, Mitton Lipman.

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A stage story embodying all the essentials for the making up of a masterplece in the line of a musement. It emby a master hand. Presented by a fluished company. Displaying survivaled secule and chanical investitures. It will be one of the biggest artistic and Box Office Successes at the Se Everything special in all departments. Scenery by Plather, of the N. Y. Academy of Music, feets by Touran. Costumes by Wastle. Paper by the Miner Lithographing Company. Durit action of the play, Cal Stewart will introduce his famous specialties and stories. Brass band of skilled sicians will give daily parades.

Owing to change in route, a few weeks of time still remains open. Managers in New York, New Jersey, Pennsylvania, Ohio. Illinois and Wisconsin are requested to send their open time, with test sharing terms. All contracts aircady held by managers will be filled unless canceled by the new management through correspondence.

Address all communications to

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Some Fernand Jessel Hurrouri, Louise Hunter, Ramelett, G. Heyer, Mannis Hertridg.

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CALL! SECOND-HAND SCENERY. THE VILLAGE POSTMASTER.

MUSICAL DIRECTOR management will please assemble for rele areal at the '4th Street Theatre, Tuesday manage, August 14th.

This is the fourteenth week of the phenomenal run of The Dairy Farm at the Great Northern, and next week will be the last, as the regular season of the house is due to open Aug. 19. From now until the close of the engagement there will be 25-cent bargain matinees daily except Monday, and the actors will have at least one afternoon to look forward to.

Chicago is now recognized all over the land as the most important market for Uncle Tom actors, and a movement is on foot, headed by Tony Denier, Jr., son of the old clown, to establish here a regularly organized Uncle Tom exchange to handle the Uncle Tom market, which is pretty active just now. For instance, last week an Uncle Tom manager bought a Simon Legree for \$35 and sold him again the same afternoon for \$40. At present the quotations are as follows: Uncle Toms, prime, \$50; fair, \$40; culls, \$40; Little Evas, prime, \$50; fair, \$40; culls, \$35. Marks, prime, \$50; fair, \$40; culls, \$35. Marks, prime, \$50; fair, \$40; culls, \$35. Marks, prime, \$50; fair, \$40; culls, \$35. By prime are meant those who can do a double in brass and take care of live stock; fair are those who only double in brass, while culls are merely actors.

That popular old Reuben, Uncle Josh Spruceby, entertained a large number of his admirers at the Alhambra last week, and yesterday he was followed by A Homespun Heart, from the pen of the famous heart dramatist, Hal Reid.

The Criterion reopened yesterday with Lincoln J. Carter as lessee, Ben Giroux as man-

a percentage of the gross in these uncertain days.

Mr. Carter, by the way, is at work on his new play, Down Mobile, the big effect of which will be a startling fire scene. By the use of reflectors a wonderful illusion is produced. One night last week it was being tried on the Criterion stage. The glass doors in the front part of the house were closed, a passer-by saw the conflagration through the panes, and turned in an alarm of fire. In three minutes the theatre was surrounded by engines and hone carts. Mr. Carter told the Battalion Marshal how it happened and then he took him inside and repeated the effect for his benefit. "Gosh!" exclaimed the Marshal, "it's great; but the play won't last a week. That fire will chase every audience you have into the street." But Carter will chance it. He writes his melodramas with Carter's carmine ink.

The reof is now on the new Illinois Theatre.

writes his melodramas with Carter's carmine ink.

The roof is now on the new Illinois Theatre and in a few days the scaffolding will be away from the front of the house.

Con T. Murphy's new play, The Game-keeper, with Smith O'Brien in the leading role, will soon have its first production at Benton Harbor, Mich. Frank Moynihan and a number of the author's Chicago friends will go across the lake to see the play.

Matt. Berry, who handles Pain's fireworks exhibitions, may take the management of Katie Putnam in A Texas Steer next season.

Manager Milward Adams, of the Auditorium, who has been in Paris as one of the jury of theatrical awards, has returned to Chicago.

Hopkins' Theatre, thoroughly renovated, had

Chicago.

Hopkins' Theatre, thoroughly renovated, had a big opening last week with The Cherry Pickers. The same old patrons remain loyal, and it is likely that the mixture of stock company and vaudeville will be as popular as ever.

Richard Murphy writes to me from Pittsburg that he has met Miss Lager and has sent her name to me for the soubrette album, and to the manager of Pabst's Milwaukee theatre for the purpose of making Miss Lager more

TELEGRAPHIC NEWS

THE NEW YORK I

THE STANDARD CONTROL TO THE STANDARD CONTROL TO THE AWARCHING SCASON—TICKE TOM QUOTATIONS OF THE MISTORY.

The Barromaster and The Pairy Farun are still having their own way hove. The former straining the crowded burses at the Dear hour and will wind up the Summer with a plot of money tor in a sponsors. Last week will the case to entire a rest before be united to the control of the control

ST. LOUIS.

Spencer Company's Success-Managers Test Sprinkler Law-Current Bills.

(Special to The Mirror.) ST. LOUIS. Aug. 6.

Sr. Louis, Aug. 6.

The first appearance this season of the Spencer Opera company in grand opera at Uhrig's Cave last week was very successful. W. W. Hinshaw's Count Di Luna was easily the feature of the production of Il Trovatore; he is at his best in roles of this kind, and he even surpassed his triumphs of last season, where his good work with the Castle Square Opera company is so well remembered. Grace Van Studdiford's Leonore was a pleasant surprise to her friends. This was her first appearance in grand opera, and it must be said that she acquitted herself admirably. Mrs. Van Studdiford has improved very much since the opening of the Cave season. This week the company goes back to comic opera, offering Said Pasha with the following cast: Said Pasha, Arthur Britton; Hassen Bey, William Wade Hinshaw; Serano, Martin Pache; Badad, George Herbert: Nockey, William Steiger; Truebedad, Thomas Hubbell; Rajnhe, Hal Clayton; Serena, Grace Van Studdiford; Alti, Nellie Braggins; Balah Sojah, Gertrude Lodge; Punja, Gertrude O'Neill; Semer, Della McNeill. Next week, triple bill. Colonel Hopkins presented the best bill of the season last week at Forest Park Highlands, and consequently business was very large. Papinta, Troja and Chevriel, three of the favorites, are retained for this week. This was Troja's first appearance here in vaudeville and she was much pleased at her reception. The Juggling Johnsons made a wonderful hit in their marvelous club swinging act. Others on this week's bill, in addition to the best summer and the later.

ther name to me for the solubrette allum, and to the manager of Pahet's Milwaukee theatre for the purpose of making Mils Lager and as she was much pleased at her reception. The Diamond Breaker was surveeded over at the Bion yesterday by Incle Joah Spruce by, which takes the road next week.

BIFF* HALL.

BOSTON.

BUSTON.

Bullest Weck of Year—Aldermen Again on Warpath—Responsing Bales.

(**Gpecial to The Birrow.**), Aug. 6.

This will be the dulbust week of the Summer sources of amusement, the Trenont Theatre and Endough of The Columbia Theatre. The stock at the former of amusement, the Trenont Theatre and Keyling and Warpath—Responsing Bales.

(**Boston Theatre and Responsing Bales.**

(**Gpecial to The Birrow.**), Aug. 6.

This will be the dulbust week of the part of the Columbia Theatre. The stock at the former of amusement, the Trenont Theatre and the Columbia Theatre. The stock at the former of amusement, the Trenont Theatre and the Columbia and the house was closed until Fall. Thear remains in the legitimate flow of this week is The Man from Meet and the Columbia, and the house was closed until Fall. Their remains in the legitimate flow of the seek of the Square Theatre, where the attraction for this week is The Man from Meet and the Health of the Square Theatre, where the attraction for this week is The Man from Meet and the Health of the Square Theatre, where the attraction for this week is The Man from Meet and the Health of the Man from Meet and the Health of the Man from Meet and the Health of the Meet and the Health of the Health o

Willie, Angela Wirfs. Next week Mr. Free-man will produce for the first time a comedy by a local author, entitled A Business Propo-

sition.

James B. Donovan, manager of Manion's Park, reports good business at his South side resort. The following is his bill for this week: Howard and Alton, the Roberts Trio, Frank Gardner, Alino, E. C. Wateraver, Bonnie La Pearle, Boyd Sisters and the Donovans in a one-act comedy entitled Over the River, Charlie.

J. J. Liberman, press representative of

Pearle, Boyd Sisters and the Donovans in a one-act comedy entitled Over the River, Charlie.

J. J. Liberman, press representative of Uhrig's Cave, gave a swimming party at Clark's Natatorium Friday night to the members of the Spencer Opera company and a few non-professional friends.

Charlie Elliott, manager of Hopkins' Theatre, Chicago, was in town for several days iast week looking after Colonel Hopkins' interests at Forest Park Highlands.

Manager William Garen, of Havlin's, returned last week from his Eastern Summer trip. It is understood that Mr. Garen will have active management of the Grand as well as Havlin's during the coming season. Havlin's will be the first down-town house to open for the season, the date set being Aug. 19.

Harry L. Dewitt, a St. Louis boy, who was with Arthur Deming's Minstrels at Koerner's Garden last Summer, has resigned from the Elitch Garden Stock company, Denver, and is now with the Redmond Stock company at the Boyd Theatre, Omaha.

John H. Havlin', of Cincinnati, who is largely interested in Havlin's, Grand, Imperial and Columbia theatres, was in town last week.

Johnnie Hoey, of the Delmar Stock company, left for New York Inst week.

Johnnie Hoey, of the Delmar Stock company, left for New York Sunday.

Treasurer Joe Donegan, of the Standard Theatre, will spend the coming season in Kansas City officiating in a similar capacity for Colonel Butler at his new theatre there.

Colonel Hopkins returned from Chicago Saturday. He reports a very successful opening of his Chicago house for the season.

Patrick Short, manager of the Olympic Theatre, was fined \$25 in the Police Court Wednesday morning for failure to provide his playhouse with automatic fire sprinklers. He appealed from the decision of Judge Sidener to the Court of Criminal Correction.

There were with Manager Short in the Police Court, all being represented by attorneys, Managers Frank Tate, of the Clumbia; Sam Gumpertz, of the Imperial; William Garen, of Havlin's; James J. Butler, of the Standard; Arthur Geserech, of t

over the proscenium and the stage.

The managers of the houses have decided to make a test of the law, and to this end agreed that they would ask that one of their number be fined. The selection fell on Manager Short, who will next make his anvenrance in the Court of Criminal Correction.

J. A. Norron.

PHILADELPHIA.

Keith Buys Fine Theatre Site - Opening Dates at the Playhouses-Cape May.

(Special to The Mirror.)

PHILADELPHIA, Aug. 6.

Philadelphia, Aug. 6.

B. F. Keith, "Father of the continuous," is now the owner of the finest site in Philadelphia for a theatre, and will at once begin operations for building a playhouse that will surpass even his beautiful Boston house. As originally stated in The Mirmor, the location is the familiar Baldwin Mansion, on Chestnut Street, between Eleventh and Twelfth streets. The property has a frontage of 118 feet, of which 40 feet will be used as an arcade, or entrance to the theatre, with one store on each side. Another feature, new to this city in connection with the theatre, will be a roof-garden. The entire site covers an area of 230 feet. It is planned to open the house in September, 1901. It is Mr. Keith's idea to acquire another uptown theatre. That will give him three houses here.

The present Keith's Theatre is playing to

nected with the Park Theatre, will be found at Gilmore's Auditorium the coming season.

Cape May Notes: William Castle, the once noted famous tenor, is summering here.—The Columbia Opera company at the Iron Pier, with Carlotta Gilman and Charles N. Holmes as the principal cards, with semi-weekly change of repertoire, is playing to improving business.—Sewell's Point Pavilion presents for next week a new company, with minstrelay as the prominent feature. It is under the stage direction of Harry Daly.

S. FERNBERGER.

BALTIMORE.

The Season Begins-Improvements at the Holliday Street-The Parks.

(Special to The Mirror.)

BALTIMORE, Aug. 6,

BALTIMORE, Aug. 6.

The Broadway Girls are the attraction at Kernan's Monumental Theatre this week. The company presents a very good olio and burlesque bill, and is quite up to date in its programme. Last week the Bon-Ton Burlesquers did an excellent business at the Monumental. This being the only theatre open in the city it is catching all the patronage of those who want to go to the theatre, no matter what the thermometer registers.

The Holliday Street Theatre will open Aug. 13 with A Romance of Coon Hollow. The entire house has been newly frescoed and decorated, and its patrons will be most agreeably surprised with the changes. Soft yellows and terra cottas enter largely into the color scheme. Lizzie Evans will be the star of the initial attraction, and this of itself insures a large attendance, as Miss Evans is a favorite at the Holliday.

traction, and this of itself insures a large attendance, as Miss Evans is a favorite at the Holliday.

Frank Bush, Maginley's Turner's Pickaninnies, Caswell and Arnold, and Finlkowsky are among those who participate in the vaudeville entertainment at Electric Park. Band concerts are given before and after the vaudeville performance. The music is of a high quality, and the audiences enjoy it.

Wilhelmina Van Dyke, female tenor, is the drawing card at Pabst Garden. She is assisted by Gettrude Miller, soprano.

The Female Military Band entertains the patrons of Kernan's Hollywood Park.

The American vitagraph is the mainstay at Riverview Park. The pictures are new and very entertaining, being judiciously selected. There are also band concerts and other amusements.

George Macomber is at home. James Young, Jr., is spending the Summer at his home in Baltimore County.

Frederick Paulding will be the guest in the city of Tunis F. Dean for a few days the early part of this week.

Extensive alterations, are being made at the

part of this week.

Extensive alterations are being made at the Lyceum Theatre. Mr. Chase, the new proprietor, has been in the city for several days superintending them.

Wells J. Hrawks, business-manager of the Academy of Music, has spent most of the Summer at home, being extensively engaged in journalistic work.

HAROLO RUTLEDGE.

CINCINNATI.

Old Favorites Appear at Chester Park-Opening Dates at the Theatres-Notes.

(Special to The Mirror.)

CINCINNATI, Aug. 6. Those royal favorites, J. K. Murray and Clara Lane, made their appearance yesterday with the Chester Park Opera company in The Bohemian Girl, taking the roles of Devilshoof and Arline respectively. They were both greeted with many rounds of applause, and were in excellent voice. The attendance and were in excellent voice. The attendance promises to be of the best this week, and Man-ager A. R. Gosling is to be warmly congratu-lated upon the success that has crowned his

In the Chester Park Vaudeville Theatre Foster and Williams have a farce called What Happened to Nobls. They also have De Foe and Scott, North and Jasper, Henri Gaston, the Four Pickerts, and Baby Blanche. Johnnie Carroll heads the bill at the Ludlow

Johnnie Carroll heads the bill at the Lamous Lagoon this week, and associated with him are Howard and Bland, the Everett Trio, the Chappelle Sisters, and Brandon and Regine. Between the attractions of music and fire-works the Zoo has been having a very success-ful Summer. Concerts are given Tuesday,

works the Zoo has been having a very successful Summer. Concerts are given Tuesday, Friday, and Sunday evenings.

The openings of the theatres are announced as follows: People's, Aug. 12; Heuck's, Aug. 26; Columbia and Walnut, Sept. 2.

Herbert Cawthorne has been engaged to play the part of Peter Stuyvesant in The Burgomoster, taking the place of William Norris.

It is reported that J. B. Everham will not be company. It is reported that J. D. East-ook compar connected with the Pike Stock compar WILLIAM SAMPSON.

ENGAGEMENTS.

next season.

Master Newton See, for the Cook-Church Stock ompany. J. J. Konnaley, to go in advance of company. J. J. K.

John P. Kennedy, re-engaged to stage Hoyt's Bunch of Keys and play Grimsey, opening at onkers on Sept. 1.

Evelyn Selbie, by W. E. Nankeville to play canette Logan in Human Hearts (Eastern). R. R. Neill, by Frank McKee for Mary Man-

James Ashley, for juveniles with Creston Clarke. Louise Blanchette, for Minty in The Dairy Farm for the rest of the Chicago run.

Henry West, John Fenton, Walter Chester, Charles Parsell, and Louise Randolph, for At the White Horse Tavern.

Mrs. Frederic de Belleville (Dorothy Chester), with Richard Mansfield.

Florence Weston, for Lucy in The Dairy Farm Walter Hale, for Captain Hodgman in Arizona

Charles Gotthold, L. P. Hicks, James Devlin, Mary Myers, and Carolyn Whyte, with Roland Reed.

Leopold Fuenkenstein, with The Evil Eye J. C. Marlowe, for Chilo, and Adelaide Ran-dall, for Acte, with E. J. Carpenter's Quo Vadis.

With Roe and Fenberg: Thaddens Gray, L. C. Reeves, Oliver Bailey, Dick Gorman, and Nellie Leonard.

Tony West, re-engaged for Joel Whitbeck in The Dairy Farm.

Charles D. Herrman, for leads, and Vernon lomers, with Robert Downing. W. V. Ranous, for Siberia. Lionel Clarke, for Caught in the Web.

Raymond Copp and Charles Guyer, for Le Voyage en Suisse. Lillian Kingsbury, as leading woman with Robert Downing.

IN SUMMER PLACES.

Notes of the Players and their Doings at Many Vacation Resorts.

FAIR HAVEN.

Down at Fair Haven, N. J., on the banks of the Shrewsbury river, the roster of the Summer colony includes Frank D. Bryan, Eugene Wellington, Frank Martineo, Harrigan, Annie Hart, Morrisey and Rich, Blocksom and Burns, Stinson and Merton, Evans and Vidocq, Pete Randel, Mr. and Mrs. Frank Herbert, La Facalla, and Al. H. Clements. Of these most of them have their own cottages. Tom Morrisey has bought some valuable shore property. Frank Bryan, Al. Stinson, Frank Herbert and Harry Blocksom all own valuable property. Arthor Dunn and Clara Belle Jerome left on July 28 for Boston to open the Keith circuit. Mr. and Mrs. Nat Haines could spend only a week because of the engagements of Haines and Pettingill. Mr. and Mrs. Fred. Huber spent the week of July 23. Nearly all the colony participated in a vaudeville bill on July 28 for the benefit of all concerned, under the tent of Doc Forrest, the medicine man, who has been at Fair Haven for three weeks. Al. H. Clements sailed down from Albany, N. Y., in his yacht. Frank Bryan has an electric launch. Three sailboats and four rowboats are also mixed in with the party. Down at Fair Haven, N. J., on the banks of

MT. CLEMENS.

MT. CLEMENS.

The season at this popular resort may now be said to be in its height. The hotels are crowded with guests and the theatrical colony never was so large as this year. The arrivals during the past week were Mr. and Mrs. George Middleton, Frank Smith, Bernard Dyllyn, Alice Gilmore and Clarice Vance.

Nick Norton, of the Hyde and Behman forces, left for New York on Sunday last, after a three weeks' stay at the Springs. He spent his entire vacation in pursuit of the finny tribe, and his catches were acknowledged by all to be the best of the season.

Quite a commotion was caused in the colony on Saturday last when telegrams began to pour in asking for information as to Fred. Hallen, who had been reported to be on his death-bed. No one was more surprised than Mr. Hallen, who says he never enjoyed better health in his life. It could not be ascertained where the rumor originated.

here the rumor originated. Bicycle riding is one of the pleasures of Mt. Glemens, and of course all the members of Mt. Clemens, and of course all the members of the colony ride. Charley Mason, who has spent sixteen Summers here, impresses upon all the visitors that he knows all the good roads within a hundred miles. On Monday last a bicycle party started out, consisting of Mollie Fuller, Fred. Hallen, George H. Shields and Billy B. Yan. Mason was to be passer and "nath-Fred. Hallen, George H. Shields and Billy B. Van. Mason was to be pacer and "path-finder." and after he had been christened "Mr. Rentfrow" by the party, the journey began. The party was out about three hours and were a sorry looking lot when they returned. Not one of them could tell where they had been, but all complained of had roads, and for a day or two Mason was given to understand what the crowd thought of his ability in finding good roads, one even suggesting that he give up acting and go ahead of a wagon show. Mason said nothing, and until they read this they will not know that Mason spent two full days fixing up that route for their especial benefit. W. E. Hokrox.

HERE AND THERE.

Georgia Welles has been spending her Summer vacation at the Catskill Mountain House. She returned yesterday for rehearsals of As You Like It, to be revived at Narragansett Pier on Aug. 10. She will play Celia.

Alberta Converse is summering at Newport

Mrs. Jules Kusel is spending the Summer of ranch at Cherrelyn, Col.

Hattie Van Buren is at the Holden House, Sar atoga Springs, N. Y.

II. Percy Meldon, who has been re-engaged by Managers Greenwall and Baldwin as stage di-rector at the Grand Opera House, New Or-leans, is summering at the Highlands of Nave-sink, N. J.

Seymour Stratton is at his home, New Britain

Charles Abbe is spending the Summer with his family at Windham, Conn.

Mr. and Mrs. Carl A. Haswin have gone to their Summer home, "The Hollys," Holly Beach N. J., to remain until Aug. 30, when rehearsals of A Lion's Heart will begin.

Ir. and Mrs. Will N. Rogers (Clyde Gould) visiting Mr. Rogers' mother at New Phila phia, O. They have signed for the coming sea with Roanoke.

A vandeville concert was given at the Asbury Park Opera House, on Aug. 3, for the benefit of the Church of the Holy Spirit. Marie Dressler, John C. Rice, Sailie Cohen, and Ross and Fen-ton were among the volunteers. The entertain-ment was under management of Charles J. Ross.

Marian and Helen Chapman, of the Castle Square Stock company, Beston, have spent a week of their vacation with J. L. Seeley and Jen-nie Kendrick at Asbury Park before going to their home in Baltimore.

Eugene Redding is spending the Summer a Belmar, N. J.

William Humphrey is summering at Sea Gate I. I

Edward Warren is at his home, Cataumet, Mass. The recent forest fires in that region came dangerously near the house, but happily it was saved.

Maryland Tyson is spending a few weeks at Atlantic City. Kathryn Tyson is at her parents home, Govenstown, Md.

P. P. Craft is spending the Summer at Atlantic City, and is assisting Manager Charles F. Ed wards in preparations for the tour of Coursy and Mack's Comedians.

Marie Hunt will spend the rest of August at the Langham Hotel, in Boston. She will play lends next season in What Did Tomkins Do.

LITERARY DAY AT P. W. L.

The Professional Woman's League held it August Literary Meeting yesterday. Mrs. E. M. McDonald, the chairman, prepared an in Mirs. E. teresting programme. The topic of the day was "Nature." The afternoon began with the presentation of flowers to the members and of the day guests by Jennie Suderly, ex-president of the Arlington Woman's Literary Club, and a com-mittee of feilow members. May Cornell Aiken Arliegton Woman's Lorent May Cornen Assumittee of feilow members. May Cornen Assumered the Stient System. Minnie Swayze recited the Stient System. Minnie Swayze reed "The Honor of the Woods: or, a Boat rend "The Honor of the Woods: or, a fermoon Assumeration of the Woods of the "The Honor of the in the Adirondacks." Anedia Summer-delivered her monelogue. An afternoon Then Helen II. Gardener read two Then Holen III. Woodpecker studies in nature: "How the Woodpecker Fattens His Pork," and "Nature's Method With Man." Gertrude Andrews talked on "Love as It Expresses Itself in Nature," and Miss Swayze recited the prelate to "The Vis-ion of Sir Launsfal."

ON THE RIALTO.

George Backus, at his own expense, has been teling this story to the Columbus Press-Post;

One evening last Summer I was sitting One evening last Summer I was sitting with my sister on our piazza, when a carriage drove down the quiet street and stopped before the door. My sister, supposing visitors were arriving, went into the house to light the amps.

The carriage door opened and a young "The carriage door opened and a young fellow jumped out. As soon as he saw me, he shouted 'Hello, old man!' and came running up the steps with outstretched hands. 'I am so glad to see you again, dear old Joe. What an age it has been! You told me if I ever came to Columbus I must look you up, and here I am. And I want you to meet my bride! Yes, old man, my bride! She's in the carriage, and she knows all about you and is prepared to love you—as I do!"
"My voice and warm handshake echoed his." fellow

to love you—as I do.!"

"My voice and warm handshake echoed his enthusinsm, but cold chills began rapidly to creep over me! I couldn't think of his name! What was I to do, and how was I to greet his wife? He was certainly one of my very good old friends, to whom the nickname of 'Joe,' known only to a few, was familiar. His face, his voice, I knew, but his name had slipped away into memory's mist. I tried to cover my confusion by a great show of cordiality and hurried with him to the carriage to see the bride. My voice sounded unnaturally loud as I exclaimed: 'Well, now, this is a plensant surprise! Why didn't you make this sty old fellow let me know that you were coming—that I might meet you properly at this sly old fellow let me know that you were coming—that I might meet you properly at the station? With mental agony I reflected: 'If he only had! Perhaps he would have signed his name to the telegram! But no such buck. He's the kind of person to sign it Old Man or Jack, or some equally undetectable pseudonym.' The bride was in evening dress and explained

pseudonym. The brane was in evening dress and explained:

"You see Tom and I are going to a wedding, and as soon as we reached the city this afternoon we looked up your address and agreed that it would be such fun to surprise Old Joeon our way. But we can only stay a minute.'

"When we were seated on the porch my friend began to talk of our past.

"What fine chafing-dish suppers those were we used to have, old man! None of us could cook as you could. Let's see, how long ago was that? About eight years, wasn't it?"

"Yes,' I ventured cautiously, 'I think so. About seven or eight years, I should say.' Apparently unconscious of my haziness he continued:

continued "By the way, have you seen Charlie late-ly?' Now, I knew two Charlies, but which one in heaven's name was our Charlie? "I guardedly suggested: You mean Charlie

Wells, don't you? "He replied: 'No, not Charlie Wells, I'm talking about Charlie Anderson.'

"Why, yes, of course, certainly, how stupid of me. I might have known you meant Charlie Anderson. Didn't I tell you? I may meet him on the other side. We expect to go to Switzerland, the Riviera and all that together this Summer."

After we had talked Europe for awhile, he said: 'Be sure and send me some of those picture postals from the Rhine.'
'Certainly, delighted,' I exclaimed. 'Give

me your address.' (It was a blessed thought, but would it be with heavenly comfort fraught?) He rose and started to put his hand in his pocket, while I edged eagerly forward on my chair, watching him with bated breath. Deliverance from this dilemma was at heard.

"'Oh, never mind,' he said, 'on second thoughts just Keokuk will do.' I felt like a

thoughts just Keokuk will do.' I felt like a drowning man who has frantically clutched at a floating spar, only to see it drift just beyond his reach. With what I hope was successfully feigned indifference, I said:

"You might as well be a little more explicit, and besides I am not perfectly sure that I know how to spell Keokuk.' He laughed, apparently remembering my failing in that respect. I almost snatched at the card he held out. One glance was sufficient. I put my hand on his shoulder and said: 'Now, my dear fellow, you mustn't think of going. I want you to come into the house and meet my sister.'

wan yes.

"At that moment she appeared in the doorway, and with what I considered great ease and grace of manner. I introduced 'my dear friends, Mr. and Mrs. Bronson.' You've heard me speak of Tom Bronson often, Alice, com know.'

know.'
After they had gone I sank exhausted into my chair and mopped my dripping brow. Alice looked at me and remarked. You seemed to be strangely moved by the sight of your old

friends.'
"Moved,' I replied. 'Moved, I have gone through a cyclone of emotion!

The hit that Mabelle Gilman has made with The Casmo Girl in London has set the usually staid critics of that city gushing over this at tractive soubrette in a manner quite extraor-dinary. Here is a sample of the sort of thing Miss Gilman is pasting in her scrapbook now adays. It is fro m the Pelican:

And as for Miss Mabelle Gilman! Well here. She has fairly knocked us in the Old ent-road, so to speak. She is delightful, charm there. She has fairly knocked us in the Old Kent-road, so to speak. She is delightful, charm-ing, pretty, clever, can really act, has a fine voice, and can dance well. In short, Miss Gilman is quite the best thing of the kind America has yet sent us. I will go further and say that Miss Gilman is in a class right away up by herself, and she has got to stor here! We will you

Thomas R. Hyatt, correspondent of THE morous letters have attracted much notice, contributes the following reminiscence: While the quaintly hu

While listening recently to one of the con-certs furnished by Marshalf's Band at Topeka, By leaning against a tree and vacuously cratching one shin with the off heel of th other foot, I noticed a spot on the tree that had become decayed, and I grew retrospective. My mind reverted to my youthful days more than twenty years ago, in Cincinnati, when I had a fabalous fund of hope and energy and a lucid vocabulary and imaginative resources that would have made Colonel Claude Meddlenotte's poetic vaporings seem dull and didactic by contrast. I had been doing stunts on a by contrast. I had been doing stants on a weekly evening paper in a very wabbly state of exchequer from whose "old man" it was almost impossible ever to "borrow" more than a few dollars "on account." Becoming tired of this regularity in irregularity I invented a hard luck stary that for harrowing details I have never bown equalled and striking the boss for Sto on hetalf of some \$50 due, we parted con any forever without any superfluous or estentiations ceremonies.

The next day, being Sunday, I submitted to

the agony of a close shave at the hands of a German barber with a hand like a stone cutter's, and wandered out to Burnett Wood's Park. Sitting down to rest on the supine trunk of a tree that had been first riven by lightning and gradually yielded to the resultant decay of perhaps centuries. I pulled out a 16-tool pocket knife that I had recently won from the foreman to ieffing guads on the from the foreman ("jeffing quads" on the composing stone), and with which I had often composing stoner, and warvels of justification and looking up. I found the reason he had parted with it so freely was that all the blades were broken and the tools worthless from hard with the standard of the fire howen were broken and the tools worthless from hard usage. While idly digging into the fine brown dust that decay had made of the wood, and wondering what I should do next week, a happy thought struck me. I hastily filled my pockets and a big bandanna with the brown, impalpable aromatic powder and hurried to my room. In the same building was a box maker, who furnished me at a low price with a number of odd boxes of nonconformable styles and shapes, and early the next morning I began my labors in a shabby genteel part of the town, where every house for miles bore the the town, where every house for miles bore the legend "Boarding and Furnished Rooms." Waxing up the corners of my incipient mus-tache, and adopting an exaggeratedly polite style of address, I began with a few graceful com-pliments on the neighborhood, and the cleanly pliments on the neighborhood, and the cleanly appearance of the house, so far as I could see it from the 3 inch crack of the door of my first customer. She smiled and the crack became 6 inches. I descarted on the careless habits of roomers and the uncleanliness of most other boarding houses I had ever seen. The crack became a foot wider, i calarged on the dangers of new-coners bringing in, unconsciously perhaps, unwelcome visitors to amony people who otherwise could never have been so troubled. The landlady invited me to come in and sit down. I exhibited my commodify and cloquently painted the instantic fatal effects of it on all sorts of creeping and crawing creatures, called attention to its agreeable odor, its marvelous cheapness and wonderful its marvelous cheapness and wonderful cy. I sold a dollar's worth at once and ethoney. was invited to call again in a few weeks, which I omitted, however, to do, so I never knew just how virulent my exterminator really was. The next house was equally easy, and in two hours I had cleared \$10. I hastened to a cheap printing office, had a quantity of catchy chromatic labels, with directions in French, German and Spanish (which I copied from a proprietary medicine package and al-tered to suit), printed, eulogizing "Brignoli's Brazilian Bed-bug Bane, the most marvelous scientific discovery of the century," purchased the remaining stock of boxes of my pasteboard mechanic, and hired a hand-express to cart me home another load of my "discovery." The pecuniary results astounded me, and in eight weeks I had cleared over \$900, a vast fortune for me at the time. I should probably have been selling it yet had not my supply become exhausted, nor could my most patient and extended research in botanical fields turn me up another treasure trove.

extended research in botanical helds turn me up another treesure trove.

However, as I was on easy street for the time, and Fall approaching. I concluded to expend \$50 and take a course in medicine at a newly started medical college, whose Dean promised me "credit" for all but four months of the prescribed course "on account of my college diploma," and upon my furnishing a certificate from a doctor in known standing stating that I had practiced and read with him for four years. This I ensily obtained by writing up a marveious mythical cure which I alleged he had effected on me, and the insertion of which I secured from my former journalistic boss as a full quittance to him of all arrears. My medical sponsor claimed it resulted in a pot of money for him, and as for myself, six months later saw me a regularly graduated son of science, with a diploma the size of a theatre curtain, which told and extolled my acquirements so cloquently and mendaciously that I never read it without envying the romantic faculty and fictional resources of the author.

May McKay who, while visiting at her hin benver, Col., filled several engagements at Henrietta Crosman and the Elitch's Gar Stock, returned to New York last Saturday, season at Elitch's Garden does not close up with

A. H. Canby arrived in New York last saturday from England on the steamship New York.

More than five hundred applications for chorus ositions in the new Metropolitan English Grand pera company have been received by Manager tenry W. Savage. The chorus will number only eventy-five members, however, and they will be rawn chiefly from the several Castle Square

In the Soup, a posthumous comedy by the late Ralph Lumley, will be presented at the Strand Theatre, London, next season.

Edwin Forrest Lodge, No. 2, A. O. O. F., met

Augustus Thomas has been appointed a me er of the board of education of New Roche

Loie Fuller will return to America, it is said, open at Koster and Blai's on Nov. 5.

Oris B. Thayer and several others of the Mon tegriffo and Allen opera company, that have ap-peared at Dietrich's Garden, in this city, have brought suit for a week's salary alleged to be still

A court decided last week that the mix over the Schley Music Hall might be straightened by placing Simon Pessau in possession A production by A. H. Chamberyh will reope the theatre, it is said, on Sept. 17.

John Philip Sousa was entertained at ate luncheon in Berlin on Saturday, and the ogramme of his band for the day was given over entirely to Berlin and New York composers II. K. Hadley, Homer Bartlett, Henry Mills, Gus tave Kerker, George Rosey, and Mr. Sousa being

Amy Lee was presented last week with an im-orted bull terrier from the Resement Kennels hich she will use in her specialty with The

Mabelle Rother has recovered sufficiently from her illness to leave Bellevue Hospital. She will probably accept only New York engagements, as she does not care to stand the strain of a sea-son on the road.

Valerie Bergere has returned to Philadelphia om Moosehead Lake, where she spent the Sum-ier with her husband. Miss Bergere has not as et settled her plans for next senson.

FAIRS AND CARNIVALS.

The Anderson, Ind., fair will be held Sept.

Jacksonville, Iti., will held us second street fair this Fall. The dates have not been defi-nitely fixed. Henry Ricks is president, and A. C. Babenhausen, secretary. Two hundred C. Babenhausen, secretary. Two shares at \$25 each have seen issued.

The Liks of Joplin, Mo., held a street fair

The St. Joseph, Mo., fair will be held Sept. 3-8, at Lake Contrary, Mo., under the direction of the Lake Improvement Company, St. Joseph, Mo.

The Elks' street fair and carnival at Albany, N. Y., was opened July 20 with an address by Mayor Blessing, which was responded to by Judge Addington, of the Elks, who said the three objects of the fair were to increase the benevolent fund of the organization, to assist in raising money for the contagious diseases hospital, and to benefit and boom the city. Several thousand people heard the speeches and then made the rounds of the fair. The exhibition street, extending from Washington to Sheridan avenues, was lined on both sides with attractive booths, in which local merchants and manufacturers showed their goods. On the Midway were Achille Phillion, Professor Speedy, Isimaei, Abdallah Ben Professor Speedy, Isimaed, Abdallah Ben Hanid and family, an Oriental theatre, living dictures, German theatre, Lunette, Joe the Wonder, Roseae, the snake eater, the congress of national damers, Roberta, and an electrical location. In the Street of India were eleplants, camels and other animals

The Liks of South Bend, and, contemplate boilding a street tair the coming Autumn.

A conduced county and street fair will be held at Newton, Kain, Oct. 1-6, J. T. Axtell is president, and J. C. Nacholson, secretary.

Piqua, O., Ethe are making preparations for street fair.

The Rome, Ga., street fair and carnival will be held Aug. 6-9, under the auspices of the Rome Commercial League. J. Anthony Gorman is manager. Some of the features will be a floral parade, fireworks, a sham battle, a midway, and a flower carnival. Music will be furnished by the Fifth Regiment Band of

President Charles A. Collier and Secretary President Charles A. Collier and Secretary T. H. Martin, of the Georgia State Fair, are very busy with preparations for the opening in October. The flying machine is nearing completion. The midway will be a large

The committee in charge of the Firemen's Tournament, to be held at Calumet, Mich., Aug. 6-11, has secured the Great Oriental Carnival company, owned by George Jabour. The outdoor attractions secured include Slacky, Norwood and De Varo, the Wings, the Van Brothers, Alberti, J. W. Flood, the Lees, the Lesienrings, and Budd Brothers.

The Nebraska State Fair will be held at Lincoln, Sept. 3-8. Milton Doolittle is presi-dent, and Robert W. Furnas, secretary.

The Webster City, Ia., carnival, to be held The Webster City, Ia., carnival, to be held Aug. 14-17, will have the following attrac-tions: Gilman Sisters, Arion, Mexican Za-mora family, Starkey and Mantelle, the Ararat and Moore troupes, Martelle Brothers, Wal-lace and Wagner, the Samays, the Ameta Sis-

The Willimantic, Conn., fair will be held lept. 25-27. John H. Gray is superintendent.

The Racine, Wis., street fair closed July 29. The Oriental Carnival Company was the principal attraction. The booths of merchants and others along the fair street were well patronized. A goodly sum was realized to aid the Danish Hospital, for the benefit of which the fair was given.

The third annual fair of the Western Dis-trict Agricultural Society will be held Sept. 4-7 at Manistee, Mich. During the next thirty days James Duncan, superintendent of booth and privileges, will book the best fair attra-tions that can be secured.

The second annual fair of the Olympic Park Association of Tipton, Ind., will be held Sept. 11-14. J. N. Waugh is president, and B. F. Ramsay, secretary.

Mexico, Mo., is to hold its third annual stre fair Oct. 9-12. R. P. Hopkins is preside E. H. Carter, secretary.

The Wianipeg, Man., Summer Fair, July 23-28, F. W. Heubach, manager, was attended by 170,000 people. It was opened by the Earl of Minto, Governor-General of Canada. Among the special attractions were the Monte Myros, musical turn; the Werntz Family, aerial feats; Messrs. Newell and Sherrett, horizontal bar; Farrel and Slaick, trick bi-ty-distic Caircelo, as the wire: Dilworth Family. cyclists; Caicedo, on the wire; Dilworth cyclists; Carcedo, or, the wire; Priworth Panity, Mouliere Sisters, Parisian Sisters, Dana and Alice Thompson, high dives; Takwaza, the Japanese Family; Mlle. Crissie, the two bended woman, concluding with display of fireworks and representation of the capture of ronje's langer by the Canadians at Paarde

The Western Manitoba Summer Fair will be held at Brandon, July 31-3. F. J. Clark is manager and W. J. Lindsay, president. Among the special attractions are the Beckett Family and Lunette, the flying woman.

he West Texas Fair will be held at Abi-Texas., Sept. 25-29. Henry James is The

The Trombull County Agricultural Fair will beld at Warren, O., Sept. 5-7.

ENGAGEMENTS.

C. Leslie Alien, to support Viola Allen in In the Palace of the King. Thurlow Bergen, by Liebler and Company, thert de Morchef in James O'Neill's revivel

Ruth Eldredge, for Two Little Vagrants. Mabel Mortimer, for Whitney and Knowles' no Vadis (No. 1), to play Acts.

For The Red Cat: Amy Lee, May Wentwe

Rita Harlan, Charles F. W. greaves, W. Webster Cuttison, Livingston, and Ralph Reste ison, Chair Hunt, Charles

Blanche Carly, and Leslie Bingham, for The Fred C. it . for where Is Cobb (Eastern).

Helen Wasser and to the adventuress in William onelli's An American Gentleman. Adele Palmen, for Shaves of the Orient. Harry Kame, for Way Down Cast,

THE NEW YORK

The Organ of the American Theatrical Profes

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AN ALDERMANIC REPRISAL.

THE Aldermen of Boston are again it evidence. Their interest in the theatre never flags, and if they cannot show that interest in one way, they manage to manifest it in another.

THE MIRROR has noted the assumption of the Boston Aldermen that the theatres in that city ought to be run largely for their particular benefit and behoof. For year Boston Aldermen were not satisfied when managers gave to them and to their familles the run of the houses. The Aldermer recognized in the theatres a great factor for the conservation or the extension of their political popularity. They wished, in short, to "paper" the theatres for their own ends. The theatre managers were a negative quantity in the calculations of these Aldermen, who apparently assumed that the managers were really in the theatre business as a pastime or for their health, and that the fruits of the business be longed by right to the Aldermen. There is no record or suggestion that the Aldermen of Boston sought in a like manner to utilize the businesses of the butchers, the bakers and other industrious and useful tradesmen of that city, although the Aldermen would have had as good a warrant to distribute the stocks of the butchers, the bakers and other tradesmen among their henchmen as they had to distribute theatre tickets extorted from managers among those worthies.

There is little doubt that the Aldern of Boston would have worked their eleemosynary scheme on the butchers, the bakers and other industrious trades en of that city if they could have done so. The butchers, the bakers and other tradesmen are made of sterner stuff, apparently, than goes into the composition of the average Boston theatre manager. In other words the theatre managers of Boston probably have no one but themselves to blame for the impositions that in recent years have made the Boston Alderman, when mentioned in connection with the theatre, a notorious person. The managers originally established precedents in the giving of free admissions to this official gentry that have been seized upon by that gentry for abuse Precedents are sometimes good things and at other times they are bad things. The precedent of a free ticket to a theatre is a had thing, for it seldom can be overruled and it often leads to the injury of the manager responsible for it.

It will be remembered that last season the Boston managers, wearied by the unblushing impositions of the Boston Aldermen, entered into an agreement to limit the courtesies of their houses to those officials. Unless THE MIRROR is mistaken, there also was an attempt so to amend the law as to take the licensing of the theatres out of the hands of the Aldermen and vest that power in the Police Department. This at-

tempt was not successful. Now come the Aldermen, who have withheld the licenses of the Boston theatres for be less interesting than now furnished in the energy year, with a proposition to the regular professional establishments, struction the license fees of the the- and it will possess the additional attraction nires, which have in Boston heretofore have of free admission.

been nominal. This proposition is in the nature of blackmail. It is characteristic of the Aldermen of Boston, and the press of Boston, irrespective of party affiliations, should so truly represent it to the people of that city as to cause the political interment of every Alderman associated with the "strike"

"PROVIDENCE AMONG ACTORS."

TAKING the case of a distinguished player who was stricken by illness and whose circumstances made it necessary for the Actors' Fund to render assistance, a newspaper of New York the other day preached a sermon on the "Providence of Actors," the real tenor of the homily being upon the improvidence of actors.

There is something in the artistic temperament," said the writer, "inimical to worldly wisdom. The intoxication of public applause deadens the mind to care for the morrow. It is so hard to realize that a Gay will inevitably come when the artist is no longer the pet of the public, and when the income will surely dwindle to insignificance. The temptation to live in luxury, to ride in cabs rather than street cars, to eat of the fat of the land and drink of its milk, is hard to resist when the public shouts its braves from the housetops and the managers bid in the market places for the actor's services." The article goes on to say, however, that it would be unjust to many "thoughtful, businesslike members of the dramatic profession" to assum from the cases of the improvident that all actors are "without a sense of their obligation to provide for their own old age," and the names of several actors that possess fortunes are given to correct the idea that the improvident may inspire.

There is truth in the statement that many actors neglect their opportunities to provide for the rainy day, as there is truth in the statement of the fortunate condition of other actors in whom the ability to make money and the ability to save money go hand in hand. But actors are much like other persons in their preference of cabe over street cars and in their love for good living, and they indulge themselves just as other persons do in these matters in accordance with their ability.

If there is a larger percentage of actors than of persons in other professions of equal reward that forget in the comforts or the luxuries of to-day the needs of the morrow, there are reasons for the fact that do not apply to persons in other walks of life. Among these reasons may be cited the uncertainties of engagement and the lack of permanent habitation, which are destructive of habits that might easily be formed and maintained under regular employment and permanency of residence. It is a wonder that actors as a mass are not affected to greater improvidence in the circumstances, and it is safe to say that any other class of persons would suffer utter demoralization of the habit of thrift if taken out of their regular environment and subjected to the changes and the hazards that characterize stage life. There is another characteristic of actors that always escapes the attention of essayists that write on the improvidence of the actor. That characteristic is benevolence-generosity. The actor's hand is ever open to the needs of others, and this in spite of frequent abuse of his kindness, and he is ever ready to give his services in addition to his money to aid in any cause that appeals to him. The actor, from the viewpoint of the domestic economist, no doubt has faults; but his faults are leavened by that chief of virtues, that cannot be found in like prominence in any other class of the community -charity.

A NEW KIND OF ROOF-GARDEN.

PROGRESSIVE churches continue to adopt ideas from theatrical sources. In Columbus, Ind., the Central Christian Church has a roof-garden among its other features, the suggestion originating with its pastor.

The scheme of this innovation in certain respects is an improvement upon the lofty homes of Summer vaudeville in this city. The garden is roofed over and storm shutters are available in case of need. There is a movable stage-" platform" it is called, presumably to appease conservative and old-fashioned members of the congregation-and the garden is used in warm weather for "services, social gatherings, and concerts."

The novelty of the plan has excited imitation in other cities, and churches both in St. Louis and Chicago already have begun work on similar lines. It is not likely that the entertainment provided by the projectors of this new style of roof resort can

THEATRE NOTES FROM PARIS.

James Horaa, who is now in Paris, writes to The Mirnor as follows:

The Mirror as follows:

Things theatrical here are not very interesting at present. Most of the theatres are offering old plays, of which translations have been seen in the United States. This is hoped to attract the American visitors to the exposition. However, Sarah Bernhardt, who is presenting practically the only novelty, is doing the biggest business with L'Aiglon. Among the revivals on are Cyrano de Bergerac, Madame Sans Gene, Mias Helyett, and The Girl from Maxim's. A burlesque on The Girl from Maxim's, with a similar title, is being presented at a music hall directly opposite the Nouveautes Theatre, where the real "girl" is, and strangers do not know which is which.

hn Philip Sousa is the real hit here. chmen have gone wild over him. As

renchmen have gone wind over him. As an instance:
At the conclusion of the ceremonies attendant upon the presentation of the Lafayette Statue to France the officials of the French Government, accompanied by Sousa's Band, filed their way out of the carrousel of the Louvre. As President Loubet passed in front of where I was standing a number of Frenchmen yelled, "A has Loubet!" Immediately after the President came Sousa, and the same persons that had just complimented their President so highly in the presence of strangers, cried "Vive le Sousa!"

In the prices of admission charged at the Paris theatres, I notice a curious fact. Sarah Bernhardt and the Moulin Rouge are practically the two extremes of the theatrical business here. One can see Madame Bernhardt for as low as one franc, but cannot enter the Moulin Rouge for less than three.

franc, but cannot enter the Moulin Rouge for less than three.

At the Ambigu Les Deux Gosses, known in America as Two Little Vagranta, is being played. In front of the theatre is a large bill board announcing that Les Deux Gosses has been acted in every country in the world, and giving a list of the titles under which it has been played. They are as follows: France, Les Deux Gosses: Great Britain, The Two Vagabonds: United States, Two Little Vagrants: Germany, Die Zwel Kleinen; Italy, I Due Derelitti; Spain and South America, Los Dos Pilletes: Portugal, Dous Garotos; Holland, De Twee Jongens; Belgium, De Twee Strat Jongens; Denmark, Sweden, and Norway, De Smaa Landstraygere: Roumania, Copil Parasiti. There is also a Russian title that you'll have to imagine, for my pen can't do justice to it.

MUSIC NOTES.

The latest compositions by Louie Maurice are a romantic ballad, entitled "The Message of the Winda;" a mazurka, a characteristic dance; and a new waltz, called "Two American Girla," dedicated to Marion Munro and Charlotte Bowes,

The chorus of the Ocean Grove, N. J., Auditorium, trained by Professor Tail Esen Morgan to sing "The Messiah" on Aug. 10, struck last week when they learned that Frank Damrosch, instead of Professor Morgan, was going to conduct the oratorio. The woe probably will be overcome by arbitration.

The London season of the Maurice Grau Opera company closed on July 30. Mr. Grau went im-mediately to his home, Cressy, France, for a brief rest. The next American tour of the com-pany will begin at Los Angeles, Cal., on Nov. 9.

pany will begin at Los Angeles, Cal., on Nov. 9.
Laura Milland, former prima donna of the
Castle Square Opera company, who has been in
Europe for the past year studying under Madame Marchesi, was one of the soloists at a reception to celebrate Dominion Day, given by
Lord and Lady Strathcona on July 3 at the Royal Institute of Painters, London. Miss Millard sang a selection for which the cadenzas
were specially written by Madame Marchesi.
She may return to America this month, but her
famous teacher urges her to remain until November at least.

Charles L. Young will sail to-morrow (Wednesday) for Paris to direct a series of concerts at the Exposition in September. George H. C. Ensworth and Mrs. F. A. Gardner will sing at these concerts. Other artists are now being selected in Europe by F. W. Blanchard, Mr. Young's representative. Manager Young expects to be abroad from six week to two months, visiting London and the chief cities of the Continent.

LETTERS TO THE EDITOR. The Difference Explained.

NEW YORK, July 30, 1900. To the Editor of The Dramatic Lirror:

To the Editor of The Dramatic Lirror:

Sin.—Will you allow me a little space to say one thing about Mr. Frohman's press agent on the Sus newspaper? He should not cast a slur upon all the decent women in Mr. Frohman's forces who have been forced to play the "wanton creatures" he speaks of or be out of engagements and the good-will of Mr. Frohman.

Listen to Mr. File, with patience if you can. He says, in the Sunday Sus, that Maude Adams has won her way without having ever played one of the "wantons" in Mr. Frohman's dirty plays! What a mean sophist Mr. File is! Doesn't he know that Miss Adams has never once been requested to play a "wanton" by her manager? That she is protected from all shameful and shameless parts, while they are allotted to other women who must accept them or leave the stage? Mr. Frohman is not as careful of any women who must accept them or leave the stage? Mr. Frohman is not as careful of any woman in his employ as he is of Miss Maude Adams. Let Mr. File say what he pleases of Miss Adams' delicacy, but not at the expense of DECENT, BUT DEPENDENT, ACTRESSES.

A Pertinent Query.

NEW YORK, July 29, 1900.

To the Editor of The Dramatic Mirror: Sin.—The dramatic critic of the Sun has this in his prejudiced column to-day (Sunday): "Charles H. Hoyt has caused more laughter than any other American in stageland. No one else has written so many farces that make audiences merry." How about Edward Harrigan?

Truly, George Pruden.

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WESTWARD Ho. By T. D. Bensley

THAT ROLLING STONE.

That rolling stone for many a day Went bounding on its headlong way; In aimless, wild chaotic flight It dashed along with all its might --That rolling stone

What started it? Ah, who can say! For aught you know, good folk, it may Be—mark you!—an aerolite— That rolling stone

Nay, stop! I will not lead astray-Just hush, for pity's sake, I pray-It fell from a far greater be It was a man's heart, with the right That rolling stone!

DONALD ROBERTSON

OBITUARY.

George B. Nichols, manager of the Club Theatre, Joplin, Mo., died at the University Hospital, Kansas City, July 25, of bladder trouble, for which he had just undergone an operation. Mr. Nichols was about forty years of age, and was born near Galveston, Texas. He was identified with the theatrical business in Galveston and Houston, and later at Montgomery, Ala. For some time he managed the Capital theatre, Little Rock, Ark. From there he went to Springfield, Mo., and managed the Baldwin Theatre for several seasons. Three years ago he came to Joplin, and took charge of the Club Theatre, which he transformed into a successful playhouse. His generous heart and genial fellowship made him many friends. Mr. Nichols was a member of Joplin Lodge, No. 501, B. P. O. E., and also Joplin Camp, No. 3099, Modern Woodman of America. He left a wife and daughter. The remains were shipped to Montgomery, Ala., for interment.

Deanis Joseph O'Sullivan died of heart disease on July 28 at Stamford, Conn., aged fifty-five years. Born in Cork, Ireland, he came to this country in youth and was one of the first pianodealers and music publishers in St. Louis. He married Elizabeth Glover, daughter of Professor J. W. Glover, of Dublin, and his widow and six children survive, among them being Marie Glover-Miller and Kate Glover, both prominent in the music world.

James Dougherty (James Bernard) died in Newark, N. J., on Aug. 3, aged twenty-eight years, of paralysis. He had been connected with various vaudeville companies and was best known for his excellent imitations of the late

Frank Herbert, died recently at Columbus, O., aged thirty-four, of bronchial trouble. He had been with Forepaugh's Circus as lithographer; with the Duquesne Theatre, Pittsburg, and the Grand Opera House and the Great Southern, Columbus.

Jacob Fogel, brother of Colonel Burt G. Clark, died in this city July 20, of heart failure. Mr. Fogel was connected with the old Olympic and the Ben De Bar Opera House in St. Louis, Mo., in the early seventies.

Robert Valerga died at the home of his father, Bartholomew Valerga, in Oakland, Cal., on July 28, of pneumonia. He was prominent among the musicians of the Pacific Coast and came of a musical family.

William Julian, an acrobat, with Campbell Brothers' Circus, fell from a moving train near Redfield, S. D., July 28, and was killed. He left a wife and three children.

Mrs. Samuel Wank, daughter of George Kraus, was killed in a runaway accident at Long Branch, N. J., on Aug. 1. She was twenty eight years of age.

Abbie L. Willey, widow of the late Charles H. Willey and mother of Suzette Willey, dled on July 17 at Haverhill, Mass.

QUESTIONS ANSWERED.

[No repties by mail, No attention paid to anonymous, impertment or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession to care of The Mirror will be furnarded.]

J. E. S., Houghton, Mich.: Players and managers may be addressed in care of The Mirror.

E. H. S., Minneapolis.—Samuel French, 24 West Twenty-second Street, New York City, can supply the published plays of Arthur W. Pinero.

H. D., Havana, Cuba.—Professor X. La Motte. H. D., Havana, Cuba.—Professor X. La Motte Sage is not traveling this season. He may be ad-dressed in care of the New York Institute of Science, Rochester, N. Y.

Science, Rochester, N. Y.
E. W. Phelles, Bridgeport, Conn.—Caroline
Miskel Hoyt made her last appearance in New
Haven at the Hyperion Theatre on May 27,
1897. Upon that occasion she impersonated
Grace Holme in A Contented Woman.

A. T., Washington, D. C.: A letter directed to Eleanore Browning, care of THE DRAMATIC MIRROR, will be immediately forwarded to her. 2. Julia Marlowe is spending the Summer at Highmount, Ulster County, N. Y.

B. B. Anderson, Ind.—There will be stock com-panies in Cincinnati and Indianapolis next sea-son, under the management of D. H. Hunt, whose address is Pike Opera House, Cincinnati 2. Thirty-five dollars is about the average week ly salary in the line of work you mention.

Max Russell, St. John, N. B.: Among the-members of the Valentine Stock company are-Meta Maynard, Kate Blancke, Annie Blancke, Mary Taylor, Beulah Watson, Helen Wilton, Ed-ward R. Mawson, Robert Evans, Jack Webster, Edward Morrison, Charles Heming, Edward Whitty, and E. N. Leonard. Born.

MUSTARD. A daughter, to Mr. and Mrs. Fred Mus-tard, at Anderson, Ind., July 31.

Married.

EMMET—GILSON. J. K. Emmet and Lottle Gilson, in Jersey City, N. J., on July 23. In Jersey Chy, N. J., on July 25.

HALL—COSTELLO.—Frank R. Hall and Miss Costello (Adgle), at Onkinnd, Cal., on July 26.

HOPKINS—THURSTON.—Ben Hopkins and Mona Thurston, in Memphis, Tenn.

LIVINGSTON—NELSON.—Charles H. Livingston and Anna Nelson, at Greenwich, Conn., on Aug. 2. Auna Nelson, Attarova Anna Nelson, Anna Nelson, Attara Nelson, Anna Nelson, Anna Nelson, Mass., on July 23.

PICKETT-SCHUMAN.—Charles Grant Pickett and Belle Schuman, in Boston, Mass., on July 23.

STANDING-BURTON.—Guy Standing and Bianche Burton, in Jersey City, N. J., on November 27, 1869.

STIMUM.—TRAUBMANN.—Count John Samuel de Limburg Stirum and Agathe Traubmann, at Long Branch, N. J., on July 26.

THOMAS—HOLLINS.—George Hugh Thomas and Mand Fanny Hollins, in New York city, on July 31.

THOMPSON—MAY.—M. T. Thompson and Dolores May, in New York city, on Dec. 3, 1899.

DOUGHERTY.—James Dougherty (James Bernard), in Newark, N. J., on Aug. 3, of paralysis, aged 28 FOGEL.-Jacob Fogel, in New York city, July 20, of heart failure. MERBERT.—Prank Herbert, at Columbus, O., of bronchial trouble, aged 34 years. JULIAN.-William Julian, near Redfield, S. D., July

Nichols.—George B. Nichols, at Kansas City, Mo., July 25, aged 40 years, of bladder trouble. O'SULLIVAN.—Daulel Joseph O'Sullivan, at Stam-ford, Conn., on July 28, of heart disease, aged 55

VALERGA.—Robert Valerga, in Oakland, Cal., on July 28, of pneumonia.

WANK.—Mrs. Samuel Wank, daughter of George Kraus, at Long Branch, N. J., on Aug. 1, aged 28 years WILLEY.—Abble L. Willey, widow of the late Charles M. Willey, and mother of Suzette Willey, died on July 17 at three-full, Mass.

THE USHER.



Robert Dunlap, the wealthy hatter who died addenly last Friday, had quite a wide acquaintance among theatrical men. He was a ment visitor to the Phænix—the card club in the Knickerbocker Building, where certain managers consort-and his directorship in the Metropolitan Opera House brought him in contact with the business side of music.

Mr. Dunlap befriended a number of managers and tided over many a disastrous period for some of them with loans and gifts of money. Years ago he was induced to back a weekly newspaper conducted by "Dickie" Lingard's husband. Before he finished the experiment cost the backers more than \$200,-000. He was also interested at one time in don news agency.

He was fond of music, drama and pictures and he was a liberal patron of all three forms of art, although it does not appear that he had much technical knowledge of any of them. "Bob" Dunlap was prominent in his circle of friends, which numbered men conspicuous in several of the activities of metropolitan life.

Ethel Henry, the English actress who came here last season with Mrs. Langtry and who after a few nights was dismissed by the star, is suing in England for the salary due under her contract for the remainder of the American

Miss Henry spent the Winter here in enforced idleness, but evidently she liked New York, for she writes THE MIRROR that she is coming back the end of this month, although she has not made any definite arrangeme for professional work.

Miss Henry's mother will accompany her to this side, and they will go to Newport to spend a few weeks immediately after their arrival.

The removal of Charles H. Hoyt from the Hartford Retreat for the Insane last Wednesday has caused much relief to his friends. In his own home at Charlestown, under the best care, the playwright will be infinitely better off than in an asylum under forcible detention. Moreover, the conditions will be more favorable for recovery among the sympathetic and familiar surroundings of the place that he likes better than any other.

To George H. Dickinson, of Atlanta, Hoyt's old and loyal friend, is largely due the credit for saving him from premature confir Charlestown's people rallied to Mr. Dickinson's support, and assisted him in the court proceedngs that brought about the release.

The Hartford Times, which has devoted considerable space to the Hoyt case, says: "Runors have reached Mr. Dickinson that another attempt will be made by some New York people to gain control of Mr. Hoyt's person and property. It will be a hard fight, and it was stated to-day that some startling developments will be brought to light. There has been a great revolution of feeling in regard to the actions of Mr. Hoyt's partner, Frank McK It was at first believed he was to blame, solely, for the incarceration of Mr. Hoyt. This is not now believed to be true. It was said today that the whole trouble was started by men in New York who used Mr. McKee to push things for them. He did what he believed to be right. Mr. Hoyt's eccentricities, it is said, were told to these men by his late valet, whom he discharged some weeks ago. It is believed in a spirit of revenge he said many things not true.

At all events, Hoyt is now safe in his own home, under proper supervision and medical treatment, and this he owes chiefly to Mr. Dickinson, who, believing a wrong had been ne, came North and began the vigorous ac tion that has resulted so auspiciously.

Frank Mills, who is a Michigan boy, has teadily worked his way up since he went to London a couple of years ago to try his prosional fortunes there.

Gifted with ambition, youth, good looks and talent, Mr. Mills has made excellent progress. The past season he has acted with Mrs. Patrick Campbell in Magda, The Fantasticks and Pelleas and Melisande. So much is she pleased with his work she has promoted him to the post of leading man, succeeding Forbes Robert-

In this new capacity Mr. Mills will tour with Mrs. Campbell, beginning this month, and will return with her in tetober to London for the rest of the season.

Already the first notes of the new season are sounding. Several companies have begun spinin, has completed a Scandinavian American rehearsing, and during the next two weeks

every stage and hall in town will be occupied THE SHIPMAN BROTHERS' ENTERPRISES. by these preliminaries.

Political rehearsals are in progress, too, and about the same time that the theatrical season opens the Presidential contest will be under full blast. Such managers as are able to shape their own routes under existing conditions have iaid them out with a view to avoiding those sections where the political battle will rage fiercest, while others will defer beginning until at least half of the campaign is

At best a Presidential election interferes scriously with theatrical business, especially in cities of the second class, and managers will heave a sigh of profound relief when it's

I hear that a well-known star meditates a production of Sudermann's Johannes next season. It is a strong but gloomy play of fine literary quality, having four powerful roles in John the Baptist, Herod, Herodias, and

This play made quite a stir when it was acted originally in Germany with Joseph Kainz in the name part and Agnes Sorma as the princess who danced for his head.

Johannes is a work of art, and is not to be mentioned in the same breath with tawdry spectacular melodramas of the Ben-Hur order, supposedly "religious" flavor has pleased the fancy of what somebody in England has aptly denominated "the non-conformist public." Nevertheless, it is doubtful if Johannes possesses the elements that make a play popular, but its production, if adequate. will unquestionably gratify the appreciative few whose wants naturally are so seldom considered by managers.

The Baldwin property on Chestnut Street, Philadelphia, has been bought by B. F. Keith, who will build thereon a fine theatre. The assertion, therefore, frequently made in the Quaker City that the project of a theatre on the site in question was "all wind" is disproved.

The new theatre will not be completed until a year from next September. It will be a costly structure, and will outshine Keith's Theatre in Boston. It will be devoted, of ourse, to continuous vaudeville.

Mr. Keith will also have a new theatre upown in this city within a year. Under the terms of his personal agreement with F. F. Proctor, precedent to the formation of the Vaudeville Managers' Association, it was understood that he should have two theatres in New York and no more.

A resident of Bloomington, Ill., writes me as follows:

Your article on ticket speculators recalls to my mind an experience in New York last Summer. It was during the run of a musical com-edy at a Broadway theatre. I strolled there one evening about 7.30 and asked at the box-office for a seat well down in front, and, if po on the aisle. I was given a characteristic laugh and informed that there was nothing left for that night. At the same time the lobby and sidewalk in front were crowded with speculators, ffering seats in any part of the house.

Through THE MIRBOR and from other sources I had heard something in regard to the methods of certain New York theatres, so I walked down Brondway until a few minutes after eight, when I returned to the theatre and again asked for a seat. This time I was given a ticket that called for one of the best seats in the house, on the aisle, three rows from the stage. At this time but one or two speculators were in evidence. few evenings later I found the same conditions existing at another New York theatre.

A few attractions, like Irving, Bernhardt, etc., may stimulate speculation in seats, but for the regular performances the speculator could not live without the assistance of the manager. This evil does not exist in other cities, and it is quite beyond comprehension why New York theatregoers allow themselves to be continually robbed in this way.

are already 33 1-3 per cent. higher than the same attractions play for elsewhere, so why should the patrons be willing to pay still more than With the sort of that for their amusements? managers you have in New York apparently the only remedy lies with the people who patronize

My correspondent is quite right. There is no reason or excuse for ticket speculation, which thrives in New York and is practically anknown in other American cities. It could not exist here except that some managers profit by it, and that there is a large element among our playgoers that have more money than brains.

SAID TO THE MIRROR.

BLANCHE CHAPMAN.—"Kindly correstatement that I have been engaged f American Theatre Stock company. It is take."

W. E. Petters.—"Not in fifteen years has Ar-kansas known prospects so good for a heavy crop. Companies playing the State this Fall will find it in a prosperous condition, and should all its fall than the state of the state of

enjoy excellent business.

All, 6. Finites: "I have been greatly annoyed by a person who is reing about representing himself to be the advance agent of my minsted company. The fellow changes his name as often as he does his abdding place, but the description given of him is that he is a middle aged, seedy looking chap whose chief object in life at present appears to be exchanging alleged complimentary inches for my performance for drinks. He was first beard of at Ledaware, O., where he went under the name of Buker. Later he operated at Macton, O. where he distributed alleged cards of admission stigned J. S. Davies." No such man is in my condox."

AMONG THE DRAMATISTS.

Already the first notes of the new season entitled I establed.

Those theatrical wiseacres that declare that "Shakespeare doesn't pay," and that "what the people want is up-to-date farce-comedy with plenty of specialties," must have been rather surprised last season when they noticed in the correspondence columns of The Mirror reports of the large business being done by a certain company that was presenting Shakespearean repertoire through Canada and the Eastern States.

It was just such advice as this that the Shipman brothers—Ernest, Fred and Joseph—the managers of the company referred to, received when they made known their intention of undertaking the venture. But the Shipmans had ideas of their own as to what "the

of undertaking the venture. But the Ship-mans had ideas of their own as to what "the people" wanted. They believed that there were, in every town worth playing, enough theatregoers that would attend a Shakespearcan play that would attend a Shake-spearcan play that was capably acted and adequately mounted to make such an enter-prise profitable. The success that they have met has proven the correctness of their belief. And this success has been an artistic as well as a pecuniary one. Not only was the busi-ness large but and increase were also seed: the as a pecuniary one. Not only was the business large, but audiences were pleased; the critics gave unqualified praise to the performances, and in the short space of two years the Shipmans established a reputation for excellent productions, honesty of business methods, and managerial ability. The coming season they are enlarging their field, and will send out three companies at first, with more to foliow.

For the past week the Shipman brothers ave been in New York engaging players and have attending to other details in connection with their enterprises. The brothers are all young men, natives of Canada, and brimful of energy. In fact, the word "hustlers" describes them

The other day a MIRROR man had a short talk with Ernest Shipman, which is set down here to show what push and ability can accomplish.

"We have been interested in the amusement isiness for eight years," said Mr. Shipmen, business for eight years," said Mr. Shipmen,
"but up to three years ago we confined ourselves to the lyceum field, managing lecturers
and like attractions. The season before last
we launched Shipman's Lyceum company, presenting Shakespearean and other classical
plays. An early and disastrous end was predicted for our enterprise, but the persons that
patronizingly pitied us then are now congratulating us and saying that they foresaw our
success.

dicted for our enterprise, but the persons that patronizingly pitied us then are now congratulating us and saying that they foresaw our success.

"During its first season the Lyceum company toured through Western Canada and the Northwestern United States, and were received everywhere in a manner that was extremely gratifying to us. Last season the company toured Eastern Canada, New England and the Maritime Provinces and won still greater success. In many towns we broke the house records for attendance, our receipts exceeding those of some of the big American companies. At Charlottetown, Prince Edward Island, the takings were \$500, and at St. John's, N. F., we made a profit of \$2,000 in two weeks. The company's feature bill was The Merchant of Venice, and Othello, Hamlet, As You Like It, Richelieu and Faust were also presented.

"Now I do not think that any manager who put out a Shakespearean company would achieve similar results. We consider that the methods we have employed have been potent factors in our success. In the first place, we engage capable, reliable players, selecting them for their actual ability rather than for their reputation. Then we pay all due attention to mounting and costuming, so that nothing shall be wanting in the completeness of the productions. But our strong card is the advance work that we attend to personally. Instead of depending solely on paper and press matter, we make it a point to call on prominent citizens in each town we play, and inform them regarding our company and its merits, assuring them that the performances would be in every respect worthy of their patronage. In this way we interest persons that otherwise might not attend, believing they would see merely a commonplace company. Our advance sale through this system is invariably large, the houses as a rule being practically sold out before the company's arrival.

"For the coming season we shall manage four companies. We have secured the sole rights for two years to A Cavalier of France, in which Louis James toured succ

about Dec. 15. touring in Hamlet or As You Like It. In January we will produce a new drama, now being written for us by a Canadian playwright. It will deal with the South African war, and we intend to engage for it several Canadians that have seen service in South Africa. This production will tour several Canadians that have seen service in South Africa. This production will tour Canada, and undoubtedly will be a great drawing card. The personnel of all our companies will be of the usual high standard, and complete outfits of scenery will be carried. We intend to maintain the reputation that the name of Shipman has established."

Characteristic of Mr. Shipman was his answer to The Mirror's question: "Do you consider that the prospects are for good business next season?"

consider that the prospects are for good business next season?"

"We'll make good business," replied Mr. Shipman, "whether the prospects are good or

CUES.

Robert B. Mantell was due to arrive in Boston yesterday from Europe.

A. H. Canby proposes to engage an Am company to play A Parior Match in London

Clara Lee and Grace Douglas Carroll, late of he International Concert and Grand Opera com-any, sailed on July 31 for London, where they ill remain for the Winter months.

Herbert Cawthorn has been secured to play the itle-role in The Burgomaster at the Dearborn, hicago, for the rest of the Summer.

Mrs. Robert Eliott was overcome by the heat in Brondway one day last week. Mr. Eliott sent her to the Catskills, where the mountain air has helped her to a quick recovery. Emil Hoch arrived from abroad last W

Hal King, manager of A Rag Time Reception, has bought an automobile and is enjoying the new purchase with his family at his home, Rome, N. Y.

Caught in the Web began rehearsals yesterday. It will open at the People's Theatre, Philadelphia on Aug. 25.

Mahel Bouton is III at the Presbyterian, Hos

PERSONAL.



O'NULL. James O'Neill spent a couple of days in the city last week, giving sittings to a photographer and reinquishing himself to the attentions of the costumer. Mr. O'Neill enjoying the vacation at his New London cotinge. The saperb new revival of Monte Cristo which will be made the coming season for the last for Coupar, s management will

Living two-Lotta Cauthoun is enjoying wide range of parts in the stock company at Her Majesty's Theatre, Montreal, including Sapho and Madame Sans Gene.

CLARETIE.-A Paris cable states that Jules Claretie has resigned the directorship of the Comedie-Française. This is said to be the result of the feud that has been in progress for some time between M. Claretie and M. Le Bargy, one of the societaires of the Comedie-Française. M. Claretie's resignation will take effect Oct. 1.

CLARKE.-Mr. and Mrs. Harry Corson Clarke returned to town on Sunday after a few weeks' rest at Oakland Beach, R. I. Mr. Clarke will complete final details for the production of his new comedy, What Did Tomkins Do? before leaving next week for Chicago to begin rebearsals.

HANLEY .- Mrs. M. W. Hanley (Marietta Ravel) has inherited \$10,000 as one of three heirs to the fortune left by her great-aunt in France. Mrs. Hanley, who is well remembered as one of the famous Ravel family of pantomimists, retired from the stage several

YEAMANS.—The rumor that Annie Yeamans has signed with Rich and Harris for next senson is unfounded. She is under contract with the Broadhurst Brothers to originate the role of Mrs. Dooley in the new farce, The House that Jack Built.

STANDING-BURION.-Guy Standing and Blanche Burton announced last week that they were married in Jersey City, N. J., on Nov. 27, 1899.

DREW .- John Drew is the final choice for the title-role of the dramatization of "Richard Carvel," in which he will open at the Empire Theatre on Sept. 11.

Hollins and George Hugh Thomas, non-professional, were married in this city on July 31.

BERNHARDT -- Coquelin .-- Sarah Bernhardt, Constant Coquelin, and their company will leave Paris on Nov. 10 for New York

CLARKE.—Creston Clarke and Adelaide Prince will open their season at Atlantic City on Sept. 3.

WILSON.-Mr. and Mrs. Francis Wilson and their daughter, Frances, were entertained last week. Mr. Wilson lectured about the late Eugene Field for the Chautauquans, and became a member of the Chautauqua Literary and Scientific Circle.

WALSH .- Blanche Walsh will sail from Europe, homeward bound, on Aug. 11.

MANSFIELD.-Richard Mansfield will begin rehearsals this week for his revival of King Henry V. announced for the Garden Theatre on Oct. 1.

FLORENCE. Katherine Florence will play Mary Blake in David Harum with William H. Crape during the coming season

ELLSLER.- Effic Ellsler has been engaged to play the title part in Barbara Frietchie, originated by Julia Marlowe.

RUSSELL.- Lillian Russell, while automo biling near Far Rockaway on July 30, ran over a large Newfoundland dog. For a wonder the vehicle was not upset, and the fair singer

got away with only a little fright. Hopper, De Wolf Hopper, driving near Saratoga last week, came upon a rural Sunday school picnic. The abundant good nature of the irrepressible Hopper at once a himself and, anchoring his team, he alighted and gave the country youngsters an entertainment that would have cost a manager consid-

erable money. HACKETT.- Mr. and sies, James K. Hackett (Mary Mannerius) refereed to fewn last week after their busting trip in the Rocky Mountains, and the late many interesting yarns to tell all all all game out there.

MAYER. Jose ! Mayer, who for a long time inquire tel Christus in the Oberammergau Passen I bee, las been chosen as motor i of there attended.

CURRENT AMUSEMENTS.

Week Ending August 11 Manhattan Borough

METING Office (Third Ave. and 1424 St.), Closed Sat., May 15 Of 7 MeTic (2502 Third Ave. ar., 1806 St.), Closed Sat., May 15 HARLEM OPERA MOUSE (260-71) West 125th St.), Closed SET. MAY 19.

HURSTE AND SEAMON'S (20: 211 West 128th St.), Closer Set. June 2.

PROCIOUS HARLEM (128th St. pt. Lexington Ave.) GARDEN (110th St. and Broadway), Game PICTURES GARDEN (Columbus Ave and Stinst., St. Ne Hollas Garden (Columbus Ave and Stinst.), Franck alternoon Converts—3d Year—10th Week, PROCEOUS PALACE (38th St. bet. Lex. and Third. Aves., Continuous Valueville—230 to 1630 P. M. Carnelle Hall, Secreth Ave, and Stinst.), Closed Sat., June 36, New York (Broads av and 45th St., Closed Sat., June 36, New York (Broads av and 45th St.), Closed Sat., June 36, Opened Men., June 5-Valueville—36th Week, CRITERION (Broadway and 45th St.), Closed Sat., June 9, BERKELE V LYCEUM (23 West 44th St.), Closed Sat., April 38, Victoriala Boof, Opened Mon., June 4-Valueville—10th Week, BEPUBLIC (2072) West 42d St., adiabling The Victorial

10th Week. REPUBLIC 297-211West 42d St., adjoining The Victoria now building. AMERICAN (Eighth Ave., 12d and 41st Sts.), Closed Sat. May 36. MURRAY HILL (Lexington Ave. and 41st St.) Closed Sat. June 9.
BBOADWAY (Broadway and 41st St.), Closed Sat., May 12.
MENDELSSORIN HALL: (118 West 40th St.), Closed,
FMPISE (Broadway and 40th St.), Closed Sat., May 19.
METROPPOLITAN OFFERA HOUSE (Broadway, 30th and
40th Sts.), Closed Wed., April 25.
CASINO Broadway and 30th St.), Closed.
CASINO Broadway and 30th St.), Closed.
KNICKERBOCKER (Broadway and 30th St.), Closed Sat.,
May 19.

May In Property of the Control of th

SCHLEY (112 West 34th St.), Closed Sat., April St. MANHATTAN (128-1287 Broadway), Closed Sat., I THIRD AVENUE (Third Ave. and Sist St.), The Live. BLIOT (139 Breadway), Closed Sat., April 28. WALLACK'S (Broadway and 38th St.), Closed Tues., DALY'S (Broadway and 38th St.), Closed rat., Ju WEBER & FIELDS' (Broadway and 28th St.), Closed May 5.

COMIQUE (Broadway and 20th St.), Closed Sat., April 29.

PROCTOR'S FIFTH AVENUE (Broadway and 20th St.).

CONTINGUES VACUEVILLE—12:40 to 19:55 r. M.

GARDEN (Madhon Ave. and 27th St.), Closed Sat., May 12.

MADISON SQUARE GARDEN (Madison and Fourth
Aven., 20th and 27th St.), Closed.

MINER'S 313-318 Eighth Ave.), Closed Sat., May 26.

MADISON SQUARE (38th St. nr. Broadway), Closed Sat.,
April 28.

MADISON SQU'ARE (3th St. nr. Broadway), Closed Sat.,
April St.
LYCEUM (Fourth Ave. bet. 23d and 3th Sts.), Closed Sat.,
EDEN MUSER (23d St. nr. Sixth Ave.), Flownes is Wax
EDEN MUSER (23d St. nr. Sixth Ave.), Flownes is Wax
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), ConTHUGUS VALDEVILLE—12-30 to 18-45 r. m.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.),
Closed Sat., June 2.
IEVING FLACE (Southwest cor. 15th St.), Closed Mon.,
April 38.
FOURTEENTH ST. (14th St. nr. Sixth Ave.), Closed Sat.,
May 12. FOURTESN'H ST. (14th St. nr. Sixth Ave.), Costinuou May 12.

KEITH'S (East 14th St. nr. Broadway), Costinuou Valderillis-12:0 m. to 11:00 p. m.

ACADEN'I (Irving Place and 14th St.), Closed Sat., June 1 TONY PASIOE'S (Tammany Building, 18ta 8t.), Costinuous Valderillis-12:28 to 11:00 p. m.

DEWEY (18-122 East 14th St.), Closed Sat., June 2.

GERMANIA (16: East 8th St.), Closed Mon., Hay 7.

LONDON (18-35, Sowery), Closed Mon., June 19.

PEOPLE'S (18-10 Howery), Closed Sat., June 18.

MINER'S (165-10 Howery), Closed Sat., June 18.

THALIA (46-48 Howery), Closed.

WINDSON (45-47 Howery), Closed.

th of Brooklyn

ACADANT OF MUSIC (178 to 194 Montague St.), Sat., June 2. PARK (385 Fulton St.), Closed. STOR & BERMAN'S (386-331 Adams St.), Close BOVELTY (Driggs Ave. and South 4th St.), Closed Mc DOPERA HOUSE (Elm Pl. nr. Fulton St.), Ck bullt.
UE (194-195 Grand St.), Closed Sat., June 16.
ERION (Grand Ave. and Fuiton St.), Closed.
HION (Grand Ave.), Closed Sat., April 28.
(201-267 Jay St., nr. Fulton St.), Closed Sat., June 16.
ERE (101-107 South 6th St.), Closed Mon., May 7.
UBSIA (Washington, Tillary and Adams Sta.), Closed ORPHEUM (Fulton St., Rockwell Pl., Flatbush Ave.)—So Building.
FOLLY (Graham Ave. and Debevolse St.)—Now Building

AT THE THEATRES.

Third Avenue-The Tide of Life.

Melodrama in five acts, by Edward Weltze Produced Aug. 4, 1300.

Dan Gillette Frank Kilday
Richard Stoddard Edgar Murray
Henry Holland Jerome Keanan
Judge Morley Phil McCarthy
Hank Lott Joseph M. Wickes
Pretzel Pete Billy Bowers
Jack Foley W. R. Healy
Officer O'Flynn John Bell
Harrison Reading Jack W. Caulfield
Jill Cecil Jefferson
Helen May E. Cunard
Hannah Green Connie Thompson
Cud Lida Richards

The Third Avenue Theatre, after its several Summer months of darkness, was illuminated last Saturday night by the lurid glow of a melodrama entitled The Tide of Life. The Tide of Life was written by Edward Weitzel, who appears to be master of all of the conventionalities in the matter of character drawing and in the devising of plot and situations. The scene of the first act is a South Street dock, with a junk shop L., of which both the exterior and interior are seen. The stern of a ship is visible, U. C., and there is a shanty labeled "Office," R. Dan Gillette, the junk shop owner, is a husky fellow with a guttural

exterior and interior are seen. The stern of a ship is visible, U. C., and there is a shanty inbeled "Office," R. Dan Gillette, the junk shop owner, is a husky fellow with a guttural voice, who at odd hours is a river pirate and scoundrel at large. Dan's specialty in crime is abduction. One of his victims is adopted, through his scheming, by Judge Morley, a wealthy ship owner. At the opening of the play this victim, Helen, is a grown woman, and Dan is filled with a desire to promote her interests as well as his own by murdering gentle old Mr. Morley and appropriating his wealth. He is aided in his schemes by various villains, gentlemanly and quite the reverse, but is constantly hampered by Captain Richard Stoddard, the young captain of the good ship Rath Morley. His plans are also thwarted by a slangy little girl named Jill, who is a very troublesome abductee of his. This Jill contrives to make the chief thwart of the piece, at Judge Morley's home, up the Hudson, and the play ends comfortably for most of those concerned.

those concerned.

Frank Kilday made the character of Dan sufficiently brutal to contrast well with the conventionally heroic Captain Richard Stoddard of Edgar Murray. Jerone Keanan acted libenry Holland satisfactorily. Phil McCarthy was a sufficiently dignified Judge Morley, and the other male characters were in fairly

good hands cil Jefferson played Jill with agility, en-Cacil Jefferson played Jill with aginty, car thactesin and more carnestness than one might reasonably expect in such a part. May E. Canad was an attractive Helen in appear-mental the acting was graceful and carnest. Several to the of the company put forward specialty that were more or less diverting. Next week, False Romani.

Manhattan Beach-Il Trovatore.

The Castle Square Opera company began a special two weeks' season of grand opera last evening at the Manhattan Beach Theatre, with the performance of Il Trovatore. The performance was as complete, as well managed and as enjoyable as those given last season and the season before by the same organization at the American Theatre. And it seemed, too, that many of the old patrons of the company must have followed it to its temporary home, for as one and another of the favorite singers appeared they were greeted with friendly piandits.

Joseph F. Sheehan, in capital voice after his several months of needed rest, sang Manrico

Joseph F. Sheehan, in capital voice after his several months of needed rest, sang Manrico with zest and brilliancy. Harry Luckstone, as the Count di Luna, sang vagorously, and, especially in the more familiar of his solos, won not a little applause. F. J. Boyle, the Ferrando, was acceptable vocally and dramatically.

Ferrando, was acceptable vocally and dramatically.

Adelaide Norwood gave a very pleasing impersonation of Leonore, singing with her customary sweetness and feeling, and acting at all times gracefully. Eleanore Brondfoot, a new member of the organization, won success in the role of Azucena. Her voice is of splendid timbre and of charming flexibility, and she possesses, moreover, commendable dramatic feeling and skill of expression. Louise Cylva was very satisfactory as Inex, and the chorus was, as usual, worthy of all praise. During the week Martha will be alternated with II Trovatore, and next week Faust and The Bohemian Girl will be sung.

A MEMORY OF ANOTHER TIME.

During the dramatic season of 1868, at the New York Theatre, Broadway, since transformed into that architectural eyesone now devoted to pugilism, opposite Washington Place, the Worrell Sisters—Sophie, Irene, and Jennie—and their company were for everal months immensely profitable magnets in The Field of the Cloth of Gold.

The burlesque had been played for several months, and early in December, finding its attractions had begun to pall upon its large "dude" patronage, and having a number of good out-of-town offers for the holidays, I concluded to take the company in the zenith of its reputation on a limited Western tour. At the same time McKean Buchanan, a tragedian of tragedians, with the physique of a Hercules and the lungs of a stentor, evinced irrepressible ambition to act under his own management in New York, and became temporary lease of the theatre, cash in advance, for four weeks.

My contracts included Indianarolis. Cin-

lessee of the theatre, cash in advance, for four weeks.

My contracts included Indianapolis, Cincinnati, and Louisville, one week each, but on arriving at Indianapolis news came of the closure of the Cincinnati theatre. Having an open week between Indianapolis and Louisville I wired the agent to put us into Akron, Canton and Springfield, two nights each, although realizing in advance that with thirty-six people in the company the receipts would fall short of the expenses. But it was better than lying idle.

On reaching Akron very early on a Monday morning I found the town consisted of a little more than a couple of business blocks and a hall up several flights of stairs on the main street. The shops were small for the most part, with old-fashioned, low set, square windows, and one of these shops was devoted to jewelry and watches. My watch had stopped, and I noticed that a tall, good-looking young man, clad in white apron and in his shirt sleeves, sat in the little window fixing a time-piece.

He arose as I entered, and, after examining

piece.

He arose as I entered, and, after examining my watch, said the spring was broken and that he would fix it right away. He then queried, "You are from New York?"

Replying in the affirmative and with an eye to advertising, I informed him that I proposed to present the Worrell Sisters and company from the New York Theatre at the hall, and asked him what the chances were for business. He responded, "With your company, fairly good."

good."

To my inquiry what he considered good he said, "About a thousand dollars a night."

Noticing that I smiled, he said: "Excuse me, but I mean business. What are your ex-

Penses?"
To this I answered, "A little over four hun-

To this I answered, "A little over four hundred dollars a night."

Then he asked, "What will you take in cash for your two nights?"

"A thousand dollars," was the answer.

He thought a moment, and then said: "See here, I'll take a chance as a showman and I'll give you eight hundred dollars now and start in." The bargain was closed. The young man took off his whate apron, went to a diminutive desk and wnote a check, which he handed to me, saying, "That settles it."

The signature to that check was "Henry E. Abbey," and he netted five hundred dollars by making a house to house canvass with a bag of tickets.

tickets.

Meanwhile McKean Buchanan had presented Macbeth, Metamora, Virginius, Fazio, and other like stage viands at the New York Theatre to a forest of vacant chairs, but besides his great talents as a tragedian he enjoyed the reputation of paying salaries promptive every Saturday night, and a winning hand at poker through which the salaries of the male members of his company came back at a single sitting.

On our return to New York I found Mr. Buchanan at the theatre entrance, and, after the usual greetings, asked how business had been.

been.

Striking a dramatic pose and in a hass voice of subterranean gloom, he replied:
"Business, sir. business! Why, this is a Hades of a theatre. I have offered every classic temptation from Macbeth to Fazio, to the ushers and orchestra, and, by Gad, sir. had I given the Last Supper with the original cast and myself as carver the box receipts wouldn't have been enough to pay the waiters."

A. L. Parkes.

NEW OPERATIC SCHOOL.

Incorporation papers were issued at Albany last Friday to the American School of Opera, capital, 850,000, which will be established immediately in this city. The incorporators are W. G. Stewart, Ben Teal, and S. C. Bennett, W. G. Stewart, Ben Teal, and S. C. Bennett, and the directors are the three incorporators. William H. McDonald and A. Y. Cornell. Two floors in the Carnegie Building have been secured for the school. The course will cover two years, and the tuition fee will be \$400 a year. In the senior year the students will echearse grand and light operas, and will appear publicly in a series of matinee performances. Henry W. Savage, Francis Wilson, Rudouph Aronson, and the Bostonions are named as putrons of the new school.

A CHAT WITH ALBERT G. EAVES.

A CHAT WITH ALBERT G. EAVES.

Albert G. Eaves, the old costumer, who furnished stage dresses for the parents and grand-parents of the present generation of players, has again taken personal charge of the business of the Eaves Costume Company. For five years Mr. Eaves has been resting from his labors of thirty-three seasons at his country home in Virginia, while his son, Colin. S. Eaves, has managed the business. But there is a fascination about every line of work connected with the theatre that holds a man in harness long after he might retire, and it is this unconquerable force that has drawn Mr. Eaves back to his familiar old quarters near the Star Theatre. He was apparently as happy as a boy, in the midst of his treasures of arms and armor, helmets, hose and halberds, when a MURROR reporter called upon him one morning last week.

"It is nearly half a century since I made my first venture in the theatrical business," said Mr. Eaves, "and I expect to stay in it during the fifty years that I feel I have yet to live. That first venture was the production, in an English harn-yard, of The Miller and His Men, when I was less than ten years old. At fifteen I was a member of the Theatre Royal company at Birmingham, and the next five years I spent in barnstorming through Scotland, Wales and Ireland. Then I migrated to America, and had been in New York only three days when I secured an engagement with Mrs. Conway's company at the Park Theatre. Brooklyn. I opened there in August, 1867, as Francis, in The Stranger.

"Shortly after my debut with the company, Lucille Western came to play a starring engagement with us and I was cast for a part in her first play that demanded a square-cut military coat. My wardrobe did not contain such a garment, nor could I borrow one from any of my fellow players. At last I found a coat that would do at a little costumer's shop in Fulton Street. I asked what the rental of it would be for the week and was not a little astounded when the costumer answered that her terms for it were three dol

astounded when the costumer answered that her terms for it were three dollars a night, and no reduction for a week. My weekly salary was fifteen dollars. 'Egad!' said I to myself, 'if a single coat can earn eighteen dollars while an actor earns only fifteen, it is a far

no reduction for a week. My weekly salary was fifteen dollars. 'Egad!'. said I to myself, 'if a single coat can earn eighteen dollars while an actor earns only fifteen, it is a far better thing to own coats and rent them than to tread the boards.'

"I went to my sister, who had a millinery establishment, and told her that in a corner of her store, on the following morning. I should begin a new business that would make our fortunes. Then, at an expense of sixty cents, I had a sign painted, 'Fancy Costumes to Rent,' and I hung it in the store window. Before it had been there two days a committee of church ladies came in to get estimates on costumes for a series of elaborate tableaux that they were about to produce. There were to be kings and queens and knights in armor by the score. At that time there was scarcely a suit of armor in the United States. I was a bit stunned. However, I made an estimate that was satisfactory to the ladies, and as soon as they were out of the store I began to search for the dresses that I had promised to supply. My own trunks contained nothing suitable, but among my friends in the profession I managed to scrape together enough costumes to put the tableaux on in really fine fashion. Working on that principle of renting unused costumes from players and re-letting them to other players and to amateurs, I established a good business in Brooklyn, ifterward established branches in Montreal and Philadelphia, and finally set up this business in New York. Of late years I have been interested in several managerial enterprises, but I have not acted since the early seventies. One of my last engagements as a player was with Barney Williams in The Emerald Ring at the old Broadway Theatre. My costuming enterprise in a few years grew to such proportions that I was obliged to give up acting and devote my whole time to it. Many a time I provided every dress for ten different companies on the same night, and when it was customary to change the bill nightly that ment a deal of work for the costumer.

"Wi

managers are waking up to an appreciation of the folly of this course, and I think that the next few years will bring a change favorable to the costumer."

CHARLES H. HOYT RELEASED.

Charles H. Hoyt, who was committed on July 26 to the Retrent for the Insane, at Hartford, Conn., on the ground that he was an incurable paretic, was released from that institution on Aug. 1 by an order from Judge Freeman, of the Probate Court, in Hartford, who signed the commitment.

As told in last week's Mirnor, some of Mr. Hoyt's friends were indignant at his commitment, and alleged that he had been decoyed from his home, Charlestown, N. H., to the asylum. Steps were taken immediately to secure the piaywright's release. On July 30, George H. Dackinson, of the Atlanta, Ga., Journal, secured from Judge Freeman a writ of habeas corpus, requiring the officials of the Retrent for the Insane to produce Mr. Hoyt and show cause for his detention.

A hearing on the writ was held the following day. Mr. Dickinson petitioned for the revoking of the commitment on the ground that fraudulent means had been employed to bring Mr. Hoyt to Hartford. Citizens of Charlestown testified that Dr. Graeme M. Hammond had told Mr. Hoyt that he would not be confined if he went to Hartford, and that only upon this condition had the playwright consented to go. Mr. Hoyt's friends promised that he would be properly guarded if allowed his liberty. Judge Freeman, who had ruled out all evidence as to Mr. Hoyt's release upon proper assurance being given that he would be kept under the custody and care of physicians, and subject to such restraint as they deemed necessary. The Judge said:

I do not find that the physician in this case used either fraud, deceit or compulsion. He

I do not find that the physician in this case used either fraud, deceit or compulsion. He found a patient of Dr. Dana, with whom he is associated, suffering from mental disorder and permitted to go at large without restraint or

medical treatment. He did what was best under the conditions, and what every respectable and conscientions physician would do. He was not railroaded into an insane asylum on his arrival here. After a careful examination, and upon the affidavits of medical experts, he was found by the Court to be insane and ordered to be committed.

My judgment has been confirmed by an incoherent letter since received from him, asking me, among other things, not to revoke my former decision. I cannot find from the evidence that any fraud or deceit was practiced upon Mr. Hoyt, but I am of the opinion and I therefore find that he came here, in the language of the complainant, "with the understanding and for the purpose of making arrangements for a temporary residence to be begun and terminated at his option, and that he was not to be subject to restraint."

The Court is asked to revoke its former order, that in this way an insane patient may be transferred to familiar, surroundings, where he can have attention and treatment, but still be under the custody and care of physicians and subject to such restraint as they may think proper. Upon proper assurance given that he will be so placed I will revoke the order of July 26 and will direct Dr. Stearns, the superintendent, to deliver Mr. Hoyt into the care and custody of such physicians as his friends may select.

Dr. O. C. Young, of Charlestown, was selected at the proper as the charge of the c

physicians as his friends may select.

Dr. O. C. Young, of Charlestown, was selected as the physician to take charge of Mr. Hoyt. In custody of Dr. Young Mr. Hoyt left the Retreat, and accompanied by a large party of friends, returned to Charlestown.

On Saturdny arrangements were made for the appointment of a guardian for Mr. Hoyt and James O. Lyford, of Concord, N. H., was selected for the position. He was to have filed his bond with the Court yesterday.

Frank McKee, Mr. Hoyt's partner, on whose application his commitment was made, did not oppose proceedings for his release, and expressed himself as pleased with Judge Freeman's decision.

LITIGATION ABOUT THE LITTLE MINISTER.

In the United States Circuit Court in Chicage on Aug. 1, the Publishers' Plate Renting Company, of this city, applied for an injunction to restrain Charles Frohman and J. M. Barrie, author of The Little Minister, from further performing the drama in which Mande Adame has appeared. The complainants also asked for an accounting of over \$1,000,000 of gross receipts alleged to have been taken since January, 1897.

This case is unique in the fact that Mr. Barrie is accused practically of pirating his own

rie is accused practically of pirating his own story. It is alleged that in 1800, while "The Little Minister" was still in manuscript, Mr. scory. It is affeged that in 1800, while "The Little Minister" was still in manuscript, Mr. Barrie sold the rights for the United States and Canada to John W. Lovell, a New York publisher, who assigned them to the United States Book Company. This corporation copyrighted and published the novel in 1801, and they, or their successors, have exclusively published it ever since.

and they, or their successors, have exclusively published it ever since.

It is claimed that, notwithstanding he had sold all his rights in the novel, so far as this country is concerned, Mr. Barrie prepared a dramatization in violation of hw and, taking advantage of the fact that ownership of the copyright was involved in litigation in the courts of New York and New Jersey, secured a production of the drama. The litigation did not terminate until the end of January, 1900, and aow the present owner of the copyright brings suit. John Arthur Fraser has secured from the Publishers' Plate Renting Company the exclusive right to dramatize "The Little Minister" and to present it on the stage, and is representing the claimants in the suit just begun, through his solicitor, Millard R. Powers.

Although ten days notice of application for injunction is said to have been served on Mr. Frabren and his atterners. Howe and Hum.

Although ten days notice of application for injunction is said to have been served on Mr. Frohman and his attorneys. Howe and Hummel, there was nobody in court to oppose the application. The motion was continued for a week, and wiil come up before Judge Kohlsaat on Aug. 8. In the meantime a copy of the bill of complaint and other papers filed in the case have been served on Mr. Frohman, whose affidavit in the case has been forwarded to Chicago.

Mr. Frohman, in speaking of the matter, has said that Mr. Barrie's book and Mr. Barrie's play are very different things, and has contended that he owns the rights to the play as made by Mr. Barrie.

THE "INTERNATIONAL DRAMA" FRAUD.

The "International Drama," the fake dramatic paper exposed by The Mirror a few weeks ago, ha: disappeared. The matter was reported by The Mirror to the postal authorities at the time and they only awaited definite evidence to seize upon the mail of the alleged dramatic paper. Such evidence being forthcoming at length, the postal folk duly issued a fraud order the other day and went after the publishers of the "International Drama," who, however, were not to be found. They had vacated their office at 23 Duane Street, where they had masqueraded as the

They had vacated their office at 23 Dunne Street, where they had masqueraded as the Duane Publishing Company, and no one knew where they had gone nor whether they had paid their several clerks.

To a Marior man the janitor of the building said: "We put them out because they didn't pay their tent. There was a Mr. Osgoodby at the bottom of the scheme, and he had an editor called L. M. Bloomer. Where they've gone I do not know, but they received as many as three hundred letters a day in answer to their advertisements in country parameters. wer to their advertisements in country

pers."

"L. M. Bloomer, editor," was the name signed to the "critic's credentials" issued by the fraudulent paper, and touring managers will do well to watch for such credentials if presented on the road.

FRANK MILLS ADVANCED.

Frank Mills, the young American actor, remembered for his good work with the Lyceum and other companies, has been selected by Mrs. Patrick Campbell as her leading man, a post in which he succeeds Forbes Robertson. Mr. Mills played important parts in Mrs. Campbell's company during the past season, and his admirable performances led to his advancement. Mr. Mills received a number of other excellent offers for the season from American and English managers.

AMONG THE AMATEURS.

The Gramatan Country Club played Our Boys at the Bronxville, N. Y., Casino on Aug. 2, the cast including H. F. Sewail, H. N. Arnold, C. T. Burritt, A. W. Lawrence, W. A. Bates, Lita Berry, Elisa di Zérèga, Reginald Arnold, and E. Louise Klots, Tudor Jenks directed the production.

Pupils of Mrs. Erving Winslow's school presented at Concord, Mass., on July 28 on the lawn of "Wayside," Nathaniel Hawthorne's old home. Edmond Rostand's Romantic Lovers, the cast including Mary Himman, James Sturgla, Charles Winslow, Frank Jackson, the Misses Highy, Messrs, Richards, Hayward, Puisifer, and Scully.

THE STOCK COMPANIES.

At the Star Theatre, Buffalo, July 30, Sylvester Maguire's Criterion Stock company produced a new play, entitled Me and Mother, written by Langdon McCormick, author of Toll Gate Inn. It is a melodrama of the 'Way Down East and Blue Jeans type, containing much of the clever character drawing of rural types of the former and many sensational features fully as good as the stirring climaxes found in Joseph Arthur's successful play. Me and Mother scored a complete success, all the Buffalo papers speaking highly of it and predicting a big pecuniary success for the play on the road, when it goes out under the joint management of John R. Stirling, of the Star Theatre, and Sylvester Maguire. The memmanagement of John R. Stirling, of the Star Theatre, and Sylvester Maguire. The members of the Criterion Stock company all made individual hits. Joseph Kilgour was seen in the leading role of Jim Dudley, the village blacksmith and county sheriff, and was enthusiastically received. Anne Sutherland and Laura Nelson Hall made hits in their respective roles, and Messrs. Greenleaf, Cooper, Friend, Valentine, Hackett, Weldon, and Miss Russell and Miss Schovelin all had good parts and were warmly greeted by the large audience. Mr. McCormick, the author, appeared in one of the leading roles and scored heavily. The business for the week was the largest of the season. This week is the last of the company's season and the play will be John Hare's version of Caste. The company has been a complete success, both artistically and pecuniarily, and many requests are being made for its return next Summer.

The Lyceum Theatre Stock company, of Rochester, N. Y., appeared to excellent advantage last week in Carmen. Jessie Bonstelle in the leading role was very effective, especially in the stronger scenes. The role of Don José was played in an admirable manner by Orrin Johnson, who carries these romantic parts with a graceful ense and naturalness that proclaim him an actor of rare ability and intelligence. Everett King played Escamillo as if he were a real toreador. Mr. Lewis gave a most artistic performance of the little Blazo. The other parts were well taken by A. H. Stuart, Messrs, Morrison, Hutchinson, Haak and Musson, and Misses Cowgill, Wycherly, Ring and Macomber. The play was handsomely staged, especially the third act, the weird camp scene being made more effective by Miss Bonstelle's acting with the cards. Large audiences.

diences.

The Shubert Stock company in Rochester will close its Summer season of fifteen weeks Aug. 11. The season has been highly successful, artistically and pecuniarily, and the individual members of the company have made many friends in the city. The bill last week was Held By the Enemy, and it proved one of the strongest drawing cards of the season. The play was splendidly mounted and well cast. Ralph Cammings as Colonel Prescott gave a quiet, artistic performance, and James Cooper scored heavily as the spy. Neil Florence gave a dignified and masterly performance of Surgeon Fielding, and Henry Shumer furnished the comedy in the role of the war correspondent, Henry Bean. Blanche Douglas was as charming and captivating as ever in the part of Susan. This week the season closes with Eagle's Nest.

Binnche Douglas, of the Shubert Stock com-pany. Rochester, achieved one the hits of the senson last week as Wilbur's Anne in The Girl I Left Behind Me. Her work in other char-acters has been of a high order.

Bartley McCulium's Stock company won a notable success in The New South at McCullum's Theatre, Cape Cottage, Portland, Me, last week. Several members of the company added materially to their popularity with the Portland theatregoers through their artistic impersonations. Manager McCullum provided most elaborate stage settings and gave his personal attention to the rehearsals. May Hosmer was credited with giving the most artistic impersonation of the season in the role of Georgia Gwynne, and her costumes aroused the highest admiration. Robert Wayne won new haurels in the role of Captain Harry Ford. John Armstrong gave a capital performance of General Hewston Gwynne. Thomas Reynolds and Beatrice Ingram were successful in the comedy parts, and John Martin gave a remarkably good portrayal of Sampson. Earle Ryder, Lynn Pratt, Augusta True and Genevieve Reynolds also attracted the favorable attention of the critics. Mr. McCullum was out of the cast last week, the production of Sutton Vane's and Arthar Shirley's new melodrama, The Voice of the Bell, to be given this week, requiring his entire attention. Stephen drama, The Voice of the Bell, to be given this week, requiring his entire attention. Stephen Wright is to play the leading role in this production, which will be the first time the play has been presented on any American stage.

As Lieutenant Frank Bedloe in Shenandoah Lynn Pratt added another to his many cesses with the McCullum Stock company.

True S. James and A. D. Richardson have joined the McCulium Stock company.

Virginia Drew Trescott, who recently closed a successful engagement with the Alcazar Stock company, San Francisco, is in New York for a brief stay. She made the journey from California by way of the Isthmus, stop ping on route at a number of ports, where she was entertained pleasantly by friends in the consular service. Miss Trescott has been en-gaged to play leading heavies with the Meffert-Eagle Stock commons. Leaviselle, Eagle company, Louisville, Ky., and will depart for that city early in September.

Last week the Salisbury Stock company. Milwaukee, made an elaborate production of A Virginia Courtship. All of the colonial costumes worn in W. H. Crane's production A Virginia Courtship. All of the colonial costumes worn in W. H. Crane's production were secured by special arrangement with Joseph Brooks, Mr. Crane's manager. Selene Johnson, who was the leading woman last year with Mr. Crane, supervised the stage and directed the rehearsals, besides playing Constance. Bart W. Wallace, specially engaged, made a hit in Crane's part of Major Fairfax. Anbrey Boucicault, Leighton Leigh, De Witt Jennings and Osborn Searle wore the pictures and Walsh was Sam, the old slave. Frances and Edulication of Assert Majory Proc, while Louise Desmonde made a charming Prue, while Louise Desmonde made a charming Prue, while Louise Ripley, Freda Gallick and Lydia Dickson gave individual studies in Virginian femininity, and events as production was notable for the historical fidelity of the stage settings. Exerc piece of furniture and every drapery belonged strictly to the period. The last act, showing Lovers' Gate in the Thicket was made especially effective by the use of real trees and shrubs.

recognition of his services, has appointed him stage-manager for the four final weeks.

Myra Jefferson played the part of Mrs. Colt with the Thanhouser company on very short notice last week, Edith Evelyn, who was as-signed the part, being taken ill suddenly.

Albert Morrison has been engaged as light median of the Thanhauser Stock company.

Lee Baker has been engaged to play the eavy roles with the Thanhouser company.

The Lyceum Theatre, Atlanta, Ga., has been leased by Coley Anderson, who will make stock production his policy. The theatre will be in a circuit, including also houses in Nashville and Memphis, Tenn., and Birmingham. Ala., between which four stock companies will alternate the coming season. alternate the coming sea

Suit has been brought in San Francisco against T. Daniel Frawley, manager of the Frawley Stock company, by the Doris Amuse-ment Company and Louis Harrison, of New York, for \$9,000, alleged to be due as royalty for In Paradise, which it is claimed Mr. Fraw-ley produced without the plaintiffs, authority ley produced without the plaintiffs' author An injunction to prevent Mr. Frawley fr producing the play again is also asked for.

In the Alcazar Stock company production of Romeo and Juliet at San Francisco, July 30. Florence Roberts played Juliet; White Whittlesey, Romeo; Edwin T. Emery, Mercutio; George P. Webster, Tybalt; Theodore Roberts, Frank Cotter, Capulet; Clarence Montaine, the apothecary, and Marie Howe the Nurse.

Robert Wayne has been engaged as leading man of the Meffert-Eagle Stock company, Louisville, Ky. Other engagements for the same company are Esther Lyon, Ada Levick, Frank N. Kendrick and Robert McWade, Jr.

Eva Wescott, who was specially engaged for the Castle Square Theatre Stock company, Boston, scored a strong hit as Dorothy Dun-lar in Northern Lights. Every Boston paper complimented her on her work.

E. Carl Hand, musical director and Walter McCauley, treasurer, have closed an eight weeks' engagement with Elroy's Stock com-pany, at Bar Harbor, Me.

The stock company at the Tremont Theatre, Boston, wound up its Summer season there on Saturday night, Aug. 4, with Bronson Howard's Aristocracy. The performance was excellent. The stock company put its best work into this powerful play, and the intimacy with lines and the snap and unison of movement were noteworthy. The part of Jefferson Stockton fitted Mr. J. H. Gilmour like a glove, and he gave the best acting he has done in the and he gave the best acting he has done in the engagement of eight weeks. He was manly, convincing and withal careful; effective with out recourse to ranting. Florence Rockwell as Piana Stockton, brought out all the possi-bilities of the part, which are none too varied. bilities of the part, which are none too varied, and won sympathy in a character which has little in it to appeal to an audience. Miss Rockwell intuitively strikes the right note always, and therein lies her promise of future greatness. William Hazeltine, as the villainous Prince Petrosky, read his lines with great care and was very effective in the third act, when Stockton confronts him with the damning evidence of his despictable motives and acts. Gus C. Weinburg, as the Duke of Vigny-Volante, was capital, as volatile as a Frenchman himselt. Cordelia MacDonald, as Virginia Stockton, was womanly. Mary Sanders, as "Tenny" Lawrence, was vivacity personified, and the others were acceptable. Managers Gilmour and Rodriguez took the stock company to Providence Sunday, opening at the Opera House there yesterday with Aristocracy for Aug. 6-8, and Ours Aug. 9-11. Camille will follow. Camille will follow.

The Dorothy Lewis Stock company closed a The Dorothy Lewis Stock company closed a very successful season at the Grand Opera House, Atlanta, Ga., on Aug. 4 in Nancy and Company. Miss Lewis did not appear in all the pieces, but made a distinct hit in those that she did, carrying the honors as Lizbeth in In Mizzoura. Benjamin Johnson, Harry Glazier, William G. Beckwith, Robert Leeland, Vail DeVernon, and Emma Butler became great favorates during their stay here. William Dills deserves credit for his many beautiful stage settings. tiful stage settings.

seeded it. Willis Granger made a capital ork Cross. His acting was marked with an Mark Cross. His acting was marked with an intelligence and reserve that were highly effective. Sir John Harding, as played by Richard Bennett, was a polished and refined piece of work. George Osbourne gave us another artistic characterization in General Merryweather, and George Osbourne, Jr., was good as Beanett. Teresa Maxwell made a fine Lady Harviing, and Myrtle May, Carrie Clarke Ward, and Eugenia Havden added to a smooth, ven, and delightful production.

There will be a number of changes in the Valentine Stock company next season. Ed-ward R. Mawson and Charles Fleming, who have been associated with the organization for the past two years, retried Saturday, Aug. 4, and left for this city. Edward Morrison will and left for this city. Edward Morrison will leave at the end of the Summer tour to join Julia Marlowe for the Winter. Anne Blancke, manager of the company, will go to New York this week to engage people. The Summer seasen has been very saccessful and will con-tinue tiff Aug. 18. This week, at St. Paul, M. Wintbern and Lady Win-

mounting of the play, and Manager Brown, in the parts are full of those elements that make the parts are full of those elements that make them desirable to players. Eugene Moore duplicated the success he made as Il'Artagnam in a role making the same sort of requirements, and John M. Sainpolis in a part almost as good was equally effective. The cast included William Yerance, R. C. Chamberlin, Donald Bowles, Eva Tayior, Zelda Pauldi Sears, Antoinette Walker and Edith Evelyn. Julia Blanc has decided to seek her fortunes in New York and left Milwaukee July 31. Few players have ever become more popular with the Milwaukee public, and the hundreds here who regret her departure are still trusting that she regret her departure are still trusting that she may better herself by this move. Donald Bowles leaves Aug. 13 for New York. Already Bowles leaves Aug. 13 for New York. Already the matinee girls are preparing to mourn his loss. New engagements for the Thanhouser company's forthcoming Winter season include Edith Evelyn, to continue as second woman, Edgar Baume for juveniles, Lee Baker for heavies, Albert J. Morrison for light comedy, Verne Castro as ingenue, and Kate Woods Fiske as character woman. The remainder of the commany will stay intest. the company will stay intact.

Arthur Maitland, who has been playing leads with the Bond Stock company. Albany, N. Y., has resigned from that organization in order to enjoy a week's rest before beginning rehearsals of Horatio Drake in The Christian.

The Giffen Stock company closed its season July 28 at Petersburg, Va.

A MOMENT WITH ELEANOR MERRON.

A MOMENT WITH ELEANOR MERRON.

Eleanor Merron, the authoress of and chief actress in The Dairy Farm, returned to New York last week looking as happy and healthy as do the lithographs of her used to asyertise her rural comedy.

"If you want to see a contented woman, look at me," she said vordially to a Magnor man, who called upon her last Saturday. "I have been in harness since the fourth of last August, when I came to New York to begin rehearsing The Dairy Farm. We opened a month later and I have played forty-seven weeks without missing a performance. The company will continue at the Great Northern, Chicago, for two weeks more, making the season forty-nine weeks. The play has been an artistic success everywhere, and, with the exception of the three weeks before Christmas, a financial success as well.

"Chicago want Dairy Farm mad. We want

reption of the three weeks before Christmas, a financial success as well.

"Chicago went Dairy Farm mad. We went there to play four weeks, but when we close we will have played there thirteen weeks, and would stay longer but for the necessity of filling dates made long ago. Thirteen seems to be my lucky number. My name contains thirteen letters; Mr. Wallick and I, with the working crew, went to Chicago on a sheeper num-

the my makey number. My name contains thirteen letters; Mr. Wallick and I, with the working crew, went to Chicago on a sleeper numbered thirteen; we opened there on May 13, and the run is to last thirteen weeks.

"We have been compelled to add three extra matinees in the final week. The demand for sents was so great. That makes a matinee every day but Monday. The company cheerfully consented, even before they knew they were to receive extra saiary for the additional performances. I never saw a company so enthusiastic; one and all have worked for me, and with me, as though the play had been their own. It is quite remarkable that of the seven women who played in the piece originally, only one change has been made during the entire season. Otherwise the cast has been the same up to about three weeks ago, when we began sending the members of the company away for short vacations before opening in Boston, on Aug. 27. All but one are re-engaged.

"The dimand for The Dury Farm has

re-engaged.
"The demand for The Dairy Farm has made it advisable to send out two compani next season. They will be of equal strengthnext season. They will be of equal strength-one to go East, one West; one opening in Boston and the other in Detroit. They are likely to exchange territory at any time. We have divided the original company as nearly as possible between the two. The new memhave divided the original company as nearly as possible between the two. The new members have all been rehearsed under my direction; have played from one to three weeks with the original company, one at a time, and have proved entirely equal to the parts assigned. New scenery, properties and effects have been made for both companies.

"Mr. Wallick is so well satisfied with the result of the season's work that he will devote himself wholly to these two companies until about Christmas, when we expect to make

til about Christmas, when we expect to make a new production. He has given me a generous share of the profits, and the terms for next season, as well as the prospect, are beyond my

most sanguine hopes.
"Tired? No. How can anybody be tired The week of July 23 The Idiers was presented by the Gem Theatre Stock company, saked what are the elements of such a success. Peak's Island, Me., in the usual effective manner. The serious vein that pervades this pretty Lyceum Theatre success proved an interesting contrast to the farcical comedies that preceded it. Willis Granger made a capital preceded it. Willis Granger made a capital preceded it. Willis Granger made a capital proceded it. Willis Gr the old darkey who was asked if he believed in prayer? He said it was all according to the way you prayed. 'Dis ole nigger prayed an' prayed to de Lord to send him a good fat chicken, but no chicken come. Den I changed 'round but no chicken come. Den I changed 'round an' I prayed de Lord to send dis ole nigger to de good fat chicken, an' it was tended to 'fore sun-up next mornin'"

A BUCOLIC BENEFIT.

The player colonists of Sayville, L. I. who have long lamented the fact that the town is without a theatre, opera house or even a hall, gave a benefit performance, Aug. I, to aid the Sayville Hose Company's Opera House Building Fund. The entertainment was given at the Patchogue Lyceum, and local interest had been aroused to such a degree that the house was sold out and the sum of \$780 was realized. Those who tok part in the capital programme were Bessie Bonchill, George W. Monroe, Ben N. Jerone, Amy Forsslund, Matthews and Harris, Dorothy Drew, Seeley and West, Myrtle Tressider, James F. Hoey and Ryan and Richfield. Howard S. Webster was the stage-manager, Ben M. Jerome the musical director, and James P. Colton the general manager. The player colonists of Sayville, L. I., who

After the performance a clambake was given After the performance a clambake was given in the hose house in bonor of the players, and they all were made honorary members of Hose Company No. 1. Upon receiving her hadge Miss Bonehill issued a challenge to her fellow firemen and women for a race with hose-carts. It was taken up by George W. Monroe, who between sensons is an active member of the Sayville fire department. Despite his training, however, he was defeated in the race by Miss. Procedul. ing, however, Miss Bonehill.

Ground will be broken in October for the new theatre, which is to have a seating capacity of eight hundred and will be fitted with all of the conveniences possible in a conveniences.

PROFESSIONAL DOINGS.



Joseph De Grasse, whose likeness appears above, is a young actor who is fast coming to the front. Although but twenty-seven years of age, Mr. De Grasse has a style and finish in his work that are seen in many only at their prime. He has taken every advantage of his nine years' experience in support of many legitimate stars. He has also headed his own company, playing heading Shake-pearcan vides, and his performance of Hambel at the Grand Opera House, Boston, was buship accommended by critics and public. Mr. De torner has a striking personality, a streng free grant a pensitic voice, and is carned. To jove be his releast it is enough to say that he is to be starred during the country season in Francis and Fred Shipanetics production of Espy Williams A Country of France, for which they have secured son rights.

The Village Position for will begin its senson on Sept. 2 in Providence, R. I.

Members of the Duquesne Garden Opera company, Pittsburg, presented a loving cup on Aug. 2 to the firemen, whose house adjoins the garden and with whom the entire company were great friends. J. K. Murray made the presentation speech. Mr. Murray and Clara Lane have gone to Cincinnati for an engagement of eight weeks at Chester Park before beginning their tour in The Highwayman.

A. F. Heineman, manager of the New Me-morial Opera House, at Valparaiso, Ind., is visit-ing Ed R. Salter, of the Broadhurst Brothers' forces, in this city.

Henry Greenwall, of the Greenwall Theatrical Circuit, has taken possession of the American Theatre, and has put a force of painters to work redecorating the lobbies and offices. The new dramatic stock company has been completely reorganized, and will begin rehearsing the opening play. The Great Ruby, on Aug. 11. The season will open Sept. 1.

Manager A. F. Heineman, of the New Memorial Opera House, Valparaiso, Ind., has come to town to book attractions. He says that business in Valparaiso is booming, and that new factories now building there will add to the city's popula-tion and increase receipts at his house.

Behearsals for the Harry Glazier Three Mus-keteers company will begin at the Grent North-ern Theatre, Chicago, on Aug. 15. Vail De Ver-non has been retained as Miladi, Blanche Stod-dard as the Queen, and J. P. Barrett as the Car-

Fritz Thayer is enjoying a pleasant Summer senson as general press representative of Gentry's Dog and Pony Show (No. 3), which is doing immense business in New England. Fritz's press achievements are surprising the Downeasters, not to mention the dogs and ponies.

Mr. and Mrs. S. G. Lyon (Bonnie Goodwin) nd their daughter, Marie, sailed on Aug. 4 for

Paris.

The Byrne Brothers' Eight Bells company are rehearsing at Norwich, Conn., and number thirty people, including John F. Byrne, Andrew Byrne, James Byrne, M. J. Byrne, Charles F. Mct'arthy, Harry E. Baker, Zeno and Ardell, Clayton Sisters, the Martelles, the Six Waltons, Florine and Marnelle, Charles H. Wuerz, Maud Mct'arthy, Henry Leitner, Billie Golden, James A. Harris, Henry Kammun, Billy Dale, Jack Keenan, Miron B. Pitts, and Sam Fisher. The season will open on Aug. 20 and will extend to June, when Eight Bells will open in Buffalo at the Pan-American Exposition for a run. W. E. Flack continues as manager.

The Ethel Dyffryn company will open at Nanti-

The Ethel Dyffryn company will open at Nanti-coke, Pa., on Sept. 3. Virginia Goodwin has been engaged as leading lady and Arthur Evans as leading man and stage director, Inez Adams for general business, and Harry Bubb as agent.

Thomas A. Wise, who is to originate the leing role in The House that Jack Built, will rive in New York from England next Sunday.

James W. Bankson has been ill in Montreal with typhoid fever, but he has successfully passed the crisis of the disease and will soon be convales-cent. Just before he was stricken Mr. Bankson replaced Lawrence Hanley at short notice as IFArtagnan in The Three Musketeers at Her Majesty's Theatre and made a genuine success in the nact.

J. B. and A. P. Blanton, managers of the Cap-cal Theatre at Frankfort, Ky., are in the city or a short stay.

Mary Hampton was injured while riding a horse the other day in Denver, and the physi-cians fear that she will not be able to appear in the Great Ruby at the opening of the Ameri-can Theatre Stock company in this city.

Lord and Lady Francis Hope (May Yobe) a rived in town on July 31 from Australia. Lad Hope received many offers to play here, but sh leclined to do so.

Edna May has closed in London a contract to appear in Berlin at a salary of nearly \$1,000 a week.

Frank L. Perley, manager of the Alice Nielsen Opera company, returned from Europe last week, and has gone to his country place near Boston for a few days.

Mrs. Kate Noel made her American profes al debut in a concert at the Newport, R. I., sino on Aug. 4. She was assisted by John gen, Carl Schlegel, Corinna Walsh and Isa McCall. Abrond she has scored successfull "Mile. Kati de Noel."

Marion Abbott has been so say said with her Marion Anoth has been so successful will violet farm on Leong Issuer this Sunner she will probably contains the enterprise larly in the farmer. She sent violets dai New York and New york, and her profits month were above 11-9, if he said.

Frank Davie, see a coll begin on Aug. 20 at Manhatic discuss of the Ameer. After his characteristic on a tour that will consider the will start on a tour that will consider the week State in the Union except limb. It has been been except the most extensive tour ever the consideration. The senson will cover forty we be



THEATRES AND ROOF-GARDENS. Keith's Union Square.

Lafayette holds over. Others are Dunn and Jorden in The Messenger Boy; Buoman and Adelle in The Door Key; Clarice Vance, the Southern singer; Mile. Christina and her dogs; the Willis Family, musical artists; Dorothy Neville, mimic; the Merrills, cyclists; Loren and Halpin, eccentric dancers; Gailagher and Barrett, comedians; Crawford Sisters, singers and dancers, and the biograph.

Tony Pastor's.

Midgely and Carlisle lead the week's attractions, which comprise Lewald, Trotter and Frohoff in A Friendly Interview; Harney and Muray, rag-time artists; Eagstrom Sisters, seriocomics; Belie Gordon, bag puncher; Morrell and Evans, singing specialty; Mulvey and Inman, songs and dances; Melville and Conway, sketch artists; Ford and Dot West, sketch artists; Fredo and Forrest, musical and contortion act; Cogan and Bacon, comedians, and the vitagraph.

Proctor's Twenty-third Street.

Williams and Walker are a leading feature, while the list shows Grace Huntington and company in Checkmate: Carrie Behr, vocalist; Gardner Brothers, comedians; Harry and Sadie Fields, asketch artists; Callaban and Mack, comedians; Starkey and Martelle, sketch artists; Paley's kalatechnoscope, and others.

Proctor's Fifth Avenue.

Mr. and Mrs. Sidney Drew revive Two Hearts Are Won, Edmund Day makes his local debut in An Old Song, and the bill also presents Alice J. Shaw and daughters, whistlers; Bruno and Rus-sell, dancers; Josephine Harvey, vocalist; How-ard Thurston, magician; Johnson, Riano and Bent-iey, acrobats; Maude Amber, vocalist; Hageman, Schroder and James, the kalatechnoscope, and others.

Proctor's Palace, Fifty-eighth Street.

Kathryn Osterman returns to town in The litor. In the bill, too, are Jennie Yeamans, nologist: Jennings and Alto, rag-time duo; ood and Ray, comedians; Flo Perry, vocalist; gram and Jacklin, sketch artists; Young and lia, the kalatechnoscope, and others.

LASI WEEF'S BILLS.

KETTH'S UNION SQUARE.—An uncommonly strong bill, even for this theatre, drew packed houses all the week. Lorar bit with his Ching Lang and the week and th

and Pritzkow introduced their sketch successfully, Maile Little making a hit in a character bit. Pat and Mattle Rooney won their regulation share of recognition, and so did Mudge and Morton. Charles Barry and Hulda Halvers offered their new turn, "Answering an Ad," which went immensely well as a vehicle to exploit Mr. Burry's clever eccentric dancing and tumbling. Dick and Kittle Kumins earned rounds of laughs in their funny act, and much applause for their quaint burlesque boxing. Hosmer and Ross presented what was practically the old playlet, A Happy Pair, under title of At Swords Points, and the man's costume was quite impossible. Others were Barrett and Learned, Rossiey and Rosstelle, Arlington and Delmore, Laura Adeline, and the vitagraph.

Rosstelle, Arlington and Delmore, Laura Adeline, and the vitagraph.

Proctor's Twenty-third Street.—Minnie Dupree, ever so girlishly sweet and charming, came back to vandeville with her monologue, Cinderella at the 'Phone. She made her customary big hit that might only have been bigger if the act were to end with the practical avowal of love at the telephone instead of the superfluous talk after leaving the 'phone and the present ineffective exit. The form now given was written doubtless for use on a stage with no curtain, but with the drops at Proctor's a pretty ending at the 'phone would have been an improvement. Mile. Marzella's trained birds went very well indeed, and every one, as usual, wondered how on earth the feathered ones came to be so well educated. The cockatoos, macaws, ravens, and such like were in fine form, and made more hits in twenty minutes than a basebail team could make in two hours. Johnson, Riano and Bentley did a clever acrobatic act with some good new tricks, but their turn would not suffer at all for the omission of certain actions that do not belong in first-class theatres. The Clemence sisters scored thoroughly well in their fine singing act, an operatic mediey that could be improved only by a little less sameness, use of less of each selection now employed and introduction of greater variety. There seems no limit to the possibilities of the sweet voices of these ladies, and they should have the better chance that they certainly deserve. Junnings and Alto offered an acceptable rag-time number: Horton and O'Nell did their come-back-to-the-old-home playlet; Gilbert Girard mimicked entertainingly if perspringly; and the other acts included Boyal and McPayden, Swor and De Voe, Newell, Chiquillo and Dunufrio, Flo Perry, Ely and Harvey, Paley's kalatechnoscope, and the stereopticon. Business was good.

Procror's Fifth Avenue.—Grace Huntington and company were the headliners. Miss Huntington has gone hack to her of the suffered and and company were the headliners.

Editor. In the life, one of many Venama. Editor, and the life, one of many Venama. Editor is the life, one of many Venama. Editor is the life, one of many venama and the life, one of many venama and has a construction of the life, one of many venama and has a construction. Entering of the life, one of many venama and has a construction of the life, and the life, one of the life, the life, one of the life, and life,

the Escamilios, Les Charmeuse, Four Emperors of Music, and Marwig's ballet.

LION PALACE.—Emma Carus' beaming, viva-close personality won out, as usual. Lowell and Lowell were a big hit in their grotesque acro-batic work. Wartenberg Brothers' wonderful act seemed to be appreciated. Eddie Leonard went fairly well, Wilson and Leicester sang excellently, Mathieu apparently was afflicted with "incfairly well, Wilson and Leicester sang excellently, Mathieu apparently was afflicted with "jugglers' dropsy," and Francis La Marr was billed as a "serio-comedienne," whatever that may be. Jordan and La Petite, squatic performers; Leslie and Audley, singers and dancers, and De Veaux and De Veaux in a very good musical act completed the bill.

FLOATING ROOF-GARDEN.—The steamer Grand Republic with its roof-garden entertainment car-ried big crowds last week. The bill included Belle Gold, Clifford and Dixon, Charles Robin-son, Edna Murilia, John S. Northern, Rita Red-mond, and C. F. Kalmbach.

A CHAT WITH TOM BROWNE.

A CHAT WITH TOM BROWNE.

Tom Browne, the whistler, who, with his wife Edith Hoyt, went to Australia Inst year, at a few hours notice to join Hoyt and McKee's company, arrived home a few weeks ago, as mentioned in a previous issue of Tux Minnor. A representative of Tux Minnor called on Mr. Browne at the Sturtevant House last week, and after the usual formalities gleaned many interesting facts from the Antipodean traveler. Among other things, Mr. Browne said:

"As you are already aware I established a new record for long distance jumps to play a onenight stand, by traveling from Chicago to Sydney, arriving in time to play on the last night of the company's engagement. A tour of the colonies, including all the principal cities of Australia, excepting that in Queensland, followed, and although severely handicapped with my old enemy, rheumatism, for several months. I managed to have an enjoyable trip, especially through New Zealand, where all good companies seem to reap pleasing financial results.

"After my engagement with the Hoyt and McKee company terminated, I returned to Australia under contract with Harry Rickards, who controls the best vaudeville theatres in that part of the world. During my engagement in Sydney we were the guests, for some weeks, of Lord and Lady Francis Hope, who were making a circuit of the globe. They had planned to return to Europe via India, but decided to come on the boat with me, as Lady Hope (May Yohe) felt a yearning to visit her native land once more.

"The bubonic plague was prevalent during the latter part of our stay, and scared the people from out of town so that nearly every business suffered, the theatres not excepted. The men engaged in catching infected rats were awarded twelve-cents per head. The disease and scare may prove a blessing in disguise as thousands of rodents were killed and tons of flith carted away that health officials had apparently winked at for years.

"Nance O'Nell and McKee Rankin have captured all hearts and pocket-books, and should

prove a blessing in disguise as thousands of rodents were killed and tons of filth carted away that bealth officials had apparently winked at for years.

"Nance O'Neil and McKee Rankin have captured all hearts and pocket-books, and should rival Ward and Vokes on their return with 'money to burn.' Little Irene Franklin was an instantaneous hit in both of Rickard's theatres, and Emmons, Emerson and Emmons were underlined for an early appearance when we sailed. At a benefit for Melbourne Hospital, Harry Conor, who had remained over to appear, received such an ovation that he nearly fainted. He told me he never was so nervous in his life, although he was highly gratified with the royal treatment. On my last night at Rickard's, in Melbourne, a local friend thought to give me a 'send off.' He bought nearly the whole gallery for friends, and surprised me so that I was feeling very much as Conor did.

"Hugh J. Ward, who had been playing with Hoyt and McKee's company, was engaged by Mr. Williamson for a year, and is appearing with his opera company at Her Majesty's Theatre, Sydney. Later on he will play important roles in Williamson's dramatic organization. His wife, Grace Millar, has achieved a splendid success in the concert world, and is in great demand in musical circles in Melbourne and Sydney. Before leaving the inter place, we journeyed to Waverley Cemetery, and viewed the grave of the lamented Sadle McDonaid (whose grave was covered with fresh-cut flowers), and also that of Dante, the American magician, who was accidentally shot by a comrade while out hunting.

"The trip back to America was most enjoyable, as we had a joily crowd of passengers on board, and all kinds of games and sports for which cash prizes were given. The people who got aboard at Sydney were quite disgusted at being obliged to go into quarantine at San Francisco and be fumigated, on account of having come from an infected port, but as there was no help for it we had to smile, look pleasant, and be glad we were once more in the 'land of the fre

THE SECRETARY OF THE WHITE RATS.



JAMES J. MORTON.

FRED BOWERS' RETURN TO VAUDEVILLE.

Bobert Grau has secured for vaudeville Frederick V. Bowers, of Horwitz and Bowers. Mr. Bowers has been absent from the vaudeville stage for some time, and his re-entree will be made with the songs that have made his name famous, such as "Because." "Always," and "Wait." Mr. Bowers begins his tour appearing first as the leading feature of the big musical festival at Point of Pines, Boston, Mass.

J. K. EMMET WEDS LOTTIE GILSON.

J. K. Emmet and Lottie Glison were married in Jersey City, N. J., on July 23. After a few days spent at Miss Glison's home, Pearl River, N. Y., they proceeded to Far Bockaway, where they will probably remain until their reappear ance in vaudeville.

VAUDEVILLE JOTTINGS.

Hines and Remington will return to town this week, having completed a tour of the New England resorts. They expect to go to Atlantic City. Jules Kusel is successfully singing in vaudeville in Chicago.

Chicago.

Charles and Minnie Osborne, Haney and Haney, Joy and Clayton, and Mart Malloy made up last week's bill at Lagoon Island, Albany, N. Y.

Ollie Young and brother, at Hammerstein's Venetian Terrace for a run, have purchased from Everthart the right to introduce with their club juggling the rolling return hoops, and they are presenting this novelty with flattering success.

the management of the Theatre Comique, this city, amounce that the house has undergone extensive alterations, and has been newly painted, decorated and refurnished. The senson will open late in August with burleaque. A concert half license has been secured, allowing service of refreshments and giving the patrons the right to enjoy a smoke.

Loraine Armour and Charles Baguley have met much success in the West with their operatic sketch. The Brigand's Bride. They are at the Great Southern Boof Garden, Columbus, O., this week.

The Ramblers, after filling three of the six weeks for which they were engaged at the Cherry Blessom Grove, salled away on Saturday for their homes and mothers abroad. Something set the Grove on fire one sight, but it was not they.

Frey and Fields are now on their seventh week on the Frank Burt circuit of parks. They will soon put on their new act, Lord Hascoine the 2d, by George Evans and William J. Burke. Mr. and Mrs. Fred Mortimer (Jeweil Darrell) are playing a few weeks on the Connecticut circuit of parks. At Waushakum Park, South Frandagham

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

THE Rose Violet

FUTURE DATES ARE: Proctor's 5th Ave. Theatre. Palace.

125th St., etc., etc. :

Produced their New Operatic Sketch At Proctor's 23d St. Theatre last week, and it was a Success; to be Emphatic, it was

HIT.

Have signed with HARRY WILLIAMS' OWN SPECIALTY CO. for next season.



MANDY HAWKINS

DAN and DOLLY

ille with Special Scenery . . .

"Dan and Dolly Mann's quaint sketch, Mandy, is one of the most realistic bits of 'Rube' characte work ever seen at the Howard. The make ups, dialect and mannerisms are perfect."—Boston Post.



happelle Sisters

At Liberty Next Season.

LAGOON, CINCINNATI, AUG 3.

Tol.E100 BEE, July 30, 1881.—The Chappelle Sisters manage to break away from the old and beaten paths in acrabatic dancing and gave some enjoyable staff. They are graceful and have a catchy turn.

Tol.E100 NEWS, Aug. 1, 1881.—Among the structions, the lending one at the Farm Theatre this week is the Chappelle Sisters, whose singing is unusually good, and a rebatte dancing pretty, novel graceful and of pleasing personality, which gives added interest to their act.

If 4.E100 NEE, July 31, 1880.—The greatest attraction of the Farm Theatre this week, and one that attracts universal praise, is the Chappelle Sisters in their acrobatic dancing at . The Sisters have been seen in the city several times, and in every case have made big his with their accidences. They are two their appearance for greated with great appliance. Patrons of the "Farm" was have witnessed their graceful dance and between to the awest songs have song their pusies, and the appearance of the Sisters is include to easier.

Tol.E100 BLADE, July 30, 1981;—The Chap, the Sisters dis some expressive dancing that was nightly appreciated.

and in equipment appliance, Patronsorrangers and the appearangers and the appearangers, Ed.E.189 BLADE, July 30, 1986

MISS HASTINGS

KEEPING AN ENGAGEMENT.

The Southern Singer.

THIS WEEK, KEITH'S N. Y. THEATRE.

GEO. HOMANS.

IDA A HIGH-TONED BURGLAR.

IN VAUDEVILLE.

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ARTIE

Oh, Lordy, but I'se jess dying ter eat cheese wid dat White Rat bunch.

MR. and MRS.

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THE GREAT BALLAD SINGER.

This act, now in its 2d week, has set all Chicago talking.

AROUND THE CIRCUIT ONCE AGAIN!

August 6-Keith's, New York City. August 13-Keith's, Philadelphia, Pa. August 20—Keith's, Boston, Mass. August 27—Keith's, Providence, R. I.

ORIGINATORS OF THE GROTESQUE CAKE-WALK DANCE.

87 CONSECUTIVE WEEKS OF SUCCESS (excepting one week last by accident). Sailed for Europe on nard S. S. Servia, Saturday, June 33. Palace Theatre, London, Eng., Indefinite.

Coming Season with Errick's Empire Vaudeville Company. For time and terms address ROBERT GRAU, 953 Broadway, N. Y.

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Charles Horwitz is the author of many of the most successful sketches and bare dies of the vaudwille. The best artists are his clients. For terms regarding sketches in a latter partitles, cite, address CHARLES HORWITZ, 22 and 79 Charle St., Chicago, III.

or were a special feature, and dieg to the papers, was one of the are playing a return date at Midderdown, Count, this week, ow York for engagements at the

and it an are scooling a hig hit in the Wort, the Chicago Massonic Temple Book a language stores. It was the same Forest Park Highlands St. Louis They in Garden Themare, Cleveland, for four weeks, the Carden Themare, Cleveland, for four weeks, they want had one had offers from the Orpheum

The Central Performed Labor Under, in behalf of the Physical Protective University of the Paties of the Paties of the Paties of the Paties of the Indian protection for the Theatre continue to this city un-dianges of empeators, allowed to be owing from the to Sath T. Jack and James Jack, chall be paid.

Gorgin Gardner and Joseph Maddern are meeting with roach success in their new alt. A turn for Jeal-ouse, which they are presenting in conjunction with A Wife's Stratageth, Sures, Mr. Maddern Joned Miss Gardner the sketches have been much improved, and the two tasks one of the strongest sketch feams in vandeville.

T. Wilmott Eckert and Eintra Berg, in their Jap-quese operetta, were the headliners at Ferris Wheel Park, Chienge, week of July 23. Last week their act was a favorite at the Chienge Opera House.

Mr. and Mrs. Jeseph Hart (Carrie De Mars, and Fleurette are resting at White Lake, N. Y.

Zeima Rawiston has scored a marked success in San Francisco. In October she will appear in the five-act play. The Test of Friendship.

Charles H. Livingston and Anna Nelson, of the Nelson Sisters, both acrebats, were married on Aug. 2 at Greenwich, Conn.

Stover the photo artist at the Masonic Temple The-atre. Chicago, is this week illustrating "When Wealth and Poverty Met" by new stereopticom pic-torres taken from the streets of Chicago, ranging from the most fashionable to the most squalid. Naturally the contrast is great, and the act is creating a sen-sation.

The Semon Children have just closed a successful season over the Burt circuit and are playing this week at Shen's Garden Theatre, Buffaio, their third appearance at that house this present season.

Sie Condit and Lillian Morey will present their dramatic sketch, The Old Life, by J. C. Nugent, at Tony Pastor's, Aug. 20, for the week.

An act that has attracted considerable attention at the Summer parks is that of Charles G. Grant on the bicycle. His step and ladder riding are said to be marrielom.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—At Keith's this week are Robcert Bowning. J. W. Bowning, and Abbe Jebnson in
Paris in 1793: Amelia Summerville, Zeno, Carl and
Zeno, Roidy Saylor, Hyans and Keppler, George C.
Bavis, the Zrenyis, Matwell and Dudley, the Eddidges, Mudge and Morton, Leon and Adeline, and
Franklyn Wallace.—At the Palace are Wroth and
Wastelield, Revere Sisters, Clara Adams, the Downers,
Burgher Family, Fenton and Reed, Professor B. Algiera, and West and Williams.—Crescent Gardens:
A. and Mamie Anderson, Bessie Taylor, Mile. Perkins, Go-Won-Go, Lafayette Quartette, and Brown
and Williams.—Point of Pines: Herald Square Comedy co., Tennis Trio, the Lazelies, Louis Fitzgibbons,
the Partellon, Jesse Millar, and Giacinta Bella Rocca.—Combination Park: Blanche Ring, the Three
Livingstons, Bud Suyder, Fox and Foxle, and Howard Brothers. —Anstin and Store's: Beaumont quartet, Royce and Vincent, the Sisters Dallas, Vloiet
Schuyn, Rose Woiff, the Carnation trio, Juie Franks,
Barrington and Martell, Annie Southard, Charles H.
Denn and co., Mack and Roberts, Harry Mantell,
Thompson and Black, Max Ritter, the Gregory Sisters, and Jenologs and Rentfrew. JAY BENTON.

BUFF \$1.00.

And Williams — Developed to provide the control of the protection. Joseph Miller, and Giactina Bella Biother and Particular Lords and Particular Bella Biother and Miller, and Giactina Bella Biother and Miller, and Giactina Bella Biother and Miller, and State and Particular Biother and Miller, and State and Particular Biother and Miller and Biothers. House and State and Stat

John Coughlin. Edson Miner, Bernard McGraw, N.

K. Canwill, and ethers.

A.L.ENTOWN, P. Contral Park (Allentown Traction Co., proportionres: The Twentieth Century Minetrels opened July 20 for week. The co. is composed of a number of Allentown favorities, including Tarlor Williams, James Cassoly, Joseph Kane, James Dilks, Harry Wade, and John and James Bealey. The co. give a good uninstral show and large andleness were well entertained. Impecial Vandeville Stars 6-11.

—Borney's Park Chilentown and Kutzbown Traction Co., proprietors; Captain Blondell, managers; Simoness and Shoum's Ministrels was the bill 20-4. William Ward, John Rapp, Joe Fox, Charley Marsh, William Bender, George Winfelder, Joseph Kelley, and Clark Gibbs. Sr. and Jr., composed the co., This was one of the best attractions of the senson; large auditness—Henr: Joseph Elizantrick has resigned as husbress numager at borney's and Captain Rhondell has a cared James McLaughlin, life guard from Virginia Beach, to till the position for the rest of the senson, have the contral for the rest of the senson in the property of the senson in the contral form of the contral favorities of the contral favorities of the contral favorities of the con

(1914) Will S. O. Great Southern Roof Garden: An action to the Landon by Thomas Lewis and Elvier Will week of July 20. Burton and last N. Alle Bart, and America Quartette Method, Mr. and Mrs. Edward Velsein, Allen and Kingsbury.

and Arour and Baguly.—Olentangy Park (C. A. Lacy, manager): An excellent bill week of 20 dress well, Ir bedded Milton and Bollie Nobles, Baby Lund, Fret and Fields, Lizzie Wiison, Zaro and Sidas, Silver and Sparks,—Minerva Park (C. A. Lacy, managers: Business has been good since vandeville has been presented, Bill 30; O'Kabe's Japs, Blake and Busdon's Dog and Monkey Circus, Herbert and Willing, and Heynard.—Collin's Garden (Herman Collin, managers); Jordan and Welch, Maude Charter, Billy Link, and Tom Heffren 30-4.

TORONTO, CAN.—At Mumo Park July 30-4 the Gardiner Children in national dances, please crowds, Leon, an aerial performer; La Mort, a contortionist; Terry, the whistier; Alice Lorraine, a singer, and Fairmans and Lyons' illustrated sougs conclude a bright entertainment.—At Toronto Island the bill includes Professor E. R. Hutchinson, the Marinellas, Curries G. Grand, Donovan and Morris, and Bert Darks.—Item; Professor E, R. Hutchinson, the aeronant who is giving exhibitions at Toronto Island, had a narrow escape from death 28 by the sudden collapsing of his balloon. He was only a short distance from the ground at the time and so his parachute did not open completely though sufficiently to break the fail so that Hutchinson escaped with some severe bruises. Notwithstanding this mishap, the aeronant continues his exhibitions.

bruises. Notwithstanding this mishap, the aeronaut continues his exhibitions.

RESERE, MASS.—Crescent Gardens (W. L. O'Nell, manager): Frederick Murray and co. presented One Rainy Night to great business July 30-4. The Pas-Ma-La Trio, Raymond, West and Little Sunshine. Bessle Taylor, and the Three Shamrocks, Gordon, Vidocq and Haverley also served an excellent vandeville mem. Al. and Mamie Anderson's co. 6-11.

—Point of Pines (I. J. Walsh, manager): Nashville Troubadours pleased large houses 30-4, and Lyny Cadet Band and Marsh, high diving cyclist, also appeared. The Staffords, balboonists, appeared 1 and 4. Herald Square Comedy co., the Thompsons, and Della Rocca 6-11. Musical festival, with Gertrude Haynes and her twenty choir boys, Knoll and McNeill, Cushman, Holcomb and Curtis, four Luciers, Dartmonth College Quartette, Billy Carter, and Lynn Cadet Band 13-18.

ter. and Lynn Cadet Band 13-18.

LOS ANGELES, CAL.—Orpheum (J. Rush Bronson, manager): Nothing but standing rosm was Treasurer Waldeck's greeting to late coners July 23-29. Smith and Fuller scored strongly. Barrere and Jules did some excellent har acrobatics. Stella Mayhew smote them hard with her singing of coon songs and character acting. Mrs. Bliss-Paxton, a San Francisco society woman, made her vaudewille debut and won approval. The Four Cohans in Running for Office, as usual, created no end of merriment. Others were the Todd-Judge Family and the Quaker City Quartette. Entertainers 30: Clayton White and Marke Stuart, Williamson and Stone, and Donahue and Nichols.

RECHMOND, VA.—Casino (Jake Wells, manager): The capacity of this large building is being tested July 30-4. The ollo includes Ida Fuller. Lawrence and Harrington, Maddox and Wayne. Fauvette Sisters, Genaro and Theol, and others.—Here: This week the Bijou Theatre will be turned over to the contractors, who will make some important improvements during the next two months. The seating capacity will be increased and the entrance will be changed.—Manager Wells has just returned from the coming season.

NORFOLK, VA.—Auditorium Theatre (James M. Barton, manager): Bill July 30-4: Muldoon's Pienic, and an ollo, including Ida Hoffner, the Hill Family, Rell Doyle, Eddie Mason, Dot Collins, Susie Howard, Minnie Patterson, and Clara Barton; large business; performances pleasing.—Bijou Theatre (Abb Smith, manager): The burlosque 30-4 was Two Old Chums. In the ollo were Liska Spencer, Lille Hastings, A. Gonzales, the West Sisters, Harry Shaffer, Carrie Abbott, and Pauline Howard; performances good and well patronized.

ST. PAUL, MISS.—Tivoli (John Straka, proprietor), Providence, R. I.

CONTINUOUS PERFORMANCE.

E. Kelley, Frankle La Marr, Carlos Day, and Archer and Garlane 30-4. Good attendance.

SOLTH BEND, IND.—Spring Brook Park Theatre (E. B. Williamson, manager): July 22-28: Lillian May, Mr. and Mrs. Frank Comor, Harry Moore, Ellinore Sinters, Marris and Duly, the Three De Eligney Sisters, Morris and Buly, 20-4. Western, Ellinore Weldon's Second Regiment Eand is heard in concerts, and Belle Hathaway and her trained haboons and monkeys are the new features, Palfrey, the trick cyclist, is expert in his line, and his perflows ride down a steep incline is indeed thrilling. New views on the vitagraph meet with favor.

BROCK TON, MASS.—Highland Park (Hornee B. Rogers, manager): Martiand's Band, assisted by Thomas Clifford, baritone, gave a good concert to large andience July 29. A Buny Day opened for a week to good attendance 30. The Crandalls, Frank and Grace Graham, Gertrade Kimharly, and Dan Burke introduce clever specialties.

NORTH ADAMS. NASS.—Valley Park Theatre (G. E. Sanderson, manager): Xew York Novelly co. to crowded houses July 30-4. Among those making good were Kennedy, and Quinn, Lou Wells, Edwards and Kernell, Louis Powers, and Carriotta Powers. The Dagder 6-11.

**MEMPHIS, TENN.—East End Park (Max Better, manager): Another good week's business fell to the lot of Manager Better July 29-4 to greet the attraction. Bill furnished by Bonnie Whitman the Smiths. Light Nekeever, Arthur Smith, and Wheeler and Vedde.

RICH MOND. IND.** Highland Park (J. H. Dabbins, manager): This new resort will open 6 with

Vedder.

RICHMOND, IND.—Highland Park (J. H. Dobbins, manager): This new resort will open 6 with the following bill: Mr. and Mrs. Nat Le Roy Powers and Theobald. St. Chir Sisters. Ernest Lenore, and Eddle Gignere. Otto Hebo will be musical director.

for the control of th

large:
Theatres (Google J. Frick, narager): The following are pleasing good andiences July 30-4: The Rabstons, Tomore and Loura Harris, Harry H. Lester and Irene Jerman, Charley Banks, and Hamilin and Hamilin. The co. produces the farce, Jesse James.

TERREE HATTE, INB. Casino (Sam M. Young, manager): Increased pattonage enjoyed the strong bill Joby 30-4, which included the Ahrens, Bowers and Theodoid, Frank and bin Williams, Viola Ald, James McGlibern, and Kilmatrick.

VAUDEVILLE.

VAUDEVILLE.

CARNIVAL AND STREET FAIR FREMONT, NEB.

Sept. 10-13 (inclusive).

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m Step and Ladder Rider. The Finest Bicycle Act in America. Also intersper Nors.—Toronto World, July 31, 1909.—' ' harles G. Grant does many interesting and novel tricks on the bicyclesitily when he rides down an 90 ft. indde- in about four bounds, and his is one of the most breath holding fea bicycle skill seen here for many a long day."

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A SUCCESS IN VAUDEVILLE.

"The Ties That Bind," by Harrison J. Wolfe "The Old Life," by J. C. Nugent, just as strongest dramatic acts in vandeville—this is no boast. Corus over week of Aug. 30. at Pastor's in "The Old Life," Regards to Priends.

Amusement Enterprises

CONTINUOUS PERFORMANCE. All applications for dates must be made to the ASSOCIATION OF VAUDEVILLE MANAGERS, ST. James Building, Broadway and 26th Street, New York.

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PROCTOR'S THEATRE, ALBANY, N. Y. All applications for time should be addressed to t Association of Vandeville Managers, St. Jam Building, Broadway and 28th St., N. Y. City.

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Young lady or sister team willing to pay reaso for photo on song book. Song well pushed. WILL J HARDMAN, Song Writer, 244 West 28th St

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write SKETCHES for Vaude-

ily have upe of two on hand. E. F. LINDEMAN, P. O. Box 244, Brooklyn, N Y

THE MUSICAL COLBYS

ques, manager): Bill July 30-4: Tommy Baker, Rade and Bertman, Howard and Mark, Professor Marten, and May Philips. The seating capacity has been in-creased, but the theatre is filled at each performance. DEFIANCE. 6.—Island Park Theatre (George N. Roberts, hanager): The opening of the Park Theatre July 28 was a success. The bill 30-4 is Hague and Herbert, the Lamb Children, Gibes W. Harrington, Gertle Lewis, and Puscy and St. John.

THEA, N. V.—Summit Park (Street Railway Co., proprietors): New York Comedy co. July 30-4; excelent business. Co., includes Fritz, Eddie and Leslie. McCload and Melville, J. W. Harrington, and Jones and Walton.

LEOMINSTER, MASS.—Pinchurst Park (Raiph Ward, manager): J. J. Tlynn's Specialty co. July 30-4 pleased good homes.—Josomitster Park (E. L. Knight, manager): Flynn's Vaudeville Stars July 30-4; fair businesse; good bill.

Karl Manager: Fixn's Vandeville Stars July 30-4; fair business; good bill.

WEST S4 PFRRIGH. Wis. Gen Theatre (W. S. Campbell, manager): July 30-4; Franzelli Brothers, Miller and Allen. Neille Squires, Perry Sisters, Charles Gilroy, Lillie Bort, Sadie Manning, Charles Weils, Jennic Murphy, and stock cs.

SYRACTSE, X. Y.—Lakeside Theatre G. W. Gorman, manager: The Pattens, Crane Brothers, Carr and Jordan Prove, and the Spaulding Brothers made up one of the best bills of the season July 30-4. It drew well.

MISKEGGON, MICH.—Lake Michigan Park (W. R. Beynoldis, manager); Martinetti and Satherland, Pleard and Bowen, the Langfords, and Lubin's cinematograph July 29-4 to capacity. Belmond and Weston, the Asburys, Walter E. Track 5-11.

WINSTED, CONN.—Highland Lake Park (George F. Hill, manager); Business increasing July 30-4. Bill: O. P. Woodward, Howley and Lessie, Ritta Curtis, Gilson and Perry, Brady and Osgood, and Charles Eberhard.

PORTLAND, ME.—Riverton Park Rustle Thea-

tis, Gilsen and Perry, Brady and Osgeod, and Charles Ebechurd.

PORTLAND, ME., Riverton Park Rustic Theatre (E. A. Newman, manager): America's Greatest Vanderille Stars July 30-4, including Buskirk and Howard, Baby Beatrice, Dan Mason, Hines and Remington, and the Judges, Big business.

MIDDLETON'S, CONN., Lake View Park (E. W. Goss, manager): Bonce's Black Diamonds furnished a satisfactory entertainment July 30-4.——Item: Prosecuting Agent Culter has notified the management that the Sunday entertainments must cease.

NEW BRITAIN, CONN., White Oak Park (F. L. Terry, manager): O'Brien and Hamilton headed the bill July 30-4, followed by the Haines Sistees, the Paines, Sadie Probet, and Mauning and Ducrow, Business good.

GLOI CESTER, MASS, Long Beach (Joseph J. Flynn, manager): Nuidoon's Picnic July 30-4 plensed large audiences. Specialties were introduced by Mason and Francis, Lucila Miller, Joseph Harrington, and Decoding and Breaman.

LYNCHER RG, VA., Westover Park (F. M. Daw-

Milier, manager): Crowded houses July 23-28. Per-formances good. Bill: Eddle Wilson, Jonnie Clark, Marion Atwood. Charles S. Barrett. Hattie Ward. Billie Morris, Aggle Morris, and Lillie Edgerton. BENTON HARBOR, MSCH. Orchard Park (F. W. Milliard, manager: The Hooster Trio and the Hungarian Band had a successful engagement July 30-4.

GALION, O. Seccaium Park Casino (Ed. H. Banker, managere: Bill July 30-4; Kitty Wolf, Dempsey and Forsythe, the Lucados, and the Rumley Sisters. Opened to fair business.

SANDISKY. O.—Cedar Point (George A. Boecking, managere: The following excellent bill July 20-4; The kinodrome, Leo Carle, Kielsen Sisters, and Stanley and Wilson, Business great.

LITTLE ROCK, ARK.—Glenwood Park (C. T. Taylor, manager): Large audiences greeted Carleton and Tecre, Ferguson Brothers, Cullenbine Children, and Keiffer and Diamond, July 23-28.

PARKERSBI HG, W. VA.—Terrapin Park Ca-

PARKERSHIRG, W. VA.—Terrapin Park Ca sino (J. F. Arnold, manager): Business S. R. (1) Good specialities by the Esher Sisters, and Boston and Young.

STAINTON, VA.—Highland Park (R. D. Apper-son, manager): Business good. Bill July 30-4: Ida Russell, Frye and Allen, La Petite Gracie, and Hof-ford and Worth.

Russell, Frye and Allen, La Petite Gracie, and Hofford and Worth.

METH CASTLIE, PA.—Cascade Park (New Castie Traction Co., managerse: July 30-4: De Hollis and
Valora, Crane, Bethani and Brymo, Kelly and St.
Clair, and Patchin Brothers, Business good.

ELMIRA. N. Y.—Rorick's Glen Park (Henry F.
Dixie, manager): Week 30-4: Gallando, the LeClairs,
Ruby Sisters, Mr. and Mrs. Joe Kenton, and the
projectoscope. Business large.

KIVASTON. CAS.** Lake Ontario Park (H. C.
Nickle, manager): Vitagraph, presenting war pictures
and the Passion Play, July 30-4.

OCEAN VIEW. VA.—Theatre 41. Joe Le
Fancher. manager): All numbers on the bill of July
23-28 were retained 30-4: good husiness.

MET. VERNON.** O.—Lake Hawatha Park Casine
(P. B. Chase, manager): Will reopen 6 for one week.

THE WEIRS. N. H.—American Vandeville
Stars July 30-4.

VAUDEVILLE PERFORMERS' DATES.

ATCHISON-ELV. EDGAR Musonic Roof, Chi-cago, 5-11. Allen and Kingsbury-Great Southern Roof, Columbus, O., 6-11.

Allen and Kingsbury Great Southern Roof, Columbus, 0, 6-11.

Armour and Baguley Great Southern Roof, Columbus, 0, 6-11.

Abbeys, The Lake River Pk., Muskegen, 6-11.

Amber, Mand Proctor's, N. Y., 6-11.

Acton, Minnie B., Proctor's 22d St., N. Y., 6-11.

Apollo Forest Pk. Highlands, St. Louis, 6-11.

Andersons, The Crescent Gardens, Revere Beach, Boxton, 6-11.

Admars, Dan Electric Pk., Kansas City, 6-11.

Admars, Jas. R., Asbury Pk., July 16. Indefinite, ALDRICH, CHAS. T., Celoron Pk., Jamestown, N. Y., 6-11.

Admardt, Lillian Celoron Pk., Jamestown, N. Y., 6-11.

Bennett and Stember Orpheam, San Francisco, 5-18.

Boyd Sisters Mannion Pk., St. Louis, 6-11.

Burkhardt, Lillian Celoron Pk., Jamestown, N. Y., 6-11.

Bingham, Jus. W., Hiawathn Pk., Mt. Vernon, O., 6-11.

Bingham, Kitty Hiawathn Pk., Mt. Vernon, O., 6-11. Mason and Francis, Lacila Miller, Joseph Harrington, and provided the following bill: Mr. and Mrs. Nat Le Roy Powers and Theobaid. St. Chair Sisters. Ernest Lenage, and Eddle Gignere. Otto Hebo will be musical disector.

GRAND RAPIDS, MICH.—Ramons 60. Stair.

chell-Lion Paince, N. Y., 6-11.

tell and Morris-Victoria Roof, N. Y., 6-11.

man and Adelie-Keith's, N. Y., 6-11.

malgans, The-Proctor's Fifth Ave., N. Y., 6-11.

knells, The-Paiace, N. Y., 6-11.

sers, Fred V.-Point of Pines, Boston, 12-20.

was and Williams-Crescent Gardens, Revenerach, Boston, 6-11.

th and Rudd-Shea's, Buffalo, 6-11.

am, Bomm, Berr-Shea's, Buffalo, 6-11. Raine Musical Trio—Rocky Point, Providence, R. L., 6-11.

18, Edinburgh, Scotland, 20-25.

18, Pa.—indednite, Breoman, John E.—Pottstown, Pk., Pa.—indednite, Bartho, Mile.—Victoria Roof, N. Y., July 39-11.

18 Brown, Fred—Keith's, Phila., 6-11.

18 Brown, Fred—Keith's, Phila., 6-11.

18 Brown, Fred—Keith's, Phila., 6-11.

18 Burton and Hulvers—Proctor's 23d St., N. Y., 6-11.

18 Burton and Hulvers—Proctor's 25d St., N. Y., 6-11.

18 Bush, Frank—Palin Garden, Washin, 6-11.

18 Bush, Frank—Palin Garden, Washin, 6-11.

18 Brown and Russell—Proctor's Fifth Ave., N. Y., 6-11.

18 Contille, Marguerite—N. Y., Roof, July 30-11.

18 Canille, Marguerite—N. Y., Roof, July 30-11.

18 Canille, Marguerite—N. Y., Roof, July 30-11.

18 Canway and Staats—Woonsocket, R. L., 6-11.

18 Chandler and McPherson—Forest Pk., Highlands, St., Louis, 5-11.

18 Cashman, Holcemb and Curtis—Point of Pines, Boston, 12-20.

18 Caran and Baron—Pastor's, N. Y., 6-11. serial—Forest Pk., Highmus, St. Isola, Sullashman, Hulcomb and Curtis—Point of Pines, Boston, 12-20.

san and Baron—Pastor's, N. Y., 6-11.
licago Lady Quartette—Masonic Rosef, Chicago, 6-11.
iristina, Mile.—Keith's, N. Y., 6-11.
awford Sisters—Keith's, N. Y., 6-11.
awford Sisters—Keith's, N. Y., 6-11.
arieton and Terree—Suburban Pk., 8t. Louis, 6-11.
ariet Majhelie—Gion of Pines, Boston, 12-20.
dieux, Mons.—Electric Pk., Baltimore, 6-11.
lare, Majhelie—Gion Echo Pk., Washin, 6-11.
sellian Four—Keith's, Phila., 6-11.
sellian Four—Keith's, Phila., 6-11.
sellian Four—Keith's, Phila., 6-11.
sellian Four—Keith's, Poilia, 6-11.
sellian Four—Keith's, Boston, 6-11.
uncan, A. O.—Keith's, Boston, 6-11.
uncan, A. O.—Keith's, Providence, 20-25.
snovans, The—Mannion Pk., St. Louis, 6-11.
se Witt and Burns—West End Pk., New Orleans, La.,
6-18. Volet—Idlewild Pk., Newark, O., 6-11, Hult-th's Garden, Cleveland, 13-18,
 Geo, C.—Keith's, Boston, 6-14,
 Sidney, Mr. and Mrs.—Proctor's Fifth Ave.,
 Y., 6-11,
 and Jerome—Keith's, N. Y., 6-11, Keith's, Prov., Bolyoke, 6-11.

BLHAOME SISTERS—Idora Pk., Youngstown, O., 6-14.

Bamonde, Mr. and Mrs. Edward—Great Southern Roof, Columbus, O., 6-11.

Edward—Great Southern Roof, Columbus, O., 6-11.

Edicidee, Press—Sams Sonet Pk., Chicago, 6-11.

Edicider—As, Y. Roof, July 30-11.

Electrical Reg.—G. O. H., Muncie, Ind., 13-18.

Everhart—S. Y. Roof, July 30-11.

Escantillos, The—Haltmorth's Garden, Cleveland, 6-11.

Electrical States—Pastor's, N. Y., 6-11.

Electrical Roof, N. Y., 6-11.

Electrical Roof, Ro 6-11.
Farrington, Nevada—Rocky Point, Providence, R. L.
6-13.
French, Honri—Keith's, Philin., 6-14.
Grenret, Eddie-Highland Pk., Richmond, Ind., 6-14.
Gernred, Bettina—Lion Paince, N. Y., 6-14.
Gardner Bros.—Proctor's 23d St., N. Y., 6-14.
Gardner Bros.—Proctor's 23d St., N. Y., 6-14.
Gaylor, Bobby—Keith's, Boston, 6-14.
Ga-Wan-Kie-Crescent Gardens, Revere Bench, Boston, 6-14.
Glockers, The—Keith's, Philin., 6-14.
Glockers, The—Keith's, Philin., 6-14.
Glornoy, James Richmond—Empire, Athante City, N. J., 6-13. ton, Nevada-Rocky Point, Providence, R. L. Gardner, Frank—Mannion Pk., St. Louis, 6-11.
Glenroy, James Richmond—Empire, Atlantic City, N. J., 6-11.
Girard, Gilhert—Proctor's 5th Ave., N. Y., 6-11.
Gardson, The—England—indefinite.
Gordon, Belle-Pastor's, N. Y., July 30-11.
GASSMAN, JOSEPHITME—Ferris Wheel Pk., Chicago, 6-11.
Gallagher and Berrett—Keith's, N. Y., 6-11.
Garrisons, The—Belfast, Ireland, 6-11, Munchester, England, I3-25, Birmingham, England, 27-Sept. 8.
Gilroys, The—Keith's, Phila., 6-11.
Hageman, Schroeder, and James Proctor's 5th Ave., N. Y., 6-11.
Hageman, Schroeder, and James Proctor's 5th Ave., N. Y., 6-11.
Howe, Wall and Walters—Forest Pk. Highlands, St. Louis, 6-11.
Halloway Trio-Brighton Beach, N. Y., 6-11.
Halloway Trio-Brighton Beach, N. Y., 6-11.
Hayers, Gertrude—Geen Vlew, Va., 6-11. Point of Pines, Boston, 12-29.
Hyams and Keppler—Keith's, Baston, 6-11.
Harney, Ben—Pastor's, N. Y., 6-11.
Hayward and Hayward Edgemont Pk., St. Louis, 6-11.
Hayward and Hayward Edgemont Pk., St. Louis, 6-11.
Hanson and Nelson—Great Southern Roof, Columbus. Hayward and Hayward Edgement Pk., St. Louis, 6-11, Hamson and Nelson Great Southern Roof, Columbus, O., 6-11, Herald Square Quartette Savin Rock, New Haven, 6-11, Harding and Ah Sid-Grand Central Roof, N. Y., 6-11, Halton and Petringill, N. Y. Roof, 6-11 6-11. laines and Pettingill—N. Y. Boof, 6-11. larvey, Josephine Proctor's 5th Ave., N. Y., 6-11. laight and Dean-Palace, N. Y., 6-11. lumington, Grace, and Co., Proctor's 23d St., N. Y. 6-11. Berald Square Comedy Co. Point of Pines, Beston 6-11. Harrison, Frances Rocky Point, Providence, E. 1. 6-11.

Huntington Wright and Co. Keith's, Proc. 20-25.

Howard and Alton-Mannion Pk., St. Louis, 6-11.

Ingram and Jacklin-Palace, N. V., 6-11.

International Comedy Four Palace, Lendon, England,

July 9-indefinite,

Jennings and Alto-Proctor's, Palace, N. V., 6-11.

Jacklin and Ingram-Palace, N. V., 6-11.

Johnstone Bros. Victoria Roof, N. V., July 20-11.

Johnstone Bros. Victoria Roof, N. V., July 20-11.

Johnson, Eline and Bentley Proctor's 5th Ave. N.

V., 6-11. Johnson, Rinno and Bentley Practor's 5th Ave. X Y., 6-11. Knoll and McNeil-Point of Pines, Boston, 12-20. Koechling, Bertha, 6the Echo Pk., Washn., 6-11 Kiefn and Clifton-Keith's, Phila, 6-11 Kendall, Ezra-N. Y., Roof, July 30-11. Lifehneld, Mr. and Mrs. Neil-Pines, Haverhill, Mass., 6-11. Luckhort. Normali, Error, N. 7, Roch July 20-11
Scrudin, From N. 7, Roch July 20-11
Lichrick, Mr. and Mrs. Neil Pines, Havechild Mose Lichrick, Mr. and Krs. Neil Pines, Havechild Mose and Frinder Pascot S. 1, 4-11
Lower, Ernord Highland Pt. Elichrond Lod. 6.11
Lower, Ernord Highland Pt. 20-11
Lower and Machine, Keritics, Best. N. 3, 6-11
Lower, Ernord Highland Pt. 20-11
Lower and Machine, Keritics, Best. N. 4, 6-11
Lower, Ernord Highland Pt. 20-11
Lower, Ernor

Residey and Roastelle—Rocky Point, Providence, R. L., 6-11.

Roll of the Manion Pk., St. Louis, July 30-11.

Roll of the Manion Pk., St. Louis, July 30-11.

Roll of the Manion Pk., Columbus, 6-11.

Royce, Ray L. Brighten Beach, N. Y., 6-14.

Ramsdell and Love-Grand Central Rosof, N. Y., 6-14.

Rita, La Belle, N. Y. Roof, 6-11.

Rose, Miller Grand Central Roof, N. Y., 6-11.

St. Clair Sisters, Highland Pk., Richmond, Ind., 6-11.

Stroker and Wilson, Lion Palmee, N. Y., 6-11.

Speciation and Merton Brighton Beach, N. Y., 6-11.

Speciation and Herson Reithis, N. Y., 6-11.

Shaw, Mrs., Mile, J., and Twin Daughters, Proctor, 5-14.

Starker and Martelle, Proctor's 23d St., N. Y., 6-11.

Smith, Dovy, and Cos. Electric Pk., Batimore, 6-11.

Smith, Dovy, and Cos. Electric Pk., Batimore, 6-11.

School, Children, Shora, S. Baffing, 6-11.

School, Children, Shora, Shora, G. H.

Sumutt, Electric Pk., Baltimore, 6-11.

Simott, Florence, Pottstown Pk., Pottstown, Ph. Battstown, Ph. Batts Rossley and Rosstelle Rocky Point, Providence, R. L., 6-11. 6-11. Stuart Electric Pk., Baltimore, 6-14. Sumott, Florence Pottstown Pk., Pottstown, Pa., in definite. Simott, Florence—Pottstown Pk., Pottstown, Pa. in definite.

Snyder and Backley—Deptford, London, Eng. 6-11.

Stradford, Eng., Ed-18.

Tr-dn—Forest Pk. Highlands, St. Louis, July 30-11.

Turner's Pickamianies Palm Garden, Washin, 6-11.

Taylor, Bessie Croscent Garden, Revere Bench, Boston, July 30-11.

Thurston, Howard-Proctor's 5th Ave., N. Y., 6-11.

Turton, John E., Riverside Pk. Montreal 5-41.

Todins, Tre-Oppheum, San Francisco, 19-Sept. 1.

Tednis Tro-Point of Pines, Boston, 6-11.

Valce, Clarice Ketth's, N. Y., 6-11.

Volkyras, Mons, Electric Pk., Baltimore, 6-14.

Williams and Walker Practor's 23d St., N. Y., 6-11.

Williams and Walker Practor's 23d St., N. Y., 6-11.

Williams and Walker Practor's 23d St., N. Y., 6-11. WILDER, MARSHALL P. N. Y., July 9 indefi-Whitman, Frank Rories's Glen Pk., Elmira, N.Y., 6-11.
Wests, The Pastor's, N.Y., 6-11.
White and Stuart Orphenin, Los Angeles, Cal., July 30-12.
Wyckoff, Fred Savin Rock, New Haven, 6-11.
Winter, Winsons Savin Rock, New Haven, 6-11.
World's Trio, Grand Central Palace Roof, N.Y., 6-11.
Willis Family-Keith's, N.Y., 6-11.
Willis Family-Keith's, N.Y., 6-11.
Willis Family-Keith's, Beston, 6-11.
Wood and Ray Palace, N.Y., 6-11.
Way and Matthand Keith's, Phila, 6-11.
Way and Matthand Keith's, Phila, 6-11.
Wood and Sheppard Subarban, 81. Louis, 6-11.
Young and Selis, Palace, N.Y., 6-11.
Young and Selis, Palace, N.Y., 6-11.
Young, Ollie and Bro, Victoria Roof, N.Y., 5-11.
Young, Chile and Bro, Victoria Roof, N.Y., 5-11.
Zeho, Carl and Zeno, Keith's, Boston, 6-11.
Zeno, Carl and Zeno, Keith's, Boston, 6-11.
Zeno, Carl and Zeno, Keith's, Boston, 6-11.
Ziska, Proctor's 23d St., N.Y., 6-11. man, Frank Rories's Glen Ck., Elmira, N. Y.

MATTERS OF FACT.

Roster of Black Patti Troubadours; Voelekel and Nolan, managers; Black Patti, Irving Jones, Al, and Cecil Watts, Mattie Phillips, Sc-Ong, Ida Forcen, Dorn Paterson, Nellie Garland-Goff, W. M. Garland, Lestie Triplett, Walter Richardson, W. W. Allen, An-thony Byrd, J. P. Read, James, Lightfoot, James White, John Jones, J. A. Raynes, Sarah Green, Car-rie Washington; opening at Asbury Park, N. J., on Aug. 3.

Edwin Mordant will shortly begin booking time, season of 1904-02, through the South and Southwest for a high-class stock company, producing oid come-dies and remantic plays.

The Hirscher Brothers, managers of the Montgom ry, Ala., Theatre, have arrived in the city to re-min a couple of weeks.

Lothrop and Tolman, proprietors and managers of the New Union Theotre, at Gloucester, Mass., have arranged with Arthur C. Aiston to open that thea-tre with Tennessee's Pardner during the last week in August.

L. A. Edwards, who for the past two seasons has been playing the title-role in Joshua Simpkim, closes on Aug. 11, and will then go to his home in Banger, Me.

Me.
The roster of the Braunig Dramatic company for the coming season includes Louise Mitchell, Carrie Lemoyne, Madge Olinge, Lotta Zenebia, Frank Munnell, Harry Coffin, William Fowell, Bert Wessner, Charles Leckins, F. D. Crosby, and Master Samuel Brown. Mose Wolfe is the business-manager, and Sol. Braunig, proprietor and manager. Their repertoire comprises Friends, A Social Highwayman, Credit Lorraine, Under the City Launys, Lights and Shadows, The Ironimaster, The Clemenceau Case, and A Secret Enemy.

Blanche Chapman is at liberty for opera, comedy or

The company to support Ben Hendricks next season in Ole Obson has been selected with much care. The play has been rewritten and will have many new specialities, including the National Swedish Ladies' Quartette. Time is booked solid in the West by Manager William Gray.

The Passion Play, which has made Oberanmergan famous, and which is still very imperfectly under-stood by most people, is being lectured about by Thomas S. Forseth. The subject is intensely inter-esting and should draw crowded houses.

The lessee of the Hanover, Pa., Opera House de-sires to secure three first-class attractions for Sept. 26, 27 and 28, which is Fair Week in that town.

At Livermore Falls, Me., J. D. McEdward has ust erected a new music hall, with a stage 50x32x28 eet, and with a searing capacity of 1,000. The hall all be opened Aug. 29, and has still some time at he disposal of first-class attractions.

The manager of the Park Theatre, Frackville, Pa., wants attractions having band and orchestra.

C. A. Phillips, of Milwaukee, Wis., advertises his centry and studio in this week's issue.

W. E. Russell, manager of the Minerva, Ohio, Opera louse, desires attractions for fair dates in October. Shelden and Smith, comedians, can be addressed at his office.

Edward Bunting, property man: Charles, stage-manager; C. S. O'Shannessy, stage of the Reche, Harry Lyaton, B. E. Har Hernen, Al Lester, Frank Boers, R. C. I force, Pitte, Delia Leon, Florence Randall, Eng. Charles Leyburne, Sciason will open at the Charles Leyburne, Sciason will open at

Ward Mark of France: Affic War Ward Mark Markson, Phoche Smith, An Francis E. Rareside, De Lancy Ba-tic bast, John W. Rose, Gorge E. Mary John Charles, F. D. Cleckner, busine G. J. Lander, scent: Matrice Prew, stage

Rosser of Kim Commate company, here there deviates. Asthur Pickens, William edgic Ferrest, George W. Royse, Arri-vatherine, Standism Lettle Emmons, L. M. Wardle, N. Appell, manager, M. Z. Schminger, C. A. Miller, agent, Fred-age amonger, A. Moreley, stage carpon

Rossier f King Penemathe company, head from 1. An Beastey, Havey Jenkin, N. Jenoud, I. an Beastey, Havey Jenkin, N. Jeonald, Franklyn Angus, F. D. Monroe, J. Landell, Franklyn Angus, F. D. Monroe, J. A. F. Forres, Katherine Crego, Marie J. Hu, W. Ales, Ladwest manager, Carl Zoedin, George R. Bares, representative; F. F. Seer amager: Walter Breecht, stage carpenter, and presentative of the presentative o

auager: Walter Receild, stage carpenter.

Alma Chester will open at Glen Falls, X. X. on Sept. 2 with this reperted of Geologian Brind, T. Idamend Breaker, The G Katleys of hellyreem, Pentru Lights, The Lady of Lyons, A. vie extual Mida, The New East Lyons, Hermanne, Her Rochardf, Sh. Googh, Ris White, Well & Kennes, Googh, Ris White, Well & Kennes, Rester, Alma Chester, I. Fwing White, Well & Kennes, George J. Elmote, Harry T. Lee, Lee, See and Fagger, Smitey, W. Scott Hartt, Food McKer, I. E. Karley, Menry, Fred Woodland, G. Karley, L. Karley, Franklyn, Leonene Smitex, Josef, Garry R. Achiev, Leonene Smitex, Josef, Garry R. Alling, Physical Research, Properties and manners, Janey V. Achiev, opposituality, Leonene Scottley, Stage-dimental company, assistant Same Springer, A. J. Singer, 1999.

S. W. Combs and R. A. Cody have getten entirely new production for the tour of The War's Man, which opens this worth, The take the company through the South and W-brachniz a Pacific const tiny.

Layuni. Shannon has arrived in the New Amsterdam Hotel. She is sell a though the religion of the offers during Miss Shannon's success as a leading a established. She has also a well cartied a magnificent dresser. Her wardrode control the beautiful gowns, most of them in

J. P. Cahill, seemic artist at the Gen. Th. Peak's Island, will be at liberty after Aug. 25. Richard E. Disney invites offers for the coming on to play character or juvenile business.

Mile Prote will continue with the Luttle Paus dupant for five more weeks. She has achieved big teress with this company in Boston. Manager T. F. Murray, of the Empire Theatre, Holyoke Mass, one of the best popular price theatres in New Legland, wants opening attraction for Sept. 1 or 3.

Ida Gienn, who was to have played the lead, Queenie, in When London Sleeps, is now at liberty, Manager J. H. Wallick having temperarily shandoned the tour of the company, his entire time being taken up with the two Dairy Farm companies. Miss Glein received excellent notices in the part last season.

Du Bois and Clearfield, Pa., which are booked be Manager A. P. Way, of Curvensville, Pa., want good attraction for the week of Sept. 3. Julia Blanc, until recently a member of the Than buser Stock, Milwankee, Wis., arrived in the city last week. Her performances with this company wor her a large following. Although she has had several offers, Miss Blanc has not closed for next season.

offers, Mass Blanc has not closed for next season.

Ferris Cemedians are rehearsing at Lacrosse. Wis, where they will open their season Sept. 13. The following people have been engaged: Frederic Seward H. T. Swayne. Lawrence Underwood, James Kirk wood, Sann Mylie, John Mylie, James Martin, Edward Curtis, Frank Roland, Ed. Foley, Larry Kane Harry J. Russell, L. P. Wilcox, Misses Manude Courtie ey. Bessie Warren, Emily Batto, Dorothea Sisters Martie and Eulala, Alice Winston, and Evaline Berry.

The Grace Hayward company, of which lock Forch is sole proprietor, will begin rehearsals Aug. 6. The roster: Cameron Clemens, Frederic Watson, Eugens Bertram, Bussett Willard, Jap. Rentfrow, Paul Lepetre, Lew Rose, Robert Hayman, Walter M. Alexan der, Walter Trask, Charles A. White, Grace Hayward, Fay Desmond, the Berli Sisters, Lillian Graves, Plessing Ferris, and Charles A. White, manager Season will open Aug. 29 at Waukesha, Wis.

Jacobs and Steinberg have secured from Howars and boyle The Dark Side of a Great City, and from John Criteenden Webb After Twenty Years, and The Great Divide, which they will put on in an elaborate

The roster of the Cook-Church Stock company: J. Harvey Cook, William Robert Duly, W. R. Todd, W. F. Crockett, Frank Allen, Gus Gauss, J. C. Husted, Harry Westely, Master Newton See, Wesley Barney, John Holmes, Lottie Church, Marion Chester, Gypsie Ward, Rany Erwood, and Mrs. J. C. Husted, The resertorse will consist of An Actor's Romance, The White Squadron, An Innocent Simer, The Land of the Midnight Sun, A Soldier of the Empire, The Midnight Alarm, Lady Lil, The Police Patrol, The Ruling Passion, and The District Fair. The season will open Aug. 29 at New Bedford, Muss. J. J. Kannaley will travel in advance and the tour will be under the nanagement of H. W. Taylor.

Travers-Vale will send out his company this senson, presenting After the War, Olga, and Strolling Players, under his personal supervision. The senson opens at Decatur, Ala. Sept. 10. Special paper will be used, and a complete scenic equipment will be carried. Mr. Travers-Vale is writing a new play for Frank Davidson.

John H. W. Bryne, who plays Buckwheat Cakes in A Eag Time Reception, besides introducing his instrumental and memologue specialties, will also present numerous tricks of magic and legendemain, including Ching Ling Foo's famous bowl trick.

Ernest and Fred Shipman, who were in town tan days, left for Toronto on Saturday to superintend the preparing of the scenery for their productions, which comprise The Prisoner of Zenda, A Cavalier of France, and The Lyceum company in Shakespearean repectoire. While in town they signed a number of clever needle.

Manager Barron, of the Lansford, Fa., Opera House, has taken the house leased by the Goodwill Club, of that city. But one attraction a week will be played, and managers holding dates for attractions next sequence with the present manager.

A good salary is offered to a capable agent by F. Krever, of Pierce City, Me.

Mand Granger has not closed for next season, and the capable are of this collect.

Helen Guest, a clever young comedience, whose grant where and a Soldier of the Empire.

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The Schiller Stock company will begin to encode an exceptionally prosperson season is expected. All the time is filled for this season, and Mr. Nanker.

The Schiller Stock company will begin releares at Bridgeport will open week of Aug. 27. While New Haven will open week of Aug. 27. While New Haven will begin to entange the best known minstred falent. A good salary is effected to a capable agent by F. Krever, of Pietre City, Me.

Mand Granger has not closed for next season, and Mr. Nanker.

Helen Guest, a clever young comedience, whose grants are all fridgeport will open more than the season at Bridgeport and New Messes of Aug. 27. While New Haven will begin to entange the best known minstred falent. A good salary is effected to a capable agent by F. Krever, of Pietre City, Me.

Haven Guest, Haven will begin to entange the best known minstred falent. A good salary is effected to a capable agent by F. Krever, of Pietre City, Me.

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John Flood, late leading man of the Lyceum The-stre Stock, Raltimore, Grand Opera House, Kansas City, with N. C. Goodwin and others, with each of which he won success, will consider offers from the best companies only for next senson.

Lew H. Carroll and Maude Ellston, two versatile performers with a fetching single and double spe-cialty, invite offers from farce, vaudeville and bur-lesque attractions.

The well-known farce: Johnny on the Spot, will again be humched next season with William Ryde at the helm. A better and more elaborate production is promised than heretofore. Good people with cleas succinities are still wanted. Manager Ryder's official is located at 523 Seymour Street, Syracuse, N. Y.

There is a new theatre in Kirksville, Mo. It is a ground floor house, seats 900; the scenery is by Sosman and Landis. The town has a population of 10,000. Manager F. M. Harrington wants an attraction to open the house in October.

An open air attraction is wanted by the management of the county fair that is to be held at Clarks-burg, W. Va., on Sept. 3, 4, 5 and 6. Communications should be addressed to T. T. Wallis, President. The Watson, at Lynn, Mass., is considered an ex-cellent three-night/stand. The management is on the bookout for an Al opening attraction.

6. B. Bunnell's theatres at Bridgeport and Neu-Hawen, Conn., have always been classed among the money getters. The season at Bridgeport will open week of Aug. 27, while New Haven will begin to entertain theatrically on Sept. 3. Strong openers are wanted at both of these places.

Empire.

Garband Gaden and Laura Lecrain (Mrs. Gaden), having leased their Summer home at Freeport, L. I., to Colonel Dixon, have returned to New York, where they will remain until the opening of the senson. They have not settled definitely for next senson and may be addressed at 155 East Thirty-third Street.

Seymour A. Rose, formerly leading man of the Dearborn Stock, Chicago, and late of Hearts Are Trumps, arrived in the city vesterday in quest of semething responsible for neM season.

The West Texas Fair will be held at Abilene Sept. 25 to 29. Attractions of every description are wanted for these dates. Special privileges and other information can be secured by addressing Henry James, Addene, Texas.

ikelen Reimer, who has played the character and councily business with Willie Collier for several sea-sons, is disengaged, and may be addressed at 25 West Nincto-nth Street.

STAGE LIGHTING.

The Universal Stage Lighting Company, of New rock, is deserving of praise for its achievements in commection with most of the lesst productions made here last senson. A remarkable and highly amplianded hit of its work was that seen in Madame Batterfly. Its alive this department of the theatre is forgotten or lightly passed over by the critic. This, however, was not the case in the reviews of Madame Batterfly. The wonderful color-changing effects used in that play were produced by a patent process of silk mediums, the result of long study and experience by the management of the Universal Company. The offects used in the Ring of the Nichelungen and The Magic Flute produced at the Metropolitan Opera House, the third company. The rainbows, water manes, mentions colonial and other effects were admitted to be unexcelled.

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